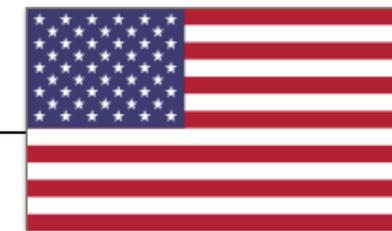


ANNA OUSPENSKAYA (USA)



Virtual Concert Halls Internet TV broadcasting, LLC (Vienna, Virginia), CEO

Sound Espressivo Competition, Board member

Hunter Mill Music Studio, Vienna, Virginia, co-Founder

WPTA USA-Washington DC, President



Russian-born American concert pianist, educator, speaker, writer, music entrepreneur. Winner of numerous International competitions, member of many judging panels and tireless advocate of classical music and education, Anna Ouspenskaya earned acclaim and recognition for her work from many organizations. She performed and taught in most parts of the world, as well as started, served on the boards of, and led to success music performance and educational organizations, as well as her own Hunter Mill Music Studio in Vienna, VA. She led international festivals and competitions, concert tours, master courses, international music student and teacher exchange programs, composers' and new music programs and presentations. Anna Ouspenskaya is CEO of Virtual Concert Halls, an Internet TV broadcasting company, she also serves on the Board of Sound Espressivo Competition. SEC and VCHS open doors to contestants, teachers, music organizations, students, to experience the new-age virtual stage, to learn how social media can make positive difference in musicians' lives and careers, help artists achieve independence, both artistic and financially. Virtual Concert Halls and Sound Espressivo produced over 500 virtual music events with 1,000+ organizations and individual artists: top opera companies, orchestras, Grammy winners, leaders of conservatories, music management companies from every continent.

Set up your own broadcasting Studio, for music teachers, festivals, competitions, schools

An overview course on how to prepare a music event for a professionally produced live broadcast. How to plan, organize and produce students Recital, competition, and audition, in a format of Internet TV Broadcast. For public, private, and hybrid events. How to set up and prepare students for performing live through internet broadcast; which technologies are better suitable for performing live music. How to put the puzzle pieces together towards a great live video production which provides real performance experience to students and to the audience regardless of physical location.

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