

18 WORLD PIANO CONFERENCE



MAY 25 - 29, 2026,
NOVI SAD, SERBIA

25 MAY, 2026 (MONDAY)

Schedule

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

11,30 JEREMY SAMOLESKY (USA/CANADA)

Piano Master Class

13,00 EDMUND DAWE (CANADA)

Lecture: The Comfortable Pianist: Redefining Technique Through Choreography and Gesture

14,00 PIETRO FREIBURGER (ITALY/CANADA)

Piano Recital: Piano colors: Debussy and Rautavaara

14,45 MARIJA ŠAPOVALOVA (SERBIA)

Young Concert Platform: L. van Beethoven

15,15 MILICA CETINJA (SERBIA)

Young Concert Platform: J. S. Bach, L. van Beethoven, S. Prokofiev, N. Medtner

15,45 ZUZANNA WOJDAK (POLAND)

"WPTA SPECIAL AWARD" International Chopin Festival in Mazowia (Sochaczew, Poland)

Young Concert Platform: W. A. Mozart, F. Chopin, F. Liszt

16,45 MILANA BIAŁY (POLAND)

"WPTA SPECIAL AWARD" International Chopin Festival in Mazowia (Sochaczew, Poland)

Young Concert Platform: J. S. Bach, F. Chopin

17,15 MIYER GARVIN GOENAGA (COLOMBIA)

Piano Recital: L. van Beethoven, A. Guinovart, M. Bertrán, G. Parra

18,00 JEREMY SAMOLESKY (USA/CANADA)

Piano Recital: Marjan Mozetich: The Complete Music for Solo Piano

18,45 BOGDAN SPASIĆ (SERBIA)

Piano Recital: J. Ph. Rameau, R. Schumann, D. Schostakowitch, F. Schubert

GALA OPENING EVENTS - ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

19,30 "DUO PESANTE" - MARKO ŽIVKOVIĆ & NOVAK TRIFKOVIĆ (SERBIA)

Young Concert Platform: Piano Duo/Duet Recital: W. Lutosławski, J. S. Bach, W. A. Mozart / I. Roma

20,00 "GÖRÖG SISTERS" - ENIKŐ GÖRÖG (HUNGARY/SERBIA) & NOÉMI GÖRÖG (SERBIA/HUNGARY)

Piano Duo Recital: E. Boglárka, G. Gershwin

26 MAY, 2026 (TUESDAY)

Schedule

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

12,00 SABINA OPREA (ROMANIA)

Piano Master Class

13,00 MATTHEW KRELL (CANADA/USA)

Lecture: Etudes & Algorithms

13,45 HANNAH ROBERTS (USA)

Lecture Recital: Celtic Legends: Unveiling the Forgotten Legacy of Helen Hopekirk

14,30 TIHANA IVANKOVIĆ (CROATIA) & MIRNA SABLJAR (CROATIA)

Lecture: Contemporary Piano Pedagogy: Educating Generations Z and Alpha

15,15 SUNČANA BAŠIĆ (CROATIA)

Lecture: Strategies for developing professional competences of teachers in music schools in the Republic of Croatia

15,45 INTERNATIONAL COMPETITION DAMIR SEKOŠAN FOR YOUNG PIANISTS

Concert of Competition Winners

17,45 LUKA PETROVIĆ (SERBIA/ITALY)

Piano Recital: S. Rachmaninoff, J. Sibelius, F. Liszt

18,45 MAC MCCLURE (COLOMBIA) & JUAN CARLOS HIGUITA (COLOMBIA)

Chamber Music: Songs, themes and variations: W. A. Mozart, L. van Beethoven, G. Parra, M. Bertrán

19,30 FILIP MADŽUNKOV (SERBIA)

Piano Recital: J. S. Bach, W. A. Mozart, S. Prokofiev

27 MAY, 2026 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

11,00 HANNAH ROBERTS (USA)

Consultation Session: Pursuing Studies at University of Alabama

12,00 HANNAH ROBERTS (USA)

Piano Master Class

13,00 ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Master Class

14,00 MEHANA ELLIS (USA)

Piano Recital: Das Herz des Lebens: An All-Liszt Piano Recital

15,00 FILIP DUKIĆ (BOSNIA AND HERZEGOVINA/SERBIA)

Piano Recital: J. S. Bach, L. van Beethoven, F. Liszt

16,00 LEONARD KOBAL (SLOVENIA)

Piano Recital: F. Liszt, F. Schubert/ F. Liszt

17,00 MIYER GARVIN GOENAGA (COLOMBIA) & PEDRO MEJÍA ZAMORA (COLOMBIA)

Piano Duo/Duet Recital: M. Bertrán, C. Guastavino

17,45 ELIZABETH MOAK (USA/FRANCE)

Piano Recital: E. J. de la Guerre, F. Hopkinson, C. V. Alkan, F. Chopin, A. Beach, M. Ravel, S. Barber, F. Poulenc, J. L. Zaimont

19,00 DAMJAN SVIJIĆ (SERBIA)

Young Concert Platform: J. S. Bach, W. Gillock, P. Zakharov, P. I. Tchaikovsky, D. Scarlatti, J. Haydn, L. van Beethoven, M. Moszkowski

19,45 Intermission

20,00 EDMUND DAWE (CANADA) & RICCORDIA STRING QUARTET (SERBIA)

Chamber Music: J. Brahms

Schedule

28 MAY, 2026 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

12,00 ELIZABETH MOAK (USA/FRANCE)

Consultation Session: Pursuing Studies at University of Southern Mississippi

13,00 ELIZABETH MOAK (USA/FRANCE)

Piano Master Class

14,00 EDMUND DAWE (CANADA)

Piano Master Class

15,00 STRAHINJA MARKOVIĆ (SERBIA)

Piano Recital: J. S. Bach, L. van Beethoven

16,00 SABINA OPREA (ROMANIA)

Piano Recital: Metamorphoses of the Sonata: F. Chopin, E. Rautavaara

16,45 ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Recital: Rachmaninoff Song Transcriptions: S. Rachmaninoff-E. Wild, S. Rachmaninoff-A. Volodos

17,15 COMPETITION OF MUSIC SCHOOLS OF SERBIA

Gala Concert of Competition Winners and Laureates of the Music School Isidor Bajić

19,00 IVAN ČERNUHIN (SERBIA)

Young Concert Platform: J. S. Bach, L. van Beethoven, S. Rachmaninoff, R. Schumann

19,45 Intermission

20,00 WILLIAM LIPKE (USA) & RICCORDIA STRING QUARTET (SERBIA)

Chamber Music: J. S. Bach Concerti for Keyboard and Strings

29 MAY, 2026 (FRIDAY)

Schedule

ISIDOR BAJIĆ MUSIC SCHOOL - HALL 1

10,30 ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Master Class

12,00 SABINA OPREA (ROMANIA)

Consultation Session: Pursuing Studies at Gheorghe Dima Music Academy

13,00 WILLIAM LIPKE (USA)

Piano Master Class

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

14,00 TOSHIKAZU MIZUNUMA (JAPAN)

Piano Recital: F. Chopin

15,00 AIDA MARC (ROMANIA) & CORNELIA ONCIOIU (ROMANIA)

*Chamber Music: "Les Nuits d'été" by Hector Berlioz Op. 7 for voice and piano,
The song cycle is a setting of six poems by Théophile Gautier*

16,00 BOGDAN SPASIĆ (SERBIA) & BOJANA VUJIĆ (SERBIA) & KATARINA BULJANČEVIĆ (SERBIA)

Chamber Music: 20th century Chamber Music Concert - Schostakowitch Piano Trios

17,00 LAURA MAGYARITS (SERBIA/HUNGARY)

Young Concert Platform: J. S. Bach, L. van Beethoven, F. Chopin, F. Schubert, B. Bartók

18,00 IGOR DALAGIJA (SERBIA)

Piano Recital: L. van Beethoven, J. Brahms, R. Schumann

18,45 IVANA DAMJANOV ILIĆ (SERBIA) & DARIJE SEBIĆ (SERBIA)

Piano Duo/Duet Recital: Mozart for two

19,45 Intermission

GALA CLOSING EVENTS - THE BECKLEY'S HALL

20,00 MAJA TAJNŠEK (SLOVENIA) & VASILIJ MELJNIKOV (SLOVENIA)

*Chamber Music: M. Bravničar, P. I. Tchaikovsky, S. Rachmaninoff, R. Korsakov / F. Kreisler, A. Piazzolla, A. Schnittke,
G. Pugnani / F. Kreisler*

SUNČANA BAŠIĆ (CROATIA)

Franjo Kuhač Music School Osijek (Osijek)

Sunčana Bašić graduated in musicology in 1997 from the Faculty of Music Arts in Belgrade and has since worked at the Fran Kuhač Music School in Osijek as a teacher of theoretical (musicological) subjects. Since May 1, 2016, she has held the position of the school's principal. From the academic year 2016/17, she has also been working at the Academy of Arts and Culture in Osijek in the titles of assistant, lecturer, and since 2022, senior lecturer. She teaches courses in Music History at the undergraduate level in the Department of Music Arts and the Department of Instrumental Studies and Composition with Music Theory. She has participated in professional development and attended international and national scientific and expert conferences organized by institutions and associations in the fields of music history and music pedagogy. She is currently pursuing postgraduate university studies at the Doctoral School of Cultural Studies in Osijek, specializing in Culture, Art, and Literature in the European Context. Her research interests are related to the scientific fields of musicology, theater studies, and music pedagogy. She publishes professional and scientific papers, writes reviews for collections of international symposiums, and is involved in music journalism. She is an active member of professional associations such as the Croatian Musicological Society, the Croatian Society of Music and Dance Pedagogues, and others. She has received numerous awards from Croatian professional and educational institutions.

Lecture: Strategies for developing professional competences of teachers in music schools in the Republic of Croatia

The strategic objectives of the music school are primarily focused on the development of teachers' professional competencies. Continuous improvement of teachers' knowledge and skills is a necessary prerequisite for achieving strategic goals, which are the competitiveness and success of all participants in the teaching process. The presentation will focus on examples of investments in the area of the development of professional competencies of teachers in the Franjo Kuhač Music School in Osijek, which resulted in an increase in the level of motivation, involvement and personal satisfaction and a gradual increase in the level of success, engagement and creativity in teaching practice. At the same time, this process of enhanced effectiveness and motivation is transferred to students, while a sense of satisfaction and the development of mutual trust extend to parents. The strategies include a range of planned activities implemented over a defined time framework, within which the outcomes for all stakeholders can be measured. The development of teachers' professional competencies also encompasses the cultivation of teamwork skills, tolerance, respect for diversity, and the building of trust in a system of music pedagogy that is not solely focused on knowledge acquisition, but also on the education of successful and mentally healthy young musicians, which is particularly important in contemporary society.

Presenters



Contact Presenter
Email: suncana.basic@skole.hr



MILANA BIAŁY(POLAND)

Fryderyk Chopin Secondary School of Music (Poznań)

Milana Biały was born in 2011 in Szczecin. She began studying piano at the age of 8. Currently, Milana is a student of Alina Stawicka, in the second grade of the Fryderyk Chopin Secondary School of Music in Poznań. Her achievements include dozens of awards and distinctions won during piano competitions and festivals of national and international scope. Milana is a four-time recipient of the Artistic Scholarship of the Mayor of Szczecin. Since 2023, she has been a beneficiary of the Polish Piano Foundation, where, as part of the concert tour „Maestro”, she takes part in concerts held in cultural institutions across the country. In addition to music, Milana is also fascinated by the natural sciences, as well as literature. Since 2023, it has been included in the National Children's Fund „Young Gifted” program in the researcher category.

