

ANA BURSAĆ (SERBIA)

Royal College of Music (London)



Contact Presenter
Email

Serbian-born pianist Ana Bursać graduated with distinction from the Royal College of Music, in the class of professor Dina Parakhina. For her Bachelor studies at the RCM, Ana was awarded a full scholarship being kindly supported by Sir Simon and Lady Virginia Robertson, followed by a Steinway Award. She gave performances in Serbia, Italy, Austria, Germany, France and the United Kingdom. She won prizes at renowned international competitions including First and Special Prize at the International Young Pianist Competition in Šabac, First Prize at the State Competition (Belgrade), First Prize at Davorin Jenko International Piano Competition and Third Prize at the Flame International Piano Competition. In the UK Ana appeared as a soloist at Steinway Hall, St. Martin-in-the-Fields, Amaryllis Fleming Concert Hall, Pallant House Gallery, Battersea Place, Charlton House, Austrian Cultural Forum, Pushkin House and Holy Trinity Church in Stratford-upon-Avon. In September 2018 Ana was chosen to be an active participant at the prestigious International Mendelssohn Academy in Leipzig in the class of professor Jacques Rouvier. Ana is currently in the first year on Master of Performance course at the Royal College of Music, being a Robertson Scholar supported by Lee Abbey Award and St. Marylebone Educational Foundation. She is the class of professor Dmitri Alexeev and professor Jianing Kong. In May 2020, Ana was awarded a prestigious Help Musicians Postgraduate Performance Award.

Piano Recital

| | |
|--------------|---|
| J. S. Bach | Capriccio in B-flat Major, BWV 992 |
| D. Scarlatti | Keyboard Sonata in F Minor, K.481 |
| J. Haydn | Piano Sonata in E-flat Major, Hob. XVI/49 I. Allegro |
| F. Liszt | Transcendental Etude No. 7, "Eroica" |
| R. Schumann | Faschingsschwank aus Wien, Op. 26 III. Scherzino IV. Intermezzo |
| E. Granados | Spanish Dance, Op. 9 |



[View Presentation](#)