“WPTA Special Award” Young Concert Platform

J. S. Bach	Partita in E Minor, BWV 830 II Allemande III Corrente IV Aria
F. Chopin	Mazurkas Op. 59 No. 1 in A Minor No. 2 in A-Flat Major No. 3 in F-Sharp Minor Rondo a la Mazur in F Major, Op. 5

Presenters



Contact Presenter

Email:

milana.bialy@2lopoznan.pl



KATARINA BULJANČEVIĆ (SERBIA)

Academy of Arts (Novi Sad)

Katarina Buljančević – cello (b. 2001, Čuprija/Serbia) began her musical education at the School for Musically Gifted Children, studying with Prof. Nevena Busarac, and later continued under Prof. Boža Saramanadić. She is a laureate of numerous competitions and has performed in prestigious venues in Serbia and abroad, including BELEF Festival, the Gallery of the Serbian Academy of Sciences and Arts, Kolarac Endowment Concert Hall, the National Museum in Belgrade, and concert halls in Novi Sad, Romania, and Zagreb. Her artistic experience includes international tours with a string quartet in Austria and the United States, as well as orchestral tours in Italy, Slovenia, and Romania. She has attended masterclasses with prominent cellists and chamber musicians such as Srđan Sretenović, Dragan Dorđević, Imre Kálmán, Tobias Stosiek, Dejan Božić, Dmitry Kouzov, and Evgenia Epstein. She completed her undergraduate studies and is currently pursuing her Master's degree at the Academy of Arts in Novi Sad in the class of Prof. Marko Miletić.

Chamber Music: 20th century Chamber Music Concert – Schostakowitch Piano Trios

Piano Trio No. 1 in C Minor, Op. 8

Andante – Allegro

Piano Trio No. 2 in E Minor, Op. 67

I Andante - Moderatto

II Allegro con brio

III Largo

IV Finale. Allegretto – Adagio

Presenters



Contact Presenter

Email:

buljancevic48@gmail.com



MARIJA CETINJA (SERBIA)

Isidor Bajić Music School (Novi Sad)

Milica Cetinja was born on August 1, 2007, in Novi Sad. She began engaging with music from an early age and enrolled in the "Stevan Hristić" Music School in Bačka Palanka at the age of six. She started playing the piano at the age of eight and completed her primary music education in the class of professor Ana Stefanović Menđan. In 2022, she enrolled in the "Isidor Bajić" Secondary Music School in Novi Sad in the class of Professor Tina Alama Diakite. During her studies, she has actively performed both as a soloist and chamber musician, participating in concerts and festivals in Novi Sad, Smederevska Palanka, Bečej, Vršac, Bačka Topola, Sremska Mitrovica, and Aleksinac. She is the recipient of the Vidovdan Award of the City of Novi Sad for the year 2023.

Young Concert Platform

J. S. Bach	Prelude and Fugue in F-Sharp Major, BWV 858 DTK I
L. van Beethoven	Sonata No. 1 in F Minor, Op. 2 No. 1
	I Allegro
	II Adagio
	III Minuet. Allegretto - Trio
	IV Prestissimo
S. Prokofiev	Six Pieces for Piano, Op. 52
	No. 3 Etude in D Minor
N. Medtner	Forgotten Melodies, First Cycle, Op. 38
	No. 3 Danza Festiva

Presenters



Contact Presenter

Email:

tinaalamadiakite@gmail.com



IVAN ČERNUHIN (SERBIA)

Isidor Bajić Music School (Novi Sad)

Ivan Cernuhin is a 9th-year student in Sonja Miljanić class at the "Isidor Bajić" music school in Novi Sad. He was born in 2008 in Ternopil city, Ukraine. His musical talent was noticed at a very young age when Ivan demonstrated a perfect pitch, which gave him an unusual ability to hear music in any ambient sound. In his early childhood, Ivan often listened to classical music, which sparked a great interest in music performance. In 2014 Ivan moved to Serbia. In 2016, he started taking piano lessons, and since 2017, he has been regularly attending the class of Professor Olga Borzenko at the "Isidor Bajić" music school in Novi Sad. Ivan has achieved excellent results in many competitions in Serbia, including the first prize on "Isidor Bajić" piano memorial, National music competition, as well as competitions abroad, such as the Young Pianists Competition in Dresden, Germany, and the 14th Ars Nova International Competition in Trieste, Italy. Also, Ivan was repeatedly awarded the Provincial and "Vidovdan" awards for the top results achieved in music by the regional and city administration of Novi Sad. To this day, as a solo pianist, Ivan is the winner of 54 competitions in Serbia and abroad. This number includes 51 first prizes, 22 laureate prizes, and 5 grand prizes. In addition, Ivan is the winner of special awards such as the "Béla Bartók" Special Award at the "VI Sirmium Music Fest" competition with the opportunity to perform at the concert in Leipzig, the special award for the most promising participant and the "BelBrand Award 2020" at the 1st international online competition of young pianists "Vladimir V. Selivokhin", "Award of Excellence" from WAPA Serbia, Kawai Serbia award for the most perspective young pianist. Moreover, Ivan participated in chamber music competitions in Serbia as a member of the chamber ensemble "Trio Affrettando" winning 3 first prizes so far. Ivan is a regular participant in the World Piano Conference organized by the World Piano Teachers Association. Ivan gave numerous performances in Novi Sad, Subotica, and Uzice's town halls; at gala concerts in Serbia and abroad; concert performances in Subotica and Austria. Ivan has shown exceptional progress in his skills as a pianist: he attended master classes of world-famous pianists from Serbia, Croatia, USA, Cuba, England, Austria, Poland, Ukraine, and Armenia, receiving the highest praise from the professors. Since the spring of 2022, Ivan has been enrolled in Anna Ulaieva-Stöhr's piano class as a student in the Piano Preparatory course at Kunst Uni Graz, Austria. He actively attends classes and participates in class concerts.

Young Concert Platform

J. S. Bach	Prelude and Fugue in G Major, BWV 884, DTK 2
L. van Beethoven	Sonata No. 26. in E-Flat Major, Op. 81a "Les Adieux" I Das Lebewohl. Adagio - Allegro II Abwesenheit. Andante espressivo III Das Wiedersehen (Le Retour). Vivacissimamente (im Lebhastesten Zeitmasse)
S. Rachmaninoff	Etude-Tableaux No. 6 in E-Flat Minor, Op. 33
R. Schumann	Sonata No. 2 in G Minor, Op. 22 I So rasch wie möglich

Presenters



Contact Presenter

Email: c.ivan.pianist@gmail.com



IGOR DALAGIJA (SERBIA)

Academy of Arts (Novi Sad)

Born in Novi Sad, Serbia, Igor Dalagija began his musical education under the guidance of Prof. Srđan Dalagija, completing both his primary and secondary music education with outstanding results. He continued his studies at the Academy of Arts, University of Novi Sad, in the class of the distinguished pianist Prof. Rita Kinka, graduating with the highest grades. Igor pursued his Master's studies under the mentorship of Prof. Vladimir Mlinarić in Ljubljana, while continuing his collaboration with Prof. Rita Kinka at the Academy of Arts. He has established himself as a promising pianist through successes in international competitions and performances at various European festivals. In recognition of his artistic achievements, the University of Novi Sad awarded him twice for exceptional results at European and international competitions. In addition to his formal studies, he regularly refines his artistic profile through masterclasses with internationally renowned pianists and pedagogues. His concert career includes numerous solo and chamber recitals throughout Europe, with notable appearances in Novi Sad, Beograd, Ljubljana, Bologna, Trieste.

Piano Recital

L. van Beethoven	Sonata No. 26 in E-Flat Major, Op. 81a "Lebewohl" I Das Lebewohl. Adagio - Allegro II Abwesenheit. Andante espressivo III Das Wiedersehen (Le Retour). Vivacissimamente (im Lebhastesten Zeitmasse)
J. Brahms	Intermezzi Op. 117 No. 2
R. Schumann	Waldszenen, Op. 27

Presenters



Contact Presenter
Email: igidali@gmail.com



IVANA DAMJANOV ILIĆ (SERBIA)

Academy of Arts (Novi Sad)

Ivana Damjanov Ilić (born 1999 in Zrenjanin, Serbia) is a Serbian pianist and academic teacher. She began studying piano at the age of three and has since developed an extensive international career, winning over 80 prizes at prestigious international piano competitions across Europe. She completed her undergraduate and master's studies at the Academy of Arts in Novi Sad and is currently enrolled in doctoral studies. Alongside her artistic career, she works as a docent at the Department of Piano, teaching Comparative Piano at the same institution. In 2019, she was named Student of the Generation in the field of arts by the University of Novi Sad, followed by the "Iskra kulture" award in 2020 for outstanding cultural contribution. Ivana has performed in major concert halls and cultural centers across Serbia and Europe, including Romania, Germany, Italy, France, Austria, Hungary, Croatia, and Malta. She has recorded for RTV and RTS and appeared at numerous festivals and humanitarian concerts. Her notable performances include concerts at the Kolarac Concert Hall with violinist Roman Simović and cellist Dragan Đorđević, as well as international tours with the World Youth Orchestra under conductor and pianist Tamás Vásáry. She has also performed as a soloist with the Zrenjanin Symphony Orchestra and the Academy of Arts Symphony Orchestra Novi Sad, and received awards for Best Solo Recital and Outstanding Performer at the Nei Suoni dei Luoghi festival in Italy.

Piano Duo/Duet Recital with Darije Sebić: Mozart for two

W. A. Mozart	Sonata for four hands in C Major, KV 521
	I Allegro
	II Andante
	III Allegretto
	Sonata for two pianos in D Major, KV 448
	I Allegro con spirito
	II Andante
	III Allegro molto

Presenters



Contact Presenter

Email:

ivana99damjanov@gmail.com



EDMUND DAWE (CANADA)

Dean Emeritus, Desautels Faculty of Music, University of Manitoba, (Winnipeg)

From New York's Carnegie Hall to the National Theatre in Seoul, Canadian pianist Edmund Dawe has earned international praise for his technical command, expressive interpretations, and deep artistry. La Scena Musicale describes his playing as "sensitive, engaging, virtuoso." With a career spanning more than 30 years, Edmund is widely respected as a performer and a visionary pedagogue, having influenced and encouraged generations of young musicians and contributed significantly to the advancement of university music education in Canada. He is also recognized as a keynote speaker, podcast creator, and community builder, with a lifelong dedication to performance, research, and the global exchange of musical knowledge.

Chamber Music: Piano Quintet, Op. 34 by Johannes Brahms (1833-1897)

Considered to be among the greatest in the chamber music repertoire, the Piano Quintet, Op. 34 was originally conceived as a string quintet. Brahms also transcribed it as a Sonata for two pianos before publishing it in 1865 in its final form for piano and string quartet. This is a large-scale four-movement work where piano and strings are treated equally. With an underlying sense of angst and darkness, the vast expressiveness of the music ranges from sublime lyricism to intense drama.

J. Brahms Piano Quintet in F Minor, Op. 34
 I Allegro non troppo
 II Andante, un poco Adagio
 III Scherzo. Allegro - Trio
 IV Finale. Poco sostenuto — Allegro non troppo

with Riccordia Quartet (SERBIA)

Lecture: The Comfortable Pianist: Redefining Technique Through Choreography and Gesture

In the history of piano pedagogy, the study of technique has most often focused on scales, arpeggios, chords, octaves, etc. While all of these are essential, this lecture explores a broader definition and approach. Piano playing is a complex physical process, requiring students to learn and master refined body movements. From the earliest years of lessons, this is necessary in order to build a solid technical foundation, enhance progress, present artistic performances, and achieve comfort at the instrument. In turn, this nurtures student motivation. Edmund will discuss a range of piano repertoire from the perspective of choreography and gesture, and offer pedagogical insights to help students of all levels achieve a greater degree of technical and artistic success.

Piano Master Class

Presenters



Contact Presenter

Email:

Edmund.Dawe88@gmail.com



FILIP DUKIĆ (BOSNIA AND HERZEGOVINA/SERBIA)

Academy of Arts (Novi Sad)

Filip Dukić is a Bachelor degree student of piano at the Academy of Arts in Novi Sad (class: prof. Iris Kobal). He has won many prizes at international competitions in Bosnia and Herzegovina (Banjaluka Bienale, Slobomir international piano competition), Serbia (Davorin Jenko, ULJUS) Montenegro (Adriatic piano festival), Croatia (Zagreb music competition, Jurica Murai piano memorial), Italy (Antonio Salieri, Piano talents) and France (Nikolai Rubinstein). His masterclass attendance includes working with following professors: Dragomir Bratić, Nenad Kačar, Jakša Zlatar, Đorđe Staneti, Aleksandar Serdar, Jokut Mihailović, Kemal Gekić...

Piano Recital

J. S. Bach	French Suite No. 2 in C Minor, BWV 813 I Allemande II Courante III Sarabande IV Air V Menuet (I) VI Menuet II VII Gigue
L. van Beethoven	Eleven New Bagatelles, Op. 119
F. Liszt	Transcendental Étude No. 10 in F Minor Vallée d'Obermann, from <i>Années de pèlerinage</i> I, S. 160

Presenters



Contact Presenter

Email:

filip2904003@gmail.com



ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Academy of Arts (Novi Sad)

Aleksandar Đermanović is a pianist, an Assistant Professor at the Academy of Arts in Novi Sad and a General Manager for the International Piano Competition Memorial Isidor Bajić. He is a frequent jury member for international competitions in Europe for both Piano and Composition. He is currently on his Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. He has finished a Postgraduate course at the Universitat Mozarteum in Salzburg studying with Jacques Rouvier and the highly prestigious Artist Diploma course and Masters degree, both at the Royal College of Music in London where he was working with Ian Jones, Dmitri Alexeev and Sofya Gulyak. During his time at RCM, he has received generous financial support as an ABRSM scholar, Gary and Eleanor Brass Scholar and as a beneficiary of the Henry Wood Trust, Lee Abbey Award and a Leverhulme Postgraduate Studentship. After the studies he held a post as a Junior Fellow at the RCM, being awarded the Anthony Saltmarsh Junior Fellowship in piano accompaniment for 2015/16 and has been selected as a Park Lane Young Artist for 2016/2017 with the violinist Eunsley Park. His early and undergraduate musical studies were undertaken in Serbia where his piano Professors were Tatjana Vukmanović and Dorian Leljak respectively, after starting to play the piano at the age of 11.

Piano Recital: Rachmaninoff Song Transcriptions

S. Rachmaninoff-E. Wild	Vocalise Op. 34 No. 14 Do not grieve Op. 14 No. 8 O, cease thy singing Op. 4 No. 4
S. Rachmaninoff-A. Volodos	Melodiya Op. 21 No. 7
S. Rachmaninoff-E. Wild	Floods of spring Op. 14 No. 11

Piano Master Class

Presenters



Contact Presenter

Website:

aleksandardjermanovic.com



MEHANA ELLIS (USA)

Mehana Ellis is a UC Berkeley student studying piano under the tutelage of Betty Woo. At the San Francisco Conservatory of Music, she previously studied with Annamarie McCarthy. Mehana was named a Ross McKee Young Artist in the 25th Annual Ross McKee Piano Competition, Grand Prize winner of the 2nd Elena Leonova International Young Pianists Competition, was awarded Berkeley's Alfred Hertz Memorial Traveling Scholarship, and participated in the Boston University Tanglewood Institute in 2022 and the International Music Festival of the Adriatic in 2023. Mehana studied with Anton Nel at the Aspen Music Festival and School in 2024, where she performed in a masterclass with Mikhail Voskresensky. Mehana has also performed in masterclasses by Evren Ozel and Nico Muhly. She has performed at 92nd Street Y, Carnegie Hall, SFCM's Bowes Center, UC Berkeley's Hertz Hall, Harris Hall (Aspen), Academy of Music Ballroom (Philadelphia), and abroad in Austria, England, France, Italy, Serbia, and Slovenia. In 2025, Mehana presented a lecture-recital for the British Forum for Ethnomusicology conference at Cambridge University.

Piano Recital: Das Herz des Lebens: An All-Liszt Piano Recital

R. Schumann-F. Liszt

F. Liszt

R. Wagner-F. Liszt

"Widmung", S. 566

Sonata in B Minor, S.178

Transcendental Étude No. 11, "Harmonies du soir"

Consolation No. 3 in D-Flat Major, S. 172

"Liebestod", from Tristan und Isolde

Presenters



Contact Presenter
Website: mehanaellis.com



PIETRO FREIBURGER (ITALY/CANADA)

University of Montreal/OICRM/CIRMMT (Canada)

Praised as "a very imaginative pianist, endowed with remarkable musicality and virtuosity", Italian pianist Pietro Freiburger enjoys a diverse career in music. Mr. Freiburger regularly performs in various concert venues in Italy (Giuseppe Verdi Hall, Teatro Vittoria, Church of Santa Pelagia and Reggia di Venaria in Turin; Archivio di Stato in Asti, Auditorium Marianum in Perugia), Serbia (Beckley Hall in Novi Sad), Canada (Claude Champagne Hall, Serge Garant Hall, Kin Foundation, the Consulate General of Italy and the United Nations Palace in Montreal) and the United States (Weill Hall at Carnegie Hall in New York City). He has been awarded prizes in international piano competitions in Italy, Finland, Sweden and the United States. Mr. Freiburger is also the recipient of the Gelinas and the Angers piano awards from the University of Montreal, the Graduate Research Scholarship from the OICRM and ESP and the Guido Basso Music Prize from the Grand Order of the Sons of Italy. An active pedagogue and scholar, Pietro currently serves as Graduate Research and Teaching Assistant at the University of Montreal's Faculty of Music, while maintaining an active private studio. Mr. Freiburger is currently pursuing a Doctor of Music degree in piano performance under the tutelage of renowned pedagogues Jean Saulnier and Mehdi Ghazi.

Piano Recital: Piano colors: Debussy and Rautavaara

This recital aims to propose an idea of pianism where color and sound are at the center of artistic expression. The music of Debussy and Rautavaara have in fact in common a technical and musical research of experimentation that makes their respective languages close to each other and attractive to both the general and the specialized public.

- | | |
|---------------|--|
| E. Rautavaara | Sonata No. 2, Op. 64 "The Fire Sermon" |
| | I Molto allegro |
| | II Andante assai |
| | III Allegro brutale |
| | Icons Op. 6 |
| | I Jumalanäidin kuolema (The Death of the Mother of God) |
| | II Kaksi maalaispyhimystä (Two Village Saints) |
| | III Blakernajan musta Jumalanäiti (The Black Madonna of Blakernaya) |
| | IV Kristuksen kaste (The Baptism of Christ) |
| | V Pyhät naiset haudalla (The Holy Women at the Sepulchre) |
| | VI Arkkienkeli Mikael kukistaa Antikristuksen (Archangel Michael Defeats the Antichrist) |
| C. Debussy | Images II |
| | I Cloches à travers les feuilles |
| | II Et la lune descend sur le temple qui fut |
| | III Poissons d'or |

Presenters



Contact Presenter

Email:

pietrofreiburger1997@gmail.com



MIYER GARVIN GOENAGA (COLOMBIA)

Universidad nacional de Colombia (Bogotá)

He was born on August 26, 1980, in Barranquilla. He began his musical studies at the age of eight under his father's guidance and started piano with teachers Gunther Renz and Marina González. At eighteen he entered the Conservatorio de Música of Universidad Nacional de Colombia, graduating in 2006 as a Pianist-Musician with an emphasis in accompaniment and in 2011 with a Master's degree in Piano Pedagogy under Professor William Mac McClure. He has given solo recitals in venues in Colombia. He regularly performs chamber music and he is currently a member of the duo Texturas Colombianas. In 2025 he participated in the Meeting of Pianists of Costa Rica in San José with a solo recital, at the World Piano Conference in Novi Sad, Serbia, with both a solo recital and one for four hands, and at the Rossi Festival 2025 in Buenos Aires. In 2026 he took part in the Costa Rica meeting again with two recitals: one with voice and another for four hands. As a higher-education teacher, he is currently an adjunct professor in the Piano area at the Universidad Nacional de Colombia, sede Bogotá and a piano and music theory teacher at the Universidad Pedagógica Nacional.

Piano Recital

L. van Beethoven	Sonata No. 30 in E Major, Op. 109 I Vivace ma non troppo - Adagio espressivo II Prestissimo III Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)
A. Guinovart	Poetic Waltzes I Introduction II Melancholic Waltz III Passionate Waltz IV Slow Waltz V Brilliant Waltz VI Liric Waltz VII Final Waltz
M. Bertrán	Uri egí's Lullaby
G. Parra	6 Short Piano Pieces I Waltz II Lullaby III Delirious Bees IV Cyclops V Pine Forests VI Music Box and Ballerinas

Presenters



Contact Presenter

Email:

mgarving@unal.edu.co



MIYER GARVIN GOENAGA / PEDRO MEJÍA ZAMORA (COLOMBIA)

Universidad Nacional de Colombia (Bogotá) / Universidad del Atlántico (Barranquilla)

The pianists Miyer Garvin Goenaga (affiliated with Universidad Nacional de Colombia, sede Bogotá) and Pedro Mejía (affiliated with Universidad del Atlántico) represent two well-established trajectories within Colombia's academic and artistic landscape, characterized by the integration of performance, teaching, and music research. Both have developed an international presence with performances in Costa Rica, Serbia, and Colombia, where their work has contributed to the recognition of national piano and chamber repertoire in academic and professional contexts. As a piano four-hands duo, they form an ensemble with international reach that confidently performs both the universal repertoire and contemporary Colombian compositions. Their aesthetic approach combines a rigorous interpretation of works from the classical-Romantic canon with the incorporation of new sonorities and Latin American styles, creating a dialogic space between tradition and modernity that enriches the current pianistic scene.

Piano Duo Recital

M. Bertrán	Canción y danza No. 1 Canción y danza No. 2 from "Poetics and Awakenings" (Five Character Pieces for Two Pianos)
C. Guastavino	Tres Romances Argentinos

Presenters



Contact Presenter

Email:

mgarving@unal.edu.co

pedromejia@mail.uniatlantico.edu.co



ENIKŐ GÖRÖG (HUNGARY/SERBIA)

Béla Bartók Faculty of Arts (University of Szeged)

Enikő Görög was born in Subotica (Serbia). She completed her Bachelor and Specialist studies at the University of Arts, Faculty of Music in Belgrade under the supervision of Professor Ninoslav Živković, with whom she also completed her Doctoral degree in 2017. Her topic was “Béla Bartók as editor of Bach’s, Mozart’s, Schubert’s, as well as his own works”. She has played numerous solo and chamber music recitals in Serbia, Slovakia, Czech Republic, Hungary, Romania, Austria, Germany, Italy, Denmark, Belgium, Portugal, Israel, and USA. She has recorded for various radio and television studios, including: RTV (Novi Sad), RTS (Belgrade) in Serbia, MTV1 (Budapest), Duna TV (Budapest), MR3 Bartók Rádió (Budapest) in Hungary and Radio Vaticana (Rome) in Italy. As a member of the Görög Sisters Piano Duo, with her sister Noémi Görög, she won countless awards at various national and international competitions. They released two albums, *Let’s Play* (2015), and *Let’s Dance* (2019). “These two pianists exhibit an unusual devotion to every delicacy and every impossibly conceived coordination, coupled with a deep understanding of the composers’ intentions.” Alexandra Ivanoff, Papageno. Currently she is working as piano professor at the University of Szeged, Béla Bartók Faculty of Arts.

Gala Opening Ceremony Piano Duo Half Recital

E. Boglárka
G. Gershwin

Kvitka for Two Pianos (dedicated to the Görög Sisters Piano Duo)
An American in Paris for Two Pianos

Presenters



Contact Presenter
Website: gorogsisters.com



NOÉMI GÖRÖG (SERBIA/HUNGARY)

Hungarian Language Teacher Training Faculty (Subotica, Serbia)

Pianist Noémi Görög graduated at the University of Arts, Faculty of Music in Belgrade, under Professor Ninoslav Živković. In 2013 she completed her doctoral studies at the same institution, again supervised by the same professor. The title of her work was Rhapsody in piano literature in the 19th and 20th century. She is one of the founders and the artistic director of the “Electe” Association Subotica created in 2010. “Electe” plays a key role in complementing and supporting the regional artistic scene by making music more accessible to the public with a balanced program of high-quality concerts. Besides her role at “Electe” she also acts as the artistic director of the International Piano Festival in Subotica. As a member of the Görög Sisters Piano Duo, with her sister Enikő Görög, she won countless awards at various national and international competitions. They released two albums, Let’s Play (2015), and Let’s Dance (2019). “The Görög Sisters are in perfect harmony. They are not only sisters, they sound like one person with four hands. Their play is unbelievably synchronized. They are a remarkable duo.” (János Mácsai, New Music Journal of Hungarian Radio)

Gala Opening Ceremony Piano Duo Half Recital

E. Boglárka
G. Gershwin

Kvitka for Two Pianos (dedicated to the Görög Sisters Piano Duo)
An American in Paris for Two Pianos

Presenters



Contact Presenter
Website: gorogsisters.com



JUAN CARLOS HIGUITA (COLOMBIA)

Universidad nacional de Colombia (Bogotá)

Wine and ice cream, ice cream and donuts, donuts and wine. When they realized their shared interest in wine, ice cream, and donuts, it was obvious they should play together! After their first concert together fifteen years ago, Juan Carlos decided to stop his research on altered sixth chords over a dominant pedal in the work of the Austro-Ugandan composer Walter Bidet Streicholz. They play the music of eccentric, avant-garde composers with the same enthusiasm as they do music of composers who have been dead for centuries. They have tested the quality and variety of wine, ice cream, and donuts across four continents. McClure's interest in fairy penguin migration routes does not interfere with their shared passion for piano and violin music (wine, ice cream, and donuts). They help each other: Higuita makes a great effort to help McClure overcome his allergy to Beethoven, and in return McClure plays altered sixth chords over dominant pedals in different keys. They continue studying because rehearsals are the perfect time for a donut, like ice cream after recording, and of course a glass of wine after a concert. They never stop collaborating on projects, recordings, and recitals—always enjoying themselves and bringing joy to the audiences who accompany them.

Chamber Music: Songs, Themes and Variations

Professors at the Conservatory of Music at the National University of Colombia (Universidad Nacional de Colombia, Bogota) they are constantly exploring new ways to program and new music for violin piano. This program contains Mozart violin sonata K 380, Beethoven variations on a theme by Mozart and two new pieces by Colombian composers Gustavo Parra and Moises Bertran.

Presenters



Contact Presenter
Website: juancarloshiguita.com



TIHANA IVANKOVIĆ (CROATIA)

Franjo Kuhač Music School Osijek (Osijek)

Tihana Ivanković graduated in 1998 from the Piano Department at the Music Academy in Zagreb, studying in the class of Associate Professor Damir Sekošan, achieving excellent results. Since then, she has been fully dedicated to pedagogical work at the Franjo Kuhač Music School in Osijek. For several years, she has also worked as an external associate for obligatory piano at the Academy of Arts and Culture in Osijek, today she provides mentorship to piano students. From the very beginning of her teaching career, she has consistently participated with her students in national and international competitions, achieving high awards and preparing them for significant performances in Osijek, Zagreb, Novi Sad, and other cities. Many of her students have continued their musical education and are now active young educators across the country. She is the head of the Inter-County Professional Council for Piano Teachers of Eastern Croatia. Together with her colleagues, she co-founded the Damir Sekošan Competition for Young Pianists, the International Piano School KlavOs, and the Inter-County Festival Dolce Piano. She is a regular member of the organizing committee of the Darko Lukić Memorial in Osijek. In 2021, the Agency for Education and Teacher Training promoted her to the title of Excellent Advisor. For four consecutive years, she has received the award from the Ministry of Science, Education and Youth for outstanding educational professionals. She also serves as a jury member at national and international competitions. Despite her many professional engagements, she considers her work with students in the piano classroom to be the most valuable aspect of her career.

Lecture: Contemporary Piano Pedagogy: Educating Generations Z and Alpha

Modern piano education faces the complex challenge of adapting instructional methods to the specific traits of Generations Z and Alpha. These "digital natives" possess high technological literacy and a quest for authenticity; however, they often exhibit fragmented attention, reduced persistence in disciplined practice, and specific motor coordination challenges. Traditional motivational models based on teacher authority are becoming less effective, while the emotional and communicative demands on the teaching profession continue to rise. Despite rapid technological shifts, the integration of digital tools into piano lessons remains insufficient and lacks systematic didactic structuring. Consequently, there is a vital need for innovative methodical approaches that align the cognitive and social characteristics of new generations with the core values of traditional pedagogy. Modern instruction must foster intrinsic motivation and creativity, transforming the lesson into a space of active engagement rather than passive reception. Furthermore, strengthening the social dimension of the educational process is crucial. In an era of increasing social alienation, piano lessons should transcend the mere development of technical and interpretive competencies. The ultimate goal of contemporary teaching is the holistic personal development of the student and the cultivation of interpersonal skills, ensuring successful social integration through the synergy of tradition and innovation.

Presenters



Contact Presenter

Email:

ivankovic.tihana@gmail.com

tihana.ivankovic@skole.hr



LEONARD KOBAL (SLOVENIA)

Academy of Arts (Novi Sad)

Leonard Kobal was born in Murska Sobota and is currently a piano student at the Academy of Arts in Novi Sad, in the class of Prof. Milan Miladinović and Prof. Rita Kinka. He has further refined his skills in masterclasses with professors Hari Gusek, Vasily Shcherbakov, Ruben Dalibaltayan, Srđan Čaldarović, Natalija Trull, Filip Fak, Konstantin Krasnitsky, and Marek Szlezer. He has participated in national and international competitions for piano and chamber music, where he has received several first prizes and audience awards. In Slovenia, among other events, he took part in the TEMSIG National Competition 2022, where he won a first prize, first place, and a special award. He has performed successfully in solo, chamber, and orchestral settings both at home and abroad. For his outstanding achievements in the 2022/23 academic year, he received the "Prof. Dr. Sc. Franjo Ruža" Excellence Award from the Rotary Club Varaždin.

Piano Recital

F. Liszt	St. Francis of Paola Walking on the Waves, S. 175/2
F. Schubert/ F. Liszt	„Swan Song“, D. 957/S. 560
	IV Serenade
	XIII Doppelganger
	V Aufenthalt
F. Liszt	Sonata in B Minor, S.178

Presenters



Contact Presenter
Email: leonardklavir@gmail.com



MATTHEW KRELL (CANADA/USA)

Matthew Krell is an award-winning pianist, composer, educator, and actor hailing from British Columbia, Canada. He has earned international recognition in competitions, festivals, and masterclasses, receiving praise from renowned leaders in acting, piano, and composition. Beyond music, Matthew has excelled as an actor, performing in local productions to Off-Broadway in New York City. He has also presented at educational conferences across North America. Matthew holds a quadruple-emphasis Bachelor of Music Degree in Piano Performance, Pedagogy, Sacred Music, and Music Composition from The Master's University (TMU), a Master of Music in Piano Performance from University of Southern California (USC) Thornton School of Music as Outstanding Graduate, and a Doctor of Musical Arts in Piano Performance with emphases in Choral Music, Jazz Studies, and a Certificate in Music Entertainment and Industry Law from USC Gould School of Law. He earned diplomas with distinction in Speech Arts & Drama and Musical Theatre from Trinity College London. Based in Santa Clarita, Los Angeles, with his wife, Dr. Krell balances roles as a music teacher in the California public school system, church musician, composer, concert pianist, and adjunct professor at TMU. He serves as President of the World Piano Teachers Association Canada-Composition Division and directs Rhapsodia, a nonprofit for emerging artists to appear in live events and multi-media productions.

Lecture: Etudes & Algorithms

This session explores the interplay between technology, copyright, and classical music in the U.S. music industry. It traces the evolution of music consumption from early recordings to digital streaming and AI, focusing on how these technologies have impacted classical music dissemination. The discussion addresses the benefits and challenges of digital platforms for copyright integrity and access to classical music, as well as the legal frameworks affecting its distribution. It emphasizes the importance of live concerts in preserving classical music's authenticity and concludes with how piano teachers can interact with and guide student's media usage in their studios.

Presenters



Contact Presenter
Website:
matthewkrellmusic.com



WILLIAM LIPKE (USA)

Luther Classical College (Casper, Wyoming)

William Lipke's successful career as a performing musician includes performances with musicians of international stature and numerous recitals in Europe, including three tours of Russia, Serbia and Germany. He performed chamber music four different seasons with members of the Eastman School of Music and with international opera baritone Håkan Hagegård. As a conductor and professor, he currently is a champion of Reformation chorales by J. S. Bach and other composers, and great cantatas such as *Wachet auf*, BWV 140, and *Ein feste Burg is Unser Gott*, BWV 80. He earned the Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music, "one of the nation's leading conservatories" (New York Times). He studied privately with Ozan Marsh, a student of Franz Liszt's pupil Emil von Sauer, with Walter Hautzig, and in master class with Menahem Pressler and chamber music with the LaSalle Quartet and Dorothy Delay.

Chamber Music: J. S. Bach Concerti for Keyboard and Strings

J. S. Bach	Concerto in F Minor, BWV 1056
	I Allegro
	II Largo
	III Presto
	Concerto in G Minor, BWV 1058
	I Allegro
	II Andante
	III Allegro assai

with Riccordia Quartet(SERBIA)

Piano Master Class

Presenters



Contact Presenter
Website:
williamlipke.com



LAURA MAGYARITS (SERBIA/HUNGARY)

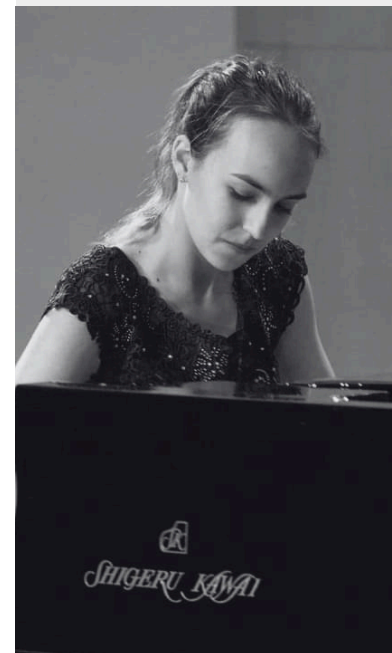
Music School "Béla Bartók" (Budapest, Hungary)

Laura Magyarits (Mađarić) was born on October 5, 2010, in Novi Sad, Serbia. She began studying piano at the age of seven at the Music School "Isidor Bajić" in Novi Sad, in the class of Professor Olga Borzenko. From the very beginning, she demonstrated exceptional dedication, musicality, and a deep love for the piano. During her education, Laura has participated in numerous competitions in piano, chamber music, and music theory, winning more than 70 first prizes. Among her most notable achievements are Laureate awards at the National Competition of Music and Ballet School Students of Serbia in Belgrade (2022 and 2024), the International Competition "Davorin Jenko" in Belgrade (2022, 2023, and 2024), the Festival of Young Musical Talents in Sremski Karlovci (2024 and 2025), the Festival of Slavic Music in Belgrade (2024 and 2025), the Young Pianists Festival "Pianissimo" in Subotica, and the International Competition "Paart" in Bačka Palanka, where she was awarded the title of Laureate in December 2025. She has also received outstanding results and high first prizes at the International Young Pianists Competition in Šabac and at the "Sirmium Music Fest" in Sremska Mitrovica. As the youngest member of the team of students and teachers from the Music School "Isidor Bajić," Laura participated in 2019 in setting a Guinness World Record for the largest number of performers playing simultaneously on a single piano. As part of the project "Uklaviri se," held at the City Hall in Novi Sad, 23 performers jointly performed the composition "Zora" by composer Ivan Marković, earning Novi Sad a place in the Guinness World Records. Laura has performed in numerous concerts in prestigious venues in Serbia and abroad, including the Novi Sad Synagogue, City Hall, and City Concert Hall in Novi Sad, the Alte Börse Museum in Leipzig, the Fryderyk Chopin University of Music in Warsaw, and the concert hall of the Liszt Ferenc Academy of Music in Budapest. She has further refined her artistry through masterclasses with distinguished pianists and pedagogues, including Yuri Kot (Ukraine), Aleksandar Serdar (Serbia), Ross Osmond (Canada), Rafael Gutierrez-Vélez (Mexico), Imre Hargitai (Hungary), and Cindy St. Clair (USA). In addition to her outstanding musical accomplishments, Laura completed her primary education as a recipient of the Vuk Diploma, awarded to students with excellent academic achievement. For her exceptional accomplishments in music, she received the "Competitor of the Generation" award from the Ministry of Education of the Republic of Serbia. She is currently a first-year student at the Secondary Music School "Béla Bartók" in Budapest, Hungary, where she studies in the class of Professor Imre Hargitai. Laura belongs to a generation of young pianists distinguished by artistic maturity, technical assurance, and expressive musicality, as confirmed by her numerous awards and successful concert performances.

Young Concert Platform

J. S. Bach	Invention No. 9 in F Minor, BWV 780	F. Chopin	Nocturne in B-Flat Minor, Op. 9 No. 1
	Sinfonia No. 8 in F Major, BWV 794		Etude Op. 25 No. 2 in F Minor
L. van Beethoven	Sonata No. 5 in C Minor, Op. 10, No. 1		Polonaise in C-Sharp Minor, Op. 26 No. 1
	I Allegro molto e con brio	F. Schubert	Impromptu Op. 90 No. 4 in A flat Major, D. 899
	II Adagio molto	B. Bartók	14 Bagatelles, Op. 6, Sz. 38
	III Finale, Prestissimo		No. 14 Valse. Ma mie qui danse - Presto

Presenters



Contact Presenter

Email:

ivanamadjaric27@gmail.com



FILIP MADŽUNKOV (SERBIA)

Academy of Arts (Novi Sad)

Pianist and pedagogue DFA Filip Madžunkov was born in 1980 in Belgrade. He received his basic musical education at the "Kosta Manojlović" music school in Zemun. As a young pianist, he attended the so-called "year zero", a special program for young talents at the Academy of Arts in Novi Sad in the class of Prof. Jokut Mihailović, where he then began regular studies. Due to wartime circumstances in 1999, he continued his basic studies in Belgrade at the Faculty of Music, where he graduated in 2001 in the same professor's class. In the period 2002-2004, he studied at the "Alfred Corto" school in Paris in the class of the famous pianist Germaine Mounier. He was engaged as a piano teacher at the "Stanković" music school (2006-2007) and at the "Josif Marinković" music school in Vršac (2008-2020), while at the same time studying at the Faculty of Music in Belgrade, where he received his master's degree in the class of Prof. Aleksandar Serdar (2010) and received his doctorate in the class of Prof. Dejan Sinadinović (2016). Since 2020, he has been employed at the Academy of Arts in Novi Sad, where he is currently an Associate Professor in the Piano Department. He has won several prizes at international piano competitions in the country and abroad. He performed at concerts and festivals in the country and abroad. "Filip Madzunkov [...] joins the ranks of a new generation of young artists who are anticipated to expand the breadth of contemporary performance in our surroundings. His artistic personality stems from a successful combination of numerous positive characteristics, including a rich creative imagination, strong sense of structure, the ability to think logically, the presence of cultivated relationships with the stylistic characteristics of artistic creation and performance, the possession of reliable pianistic technique, and the ability to establish creative communication with the audience" (Jokut Mihailović).

Piano Recital

J. S. Bach	Italian concerto, BWV 971 I without tempo designation II Andante III Presto
W. A. Mozart	Sonata No. 17 in B-Flat Major, K. 570 I Allegro II Adagio III Allegretto
S. Prokofiev	Sonata No. 7 in B-Flat Major, Op. 83 I Allegro inquieto II Andante caloroso III Precipitato

Presenters



Contact Presenter

Email:

madzunkovfilip@gmail.com



AIDA MARC (ROMANIA)

West University of Timișoara

Aida Marc graduated from the "Gheorghe Dima" Music Academy in Cluj Napoca, Romania, where she studied with distinguished pianists Daniel Goiți and Dan Grigore. She later completed her Master's degree at the same institution. She pursued her doctoral studies at the University of Alabama in Tuscaloosa, USA, under the guidance of Amanda Penick. She is currently an Associate Professor at the West University of Timișoara, specializing in vocal accompaniment, and also serves as a piano teacher at the "Ion Vidu" Music High School in Timișoara. Her artistic career includes solo performances in Romania, Germany, and the United States. She has appeared as a soloist with the Huxford Symphony Orchestra and performed in Chicago at the Beethoven Piano Sonata Festival. She has extensive experience in chamber music, having given more than 300 concerts in various ensembles—trio, piano quintet, and octet—particularly in Germany. She frequently performed duo recitals at the "Banatul" Philharmonic in Timișoara alongside her husband, presenting a wide range of violin and piano sonatas. Aida Marc also has a strong affinity for vocal accompaniment. Throughout her career, she has collaborated with both students and renowned soloists, including Cornelia Oncioiu, Milita Pantin, Sorina Munteanu, Luvada Harrison, Diana Ardelean, and Judit Kutasi.

Chamber Music: "Les Nuits d'été" by Hector Berlioz

"Les Nuits d'été" by Hector Berlioz Op. 7 for voice and piano. The song cycle is a setting of six poems by Théophile Gautier.

H. Berlioz

"Les Nuits d'été", Op. 7

I Villanelle

II Le Spectre de la rose (The Spirit of the Rose)

III Sur les lagunes (On the Lagoons)

IV Absence

V Au cimetière (At the Cemetery)

VI L'île inconnue (The Unknown Island)

Presenters



Contact Presenter
Email: aida.marc@e-uvt.ro



STRAHINJA MARKOVIĆ (SERBIA)

Faculty of Arts (Niš)

Strahinja Marković was born in 2004 in Niš, Serbia. He is a fourth-year undergraduate student at the Faculty of Arts in Niš, studying in the class of Prof. Dr. Stevan Spalević. He was a student in the summer semester 2024/25 studying as part of the Erasmus+ mobility project at the Conservatory of Music Niccolò Piccinni in Bari, Italy in the class of Prof. Francesco Monopoli (Italy), Carlo de Ceglie (Italy) and Francesco Lotoro (Italy). He has won prizes at the XIII Concours international de piano Nikolaï Rubinstein in Paris, France (1st prize, 2016), the International PianoTalents Competition in Milan, Italy (2nd prize 2017), As a student, he won the 1st prize at the Sanja Pavlović Memorial in Aleksinac (2024), and the 1st prize at the International Competition Donne in Musica (2023). He has performed as a soloist at concerts held in the Artget Gallery (Belgrade), as well as at the Concert Hall of the Faculty of Arts (Niš), the Hall of the City (Leskovac) and at the Hall of Music School in Niš. In 2025 he was an official accompanist at the 35th Young Musician International Competition 'Città di Barletta' in Italy. He has attended masterclasses with a pianist Bruno Canino (Italy).

Piano Recital

J. S. Bach	Partita No. 6 in E Minor, BWV 830 I Toccata II Allemanda III Corrente IV Air V Sarabande VI Tempo di Gavotta VII Gigue
L. van Beethoven	Sonata No. 21 in C Major, Op. 53 I Allegro con brio II Introduzione: Adagio molto III Rondo. Allegretto moderato — Prestissimo

Presenters



Contact Presenter

Email:

mstrahinja460@gmail.com



MAC MCCLURE (COLOMBIA)

Universidad nacional de Colombia (Bogotá)

Wine and ice cream, ice cream and donuts, donuts and wine. When they realized their shared interest in wine, ice cream, and donuts, it was obvious they should play together! After their first concert together fifteen years ago, Juan Carlos decided to stop his research on altered sixth chords over a dominant pedal in the work of the Austro-Ugandan composer Walter Bidet Streicholz. They play the music of eccentric, avant-garde composers with the same enthusiasm as they do music of composers who have been dead for centuries. They have tested the quality and variety of wine, ice cream, and donuts across four continents. McClure's interest in fairy penguin migration routes does not interfere with their shared passion for piano and violin music (wine, ice cream, and donuts). They help each other: Higuera makes a great effort to help McClure overcome his allergy to Beethoven, and in return McClure plays altered sixth chords over dominant pedals in different keys. They continue studying because rehearsals are the perfect time for a donut, like ice cream after recording, and of course a glass of wine after a concert. They never stop collaborating on projects, recordings, and recitals—always enjoying themselves and bringing joy to the audiences who accompany them.

Chamber Music: Songs, Themes and Variations

Professors at the Conservatory of Music at the National University of Colombia (Universidad Nacional de Colombia, Bogota) they are constantly exploring new ways to program and new music for violin piano. This program contains Mozart violin sonata K 380, Beethoven variations on a theme by Mozart and two new pieces by Colombian composers Gustavo Parra and Moises Bertran.

Presenters



Contact Presenter
Email: www.macmcclure.com



VASILIJ MELJNIKOV (SLOVENIA)

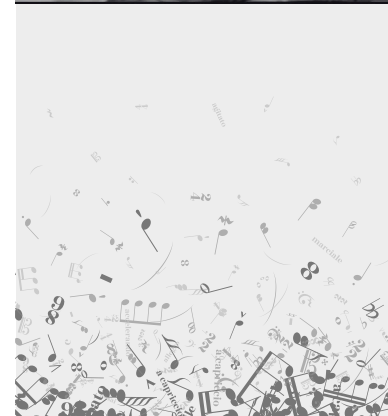
Academy of Music (Ljubljana)

Vasilij Meljnikov studied at the Academy of Music in Minsk, Belarus, with one of the most renowned Russian professors, violinist Olga Parkhomenko, who herself was a student and postgraduate of the famous David Oistrakh. After finishing his postgraduate studies with prof. Parkhomenko, Vasilij Meljnikov perfected his violin performance at the Peter Tchaikovsky Conservatory in Moscow. He began his pedagogical work as a professor at the Special Secondary School for Exceptional Music Talents in Minsk. As member of the Belarus National Chamber Orchestra he performed in Soviet Union Republics as well as in other European countries. Since 1990 he lives in Slovenia and teaches at the Academy of Music in Ljubljana. In 1997 he won the first prize at the Vienna Modern Masters International Competition in Vienna, Austria. For six years he has held the position of the Concert Master of RTV Slovenia Symphony Orchestra. Since 2000 he is a permanent violin professor at the Academy of Music in Ljubljana.

Gala Closing Ceremony Chamber Music

M. Bravničar	Aria
P. I. Tchaikovsky	Lensky Aria Melody Meditation
S. Rachmaninoff	Daises /Margaritky Vocalise
R. Korsakov /F. Kreisler	Arabian Song from Sheherezade
A. Piazzolla	Ave Maria
A. Schnittke	Pantomime Tango
G. Pugnani / F. Kreisler	Prelude and Allegro

Presenters



TOSHIKAZU MIZUNUMA (JAPAN)

Toshikazu Mizunuma was born at 1976. Start playing piano at 8 and has been studying composition since age of 9. Finished musicology as a part of music high school and graduated at Tokyo National University of Fine Arts and Music. So far I have won many prizes in Japan. At present I focused on both of my interests piano and composition. I have been giving numerous recitals in Japan which include board repertoires from baroque to contemporary music. I have attached the master class pianist of Brazilian baritone singer Calmo Balboza in Tokyo. I passed the formal pianist audition of new opera given by composer Toshio Hosokawa. And as ensemble pianist, discharged many winner for example Japan classic competition, Japan students competition. I received several awards as best ensemble pianist. My performance was reported on the NHK Japan and was also introduces by other press agencies (NHK television, Japan times, Chopin magazines etc.). In recent years I performed in many countries including Italy, Spain, Germany, France, Poland, Turkey, Mexico etc. and many well-known pianists and musicians praised my performances. I published a CD in 2013. I gave the first public performance my new opera given " ~ Blighted love ~ Hamlet and Ophelia " This opera drew enthusiastic responses from the general public. I participated World Piano Conference in Novi Sad from 2014 to 2019 and 2023 to 2025 (2020 to 2022 for online) I am a member of Japan Federation of Musicians.

Piano Recital

F. Chopin

24 Preludes, Op. 28

Presenters



Contact Presenter
Email: t-mizu@f4.dion.ne.jp



ELIZABETH MOAK (USA/FRANCE)

University of Southern Mississippi (Hattiesburg)

Noted for her “musicianship and panache” (Classical Net), pianist Elizabeth Moak has performed throughout the USA (including Hawaii and Puerto Rico) and internationally (Asia, Europe, Canada, Peru, and Brazil). Additionally, Moak has performed on national television and radio in the United States and on international radio (including France Culture, Radio Suisse Romande, and Hong Kong’s RTHK Radio 4). Winner of the Mu Phi Epsilon International Competition and NFMC’s Biennial Auditions among others, Elizabeth Moak studied with Leon Fleisher, Julian Martin, and Ann Schein at the Peabody Conservatory of Music. She also holds the Diplôme de Virtuosité with highest honors from the Conservatoire de Musique de Neuchâtel (Switzerland) where she studied with Argentinian pianist Eduardo Vercelli. Solo appearances with orchestra include concertos by Mozart, Beethoven, Grieg, Ravel, and Gershwin. Elizabeth Moak’s recordings include Art, Fire, Soul: Piano Music of Judith Lang Zaimont recorded at the request of the composer. Recognized for her teaching by Steinway, Peabody Conservatory, and the Mississippi Music Teachers Association, Moak is frequently invited to give masterclasses as well—such as in China, Taiwan, Colombia, Peru, Brazil, and throughout the United States. Elizabeth Moak’s recent performances have taken her to The Piano Conference: NCKP 2025, Colombia, and Peru.

Piano Recital

E. J. de la Guerre	Rondeau I ~ Rondeau II ~ Rondeau I, from Suite in D Minor
F. Hopkinson	Rondo in G Major, from Songs for the Harpsichord or Forte Piano
C. V. Alkan	Fantaisie in A-flat Major for the left hand, from Trois grandes études, Op. 76
F. Chopin	Barcarolle, Op. 60
Mrs. H.H.A. [Amy] Beach	“Dreaming”, from Sketches, Op. 15
M. Ravel	Jeux d’eau [Playful water]
S. Barber	Excursion No. 3 in G-flat Major from Excursions, Op. 20
F. Poulenc	Improvisation No. 13 in A Minor
J. L. Zaimont	To Be Announced

Consultation Session

Piano Master Class

Presenters



Contact Presenter

Email:

elizabeth.moak@usm.edu



CORNELIA ONCIOIU (ROMANIA)

Praised for her “rich mezzo tones” by The New York Times, French-Romanian mezzo-soprano Cornelia Oncioiu, graduated from the Conservatory of Music in Timișoara, is a prizewinner of major international competitions, including Eugenia Moldoveanu, Hariclea Darclée, Ionel Perlea, Nicolae Bretan, Sabin Drăgoi, Neue Stimmen and Belvedere. After early appearances at the Romanian National Operas of Timișoara and Cluj-Napoca, she joined the Academy of the Paris Opera (2002–2004), working with Janine Reiss or Teresa Berganza. She has appeared in over 30 productions at the Paris Opera and internationally at the Grand Théâtre de Genève, Chorégies d’Orange, Monte Carlo Opera, Shanghai Grand Theatre, Bunkamura Orchard Hall of Tokyo and Teatro Municipal de Santiago de Chile. Her repertoire includes Suzuki (Madama Butterfly), Azucena (Il Trovatore), Olga (Eugene Onegin), Ježibaba (Rusalka), Geneviève (Pelléas et Mélisande), Fidalma (Il matrimonio segreto), The Auntie (Peter Grimes), Erda (Das Rheingold). Concert highlights include Janáček’s Glagolitic Mass with the Paris Orchestra under Pierre Boulez, and major oratorios by Mozart, Verdi, Handel, Beethoven, Dvorak, Bach, Saint-Saëns, Shostakovich, Stravinsky and Honegger. She has collaborated with renowned conductors such as Christoph von Dohnányi, Kent Nagano, Daniel Oren, Michele Mariotti, and with stage directors including Robert Wilson, Robert Carsen, Damiano Michieletto, or Andrei Șerban.

Chamber Music: “Les Nuits d’été” by Hector Berlioz

“Les Nuits d’été” by Hector Berlioz Op. 7 for voice and piano. The song cycle is a setting of six poems by Théophile Gautier.

H. Berlioz

“Les Nuits d’été”, Op. 7

I Villanelle

II Le Spectre de la rose (The Spirit of the Rose)

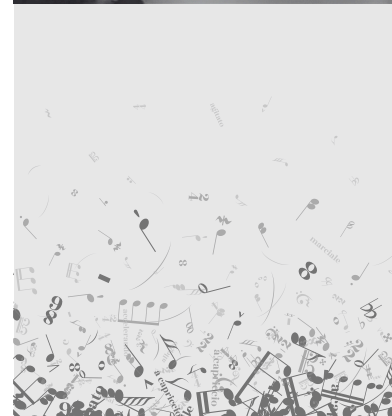
III Sur les lagunes (On the Lagoons)

IV Absence

V Au cimetière (At the Cemetery)

VI L’île inconnue (The Unknown Island)

Presenters



SABINA OPREA (ROMANIA)

Gheorghe Dima Academy of Music (Cluj)

Sabina - Iuliana Oprea is an alumni of the Gheorghe Dima Academy of Music Cluj - Romania (2015) and the University of Arts - Sibelius Academy Helsinki - Finland (2018). Having studied under Daniel Goiti, Juhani Lagerspetz and Hui Ying Liu Tawaststjerna, Sabina Oprea holds nowadays an extensive career both teaching and performing abroad and in native Romania. Having had her soloist debut at age 12, she continued to perform in Romania (Constanta, Bucuresti, Bacau, Braşov, Botoşani, Sibiu, Cluj, Piatra Neamt), Finland (Helsinki), Belgium (Wavre, Brussels), The Netherlands (Bergen, Alkmaar) and France (Nice, Paris, Brest); and attend masterclasses of Jean Claude Pennetier, Martin Hughes, Cristian Beldi, Christian Ivaldi, Robert Levin, Jay Gottlieb, and Claudio Martinez Mehner. Sabina Oprea has been a resident of the Cité Internationale des Arts Paris as a recipient of the George Enescu scholarship of the Romanian Cultural Institute. Furthermore, she attended the cultural management workshop of Ioan Holender (former Director of the Wiener Staatsoper) and has been a member in the organizing committee of the Constanta International Competition-Festival for Young Pianists. Currently, Sabina Oprea holds an assistantship at the Piano Department of the Gheorghe Dima Academy of Music from Cluj (Romania).

Piano Recital: Metamorphoses of the Sonata

F. Chopin	Sonata No. 2 in B-Flat Minor, Op. 35 I Grave - Doppio movimento II Scherzo III Marche funèbre: Lento IV Finale
E. Rautavaara	Sonata No. 2, Op. 64, "The Fire Sermon" I Molto allegro II Andante assai III Allegro brutale

Consultation Session

Piano Master Class

Presenters



Contact Presenter
Email: sab.oprea@gmail.com



LUKA PETROVIĆ (SERBIA/ITALY)

Conservatorio Giuseppe Tartini (Trieste)

Pianist, Luka Petrović, graduate of master studies at the Academy of Arts in Novi Sad in the class of Professor PhD Biljana Gorunović and student of master studies at the Conservatory Giuseppe Tartini in Trieste, in the class of Professor Teresa Trevisan, assistant on Academy of Arts in Novi Sad. He is the winner of prestigious awards at the following competitions: Festival Isidor Bajić (Novi Sad, 2016), Competition of Young Pianists (Zrenjanin, 2018), International Competition of Young Pianists (Šabac, 2019), Talent Show of Serbia (Sremski Karlovci, 2019), Republic Competition (Belgrade, 2019), Festival of Slovenian Music (Belgrade, 2020), International Competition of Young Pianists Vladimir V. Selivokhin (Belgrade, 2020). Piano Competition Damir Sekošan (Osijek, 2026) Competition "Giovani musicisti-Cita di Treviso" (Treviso, 2026) For winning first prizes at National and International competitions, as a soloist and chamber music performer, he received an award from the Dragice Nikolić Foundation (2020). He is also the winner of two Vidovdan awards of the city of Novi Sad (2019, 2020) and a recipient of the Melanija Bugarinović scholarship (2020, 2021, 2022, 2023, 2024, 2025.) He Participated on Bela Bartok piano competition in Graz. He participated in many master classes of outstanding pianists, such as Morrissey Martin, Russell Harshfield, Mikhail Sinkevich, Vladimir Mlinarić, Marek Szlezer, Kemal Gekić, Filippo Gamba, Pierluigi Camicia, Emanuela Piemonti, Lorenzo e Giovanni Baldini, Gabriela Mayer, Roberto Neumann-Domingos, Maria Gabriella Bassi, Johan Schmidt and Ruben Dalibaltayan.

Piano Recital

S. Rachmaninoff	Prelude in C-Sharp Minor, Op. 3 No. 2 Moment Musical, Op. 16 No. 5 in D-Flat Major Moment Musical, Op. 16 No. 6 in C Major
J. Sibelius	Valse Triste, Op. 44
F. Liszt	Sonata in B Minor, S.178 Paraphrase de Concert sur "Rigoletto", S. 434

Presenters



Contact Presenter

Email:

Lukapetrovic.piano@gmail.com



RICCORDIA QUARTET(SERBIA)

Mirjana Nešković, (Violin)

Mirjana Nešković was born in 1983 in Belgrade, Serbia. She graduated from the Secondary Music School "Dr Vojislav Vučković" in the class of Prof. Rankica Oršolić. In 2005, she graduated from the Faculty of Music in Belgrade, studying under Prof. Jasna Maksimović. Since 2001, she has performed as a member of the Dušan Skovran Belgrade String Orchestra, where she collaborated with numerous renowned soloists, including Nigel Kennedy, Stefan Milenković, Ksenija Janković, Sreten Krstić, and many others. In 2002, she became a member of the Belgrade Philharmonic Orchestra, where she currently serves as Associate Concertmaster. Since September 2019, she has been employed at the Faculty of Philology and Arts in Kragujevac, initially as Assistant Professor and recently promoted to Associate Professor in the Chamber Music Department. In 2022, she founded the FILUM String Chamber Orchestra in Kragujevac, where she serves as Concertmaster and Artistic Director. As a soloist, she has performed with the Belgrade Philharmonic Orchestra, Zagreb Philharmonic Orchestra, National Orchestra of Lyon, Brussels Philharmonic, Sofia Philharmonic, Brittany Symphony Orchestra, Camerata Serbica, National Folk Orchestra of Prague, and others. She has collaborated with distinguished conductors such as Zubin Mehta, Eiji Oue, Neeme Järvi, Muhai Tang, Cristian Mandeal, Uroš Lajovic, Srboљjub Dinić, David Navarro Turre, Gabriel Feltz, Mikhail Jurowski, Hans Graf, Daniel Raikin, Fabrice Bollon, Noam Zur, Luc Keller, among others. Her work on incidental music for Shakespeare's The Tempest led to a long-standing collaboration with composer Isidora Žebeljan, resulting in numerous chamber music concerts, premiere performances of operas (Zora D, The Marathon Family, Two Heads and a Girl), and her position as concertmaster of the Žebeljan Orchestra. She is also an active long-term member of the contemporary music ensemble Gradilište, dedicated primarily to Serbian contemporary music. She has performed as a member of many prestigious orchestras, including the Bolshoi Symphony Orchestra (as Concertmaster), No Borders Orchestra, Makris Symphony Orchestra, RTS Symphony Orchestra, IMOGEN (International Mahler Orchestra chamber ensemble), Ljubica Marić Chamber Orchestra, 13 Strings, and St. George Strings. She has appeared as a soloist and chamber musician at numerous international festivals, including Festival Saint-Riquier, Zagreb Classic, Les Nuits de Fourvière, Fes Festival of World Sacred Music, Balkan Trafik Festival, Ulysses Festival, BEMUS, SOMUS, NIMUS, Classic Fest, International Composers' Tribune, Bolshoi Russian Music Festival, KotorArt, and others. She has made permanent recordings for Universal Music, Mascom, Oboe Classics, and Radio Television of Serbia (RTS).

Piano Quintet, Op. 34 by Johannes Brahms

Piano Quintet in F Minor, Op. 34

I Allegro non troppo

II Andante, un poco Adagio

III Scherzo. Allegro - Trio

IV Finale. Poco sostenuto — Allegro non troppo

with EDMUND DAWE (CANADA)

J. S. Bach Concerti for Keyboard and Strings

Concerto in F Minor, BWV 1056 Concerto in G Minor, BWV 1058

I Allegro

II Largo

III Presto

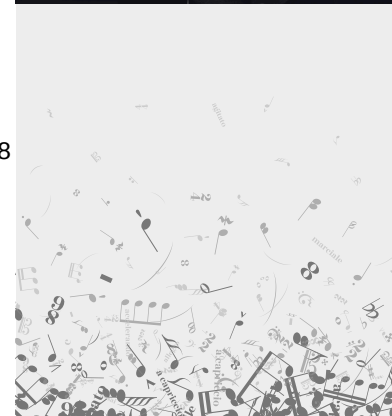
I Allegro

II Andante

III Allegro assai

with WILLIAM LIPKE (USA)

Presenters



RICCORDIA QUARTET(SERBIA)

Vojin Aleksić, (Violin)

Vojin Aleksić was born in 1999 in Kruševac, Serbia, and began playing the violin at the age of six. He graduated as Student of the Generation from the School for Musical Talents in Čuprija in the class of Prof. Milica Mladenović, and completed both Bachelor's and Master's studies at the Faculty of Music in Belgrade in the class of Prof. Gordana Matijević-Nedeljković. He has been a member of the Belgrade Philharmonic Orchestra since 2021. Since 2016, he has also been a member of the Metamorphosis Ensemble, with which he recorded the album Music for Missing Butterflies for the German label Pantopia Music, and performed at the Pantopia Festival in Berlin as well as at the State Opera in Karlsruhe. He is also a member of the Belgrade Chamber Orchestra and the international No Borders Orchestra. He has performed at projects and festivals such as BEMUS, NOMUS, Brixen Classics (Italy), Maribor Festival (Slovenia), Kustendorf Classic, Euphony (Austria), Euregio Festival (Germany), European Union Youth Orchestra, and El Sistema (Italy). He is the founder of the Monk Ensemble, with which he has appeared since 2022 at festivals including Kondenz, ARLEMM, BLISS, Kaleidoscope of Culture, Metaworld, Culture in the Streets! in Sarajevo, and the Belgrade Promenades at Kolarac Hall. He has performed with leading names of the international music scene, including Zubin Mehta, Neeme Järvi, Gabriel Feltz, Gidon Kremer, Pinchas Zukerman, Nikolai Lugansky, Fazil Say, Pablo Ferrández, Kian Soltani, Christian Tetzlaff, Emmanuel Pahud, Bryn Terfel, and many others. He has attended masterclasses with Marko Buškov, the Armnet Quartet, Stanko Madić, Emilio Percan, and others. He has performed in prestigious concert halls such as the Elbphilharmonie in Hamburg, Teatro alla Scala in Milan, Opéra Berlioz in Montpellier, National Centre for the Performing Arts in Beijing, Strathmore Hall in Washington, and many others.

Piano Quintet, Op. 34 by Johannes Brahms

Piano Quintet in F Minor, Op. 34

I Allegro non troppo

II Andante, un poco Adagio

III Scherzo. Allegro - Trio

IV Finale.

Poco sostenuto — Allegro non troppo

with EDMUND DAWE (CANADA)

J. S. Bach Concerti for Keyboard and Strings

Concerto in F Minor, BWV 1056

I Allegro

II Largo

III Presto

Concerto in G Minor, BWV 1058

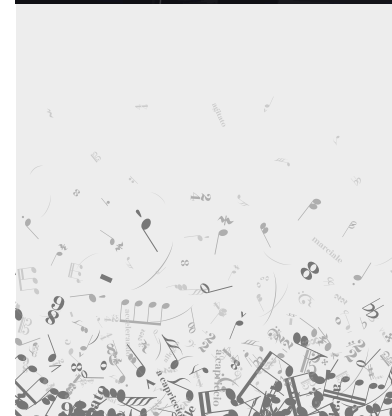
I Allegro

II Andante

III Allegro assai

with WILLIAM LIPKE (USA)

Presenters



RICCORDIA QUARTET(SERBIA)

Nemanja Živanović (Viola)

Nemanja Živanović was born on May 31, 1983, in Istok. He began studying viola at the age of nine at the School for Musical Talents in the class of Prof. Vladislav Savković. In 2001, he enrolled at the Faculty of Music in Belgrade in the class of Prof. Panta Veličković, and later completed postgraduate studies in Stavanger, Norway, under Prof. Elisabeth Skår Sjøpkenes. He has been a member of the Stavanger Symphony Orchestra, St. George Strings, and the Montenegrin Symphony Orchestra. He currently serves as Principal Viola in the Muzikon and Schlesinger orchestras. He is also a member of the Belgrade Chamber Orchestra, with which he performed in the project Wintermärchen at the Elbphilharmonie in Hamburg, alongside artists such as Daniel Hope, Fatma Said, Albrecht Mayer, Xavier de Maistre, Stanko Madić, and others. From 2018 to 2023, he taught viola at the School for Musical Talents in Čuprija, and since 2023 at the "Vojislav Vučković" Music School. He has collaborated with Martin Löhner, Ilya Gringolts, Dmytro Udovychenko, Valeriy Sokolov, Vesna Stanković, Ognjen Popović, Stefan Milenković, and others. He has participated in festivals such as BEMUS, NOMUS, SOMUS, ARLEMM, Moers Jazz Festival (Germany), STRINGS in Leskovac, Classic Fest in Pančevo, and many others. During the 2021/22 season, he was Acting Associate Principal Viola of the Belgrade Philharmonic Orchestra and participated in the Beethoven Marathon project in collaboration with the Dortmund Philharmonic in Dortmund and Novi Sad. He has shared the stage with eminent conductors such as Zubin Mehta, Gabriel Feltz, Daniel Raiskin, Howard Griffiths, Cristian Mandeal, Stanislav Kochanovsky, and many others.

Piano Quintet, Op. 34 by Johannes Brahms

Piano Quintet in F Minor, Op. 34

I Allegro non troppo

II Andante, un poco Adagio

III Scherzo. Allegro - Trio

IV Finale.

Poco sostenuto — Allegro non troppo

with EDMUND DAWE (CANADA)

J. S. Bach Concerti for Keyboard and Strings

Concerto in F Minor, BWV 1056

I Allegro

II Largo

III Presto

Concerto in G Minor, BWV 1058

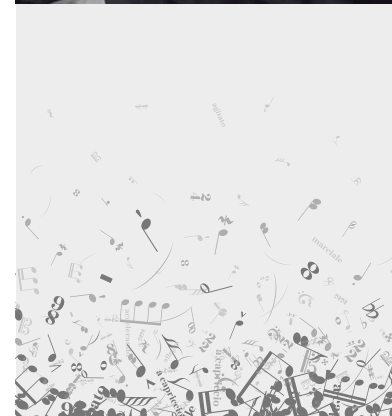
I Allegro

II Andante

III Allegro assai

with WILLIAM LIPKE (USA)

Presenters



RICCORDIA QUARTET(SERBIA)

Christoph Michael Wilhelm Jahn (Cello)

Christoph Michael Wilhelm Jahn was born in 1977 in Erfurt, Germany. He graduated and completed his postgraduate studies at the Franz Liszt University of Music in Weimar in the class of Professor Brunhard Böhme. He further refined his artistry with distinguished pedagogues and musicians such as Bogumil Karakonov, Gerhard Mantel, Peter Leisengang, Christoph Ritter, Tobias Kuhne, Jörg Wolfgang Jahn, Jürgen Wolf, Stefan Fork (Vogler Quartet), and Ulrich Beetz (ABEGG Trio). He began his professional musical career in 2000 as an orchestral academy member of the Staatskapelle Weimar. This was followed by engagements with the Erfurt Symphony Orchestra, the Cologne Chamber Philharmonic Orchestra, and as principal cellist of the Loh-Orchester Sondershausen. From 2009 to 2021, he performed as a tutti cellist and principal cellist with the orchestra of the Serbian National Theatre in Novi Sad, as well as deputy principal cellist of the Vojvodina Symphony Orchestra. Since 2020, he has served as principal cellist of the Belgrade Philharmonic Orchestra, while also collaborating with the Cologne Chamber Philharmonic Orchestra as a solo cellist and touring soloist. He is also a permanent member of Camerata Novi Sad. Christoph Michael Wilhelm Jahn performs throughout the region as well as across Germany, the United Kingdom and Ireland, Australia, Spain, and France, appearing as a soloist, principal cellist, and member of chamber ensembles and orchestras.

Piano Quintet, Op. 34 by Johannes Brahms

Piano Quintet in F Minor, Op. 34

I Allegro non troppo

II Andante, un poco Adagio

III Scherzo. Allegro - Trio

IV Finale.

Poco sostenuto — Allegro non troppo

with EDMUND DAWE (CANADA)

J. S. Bach Concerti for Keyboard and Strings

Concerto in F Minor, BWV 1056

I Allegro

II Largo

III Presto

Concerto in G Minor, BWV 1058

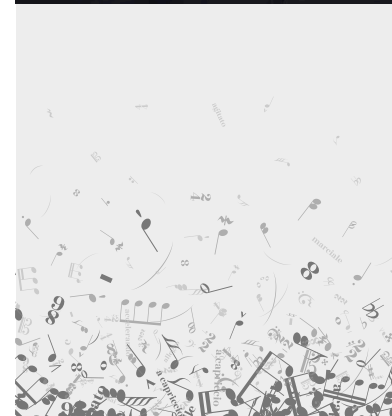
I Allegro

II Andante

III Allegro assai

with WILLIAM LIPKE (USA)

Presenters



HANNAH ROBERTS (USA)

University of Alabama (Tuscaloosa, Alabama)

Hannah Roberts serves as Assistant Professor of Piano at the University of Alabama, where she teaches piano and piano pedagogy. A prizewinner in several regional and international competitions, her playing has earned her opportunities to perform throughout the United States and abroad in Eisenstadt, Austria. Recent appearances include solo recitals at the University of Missouri, Ball State University, University of Houston, Ohio University, Western Kentucky University, Mississippi State University, University of South Alabama, and Bryan College, among others. She has also been a featured soloist with the University of Oklahoma Orchestra, the Oklahoma Community Orchestra, and the Tuscaloosa Symphony Orchestra. In addition to performing, she maintains an active profile as a clinician, pedagogue, and researcher. Her current research focuses on promoting the works of forgotten female composers, with particular emphasis on the music of Helen Hopekirk. She was named recipient of the Edward T. Cone Fellowship from the Society for American Music for her research on Hopekirk, and her articles on female composers have been published in *American Music Teacher*, *Piano Magazine*, and *MTNA e-Journal*. She has also been invited to share her work nationally at the MTNA, CMS, NCKP, and GP3 conferences. She holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Oklahoma.

Lecture Recital: Celtic Legends: Unveiling the Forgotten Legacy of Helen Hopekirk

Praised by her teacher Theodor Leschetizky as "the finest woman musician I have ever known," Helen Hopekirk (1856-1945) was an ideal example of the consummate musician. With a professional career that spanned six decades and two continents, Hopekirk established a multi-faceted career as a lauded concert pianist, respected composer, and dedicated teacher. This lecture-recital explores Hopekirk's significance as a pioneering female composer and surveys her keyboard oeuvre, showing the genesis and development of her compositional language from German-Romantic styles to Scottish folk influences, Neoclassicism, and French Impressionism. Largely unknown to modern audiences, Hopekirk's works offer the pianist an enticing body of literature ripe for rediscovery.

Consultation Session

Piano Master Class

Presenters



Contact Presenter
Email: hannah.roberts@ua.edu



MIRNA SABLJAR (CROATIA)

Academy of Arts and Culture in Osijek (Osijek)

Mirna Sabljär, PhD, is an Assistant Professor at the Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek. Born in Đakovo, she completed her piano studies at the Academy of Music, University of Zagreb, in 2001. In 2019, she earned her doctorate from the University of Zagreb, defending a dissertation on piano teaching competencies. Her professional career began at the Franjo Kuhač Music School as a teacher and accompanist (2001–2008). At the Academy, she now lectures on Piano Pedagogy and Music Culture, while serving as the Artistic Director of the "Crveno" Concert Cycle. A dedicated advocate for disability rights, Dr Sabljär founded the international conference "Persons with Disabilities in Art, Science, and Education" and serves on the Expert Council of the Ombudsperson for Persons with Disabilities. Since 2020, she has been the Editor-in-Chief of the journal Tonovi. Her research focuses on instrumental methodology and the history of Croatian music education. A prolific critic and publicist for Vijenac and Glazba.hr, she has authored one monograph and edited two books. She is a member of Matica Hrvatska and the Croatian Musicians' Union.

Lecture: Contemporary Piano Pedagogy: Educating Generations Z and Alpha

Modern piano education faces the complex challenge of adapting instructional methods to the specific traits of Generations Z and Alpha. These "digital natives" possess high technological literacy and a quest for authenticity; however, they often exhibit fragmented attention, reduced persistence in disciplined practice, and specific motor coordination challenges. Traditional motivational models based on teacher authority are becoming less effective, while the emotional and communicative demands on the teaching profession continue to rise. Despite rapid technological shifts, the integration of digital tools into piano lessons remains insufficient and lacks systematic didactic structuring. Consequently, there is a vital need for innovative methodical approaches that align the cognitive and social characteristics of new generations with the core values of traditional pedagogy. Modern instruction must foster intrinsic motivation and creativity, transforming the lesson into a space of active engagement rather than passive reception. Furthermore, strengthening the social dimension of the educational process is crucial. In an era of increasing social alienation, piano lessons should transcend the mere development of technical and interpretive competencies. The ultimate goal of contemporary teaching is the holistic personal development of the student and the cultivation of interpersonal skills, ensuring successful social integration through the synergy of tradition and innovation.

Presenters



Contact Presenter
Email: msabljar@gmail.com



JEREMY SAMOLESKY (USA/CANADA)

Auburn University (USA)

Steinway Artist Jeremy Samolesky, a native of Manitoba, Canada, serves as the Ike and Rhonda Scott Endowed Professor of Piano at Auburn University. Samolesky has appeared on concert stages across four continents, with recent appearances throughout China, Hong Kong, Malaysia, Thailand, Colombia, Ecuador, Serbia, Italy and the U.S. His debut solo CD *Dichotomy: Music of Chopin and Prokofiev* on Centaur Records was praised by critics as “brilliant,” “distinguished,” “full of intensity and drama,” (Classical Music Review) and was selected as the 1st place winner of The American Prize in Solo Piano Performance. His subsequent CD’s with clarinetist David Odom, *Max Reger: The Complete Works for Clarinet and Piano* and saxophonist Michael Pendowski, *Hot Sonate*, were released by Albany Records. Samolesky’s most recent album, *Marjan Mozetich: The Complete Piano Music* was released by Centaur Records in 2024. Dedicated to the promotion of new music, Samolesky often works directly with living composers in preparing their works, having given premiere performances by Elizabeth Brown, Daniel Dorff, David Maslanka, David Plylar, and Carl Vollrath. Broadcasts of his performances have been heard on Seattle’s KING FM, Georgia Public Radio, Troy Public Radio, Canada Broadcasting Company (CBC), and NPR, including a full recital from the Kennedy Center in Washington D.C. featured on Performance Today. As a teacher, Dr. Samolesky’s students are frequent competition winners and regularly receive prestigious scholarships at renowned music programs throughout the U.S. For his achievements, he was awarded the “Excellence in Teaching” award from Auburn University and most recently the “2023 Top Teacher Award” from Steinway and Sons. In demand as an adjudicator, Samolesky regularly serves as a judge throughout the U.S. as well as internationally. Dr. Samolesky achieved the rare distinction of earning two doctoral degrees and the Performer’s Certificate from the Eastman School of Music. He spends his summers as Artist Faculty at the Orfeo International Music Festival in Italy, and often performs together with his wife, flutist Dr. Alina Windell Samolesky.

Piano Recital: Marjan Mozetich: The Complete Music for Solo Piano

The award-winning Canadian composer Marjan Mozetich is one of the most broadcast composers in Canada. His works have been premiered and performed by some of the world’s most esteemed orchestras and musicians. Pianist Dr. Jeremy Samolesky presents a recital of Mozetich’s works for solo piano, which was previously recorded and released on Centaur/Naxos Records in 2024. The album is the only recording worldwide of Mozetich’s complete oeuvre for solo piano.

3 Pieces for Solo Piano (1984, rev. 2012)

- I Moderato
- II Adagietto
- III Toccata

At the Temple (2001)

- I Through the Temple Gate
- II Supplication
- III Communion
- IV Through the Temple Gate

Piano Master Class

Presenters



Contact Presenter
Email: Jas0017@auburn.edu



DARIJE SEBIĆ (SERBIA)

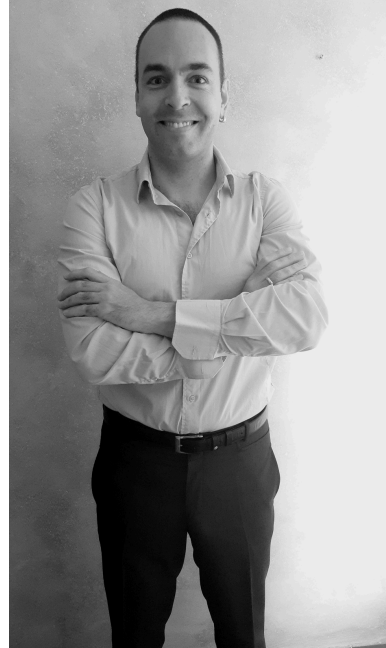
Academy of Arts (Novi Sad)

Darije Sebic is renowned Serbian pianist, composer and University professor born in Belgrade 1981. He was winner of special prizes on several major International piano competitions such as Jeunesse Musicales (2004 Belgrade), Piano Memorial Isidor Bajić (2008 Novi Sad) , and award of Yamaha Foundation of Europe in 2005. Mr Sebic performed in halls such as Boesendorfer Hall (Vienna), Casino Baden Hall (Vienna), Crocus City Hall (Moscow), and all major Halls in Serbia. He attended masterclasses of eminent professors Natasa Veljkovic, Aleksandar Madzar, Melvin Tan, Eriqye Lesage and Sndor Falvai, and successfully collaborated with famous Russian artist Sergei Polunin, composer Miloš Raičković, pianist Ivana Damjanov Ilić. Mr Sebic recorded works of Beethoven and Liszt for music label Guarnerius in 2008. He currently work as assistant professor at Academy of Arts, University of Novi Sad. At the same University he is finishing his doctoral thesis under the tutoring of a professor dr Dorian Leljak.

Piano Duo/Duet Recital with Ivana Damjanov Ilić: Mozart for two

W. A. Mozart	Sonata for four hands in C Major, KV 521
	I Allegro
	II Andante
	III Allegretto
	Sonata for two pianos in D Major, KV 448
	I Allegro con spirito
	II Andante
	III Allegro molto

Presenters



Contact Presenter
Email: darijesebic@gmail.com



BOGDAN SPASIĆ (SERBIA)

Academy of Arts (Novi Sad)

Bogdan Spasić (b. 2002, Belgrade, Serbia) began playing the piano at the age of six. He completed his primary and secondary music education at the "Kosta Manojlović" Music School in Zemun (class of Prof. Vesna Martinovski), graduating in 2020 with a special award for the best graduation recital. In the same year, he enrolled at the Academy of Arts in Novi Sad under Full Professor Dr. Dorian Leljak, completing both his BMus and MMus degrees with Summa cum Laude distinction. He has performed as a soloist and chamber musician in major venues in Belgrade and across Serbia, and has received multiple prizes at national and international competitions. His awards include the University of Novi Sad Merit Award, two scholarships from the Ministry of Education of the Republic of Serbia, the University of Novi Sad Fund for Talented Students scholarship, and the "Dositej Obradović" Award (twice), granted to the top-ranked arts student among all eight universities in Serbia. He was also awarded a plaque by Matica Srpska (the oldest cultural institution in the country) and the Young Talents Fund Award from the Ministry of Science. Spasić has performed at major venues including the City Concert Hall in Novi Sad and gave a recital at the 23rd "Darko Lukić" Memorial in Osijek (2023). He actively participates in international events such as the World Piano Conferences (WPC), collaborating with distinguished artists and pedagogues. Bogdan is a laureate of the "Pianissimo" Festival (1st Prize, 2023) and the WPTA Australia Piano Competition (3rd Prize, 2026, with Honorable Mention in the artistic category). In 2026, he also gave an invited lecture and recital in Osijek (Croatia). He is currently a DMA student under Dr. Leljak at the Academy of Arts in Novi Sad, where he serves as a teaching assistant, and is a member of the Youth Board of Matica Srpska.

Chamber Music:

20th century Chamber Music Concert - Schostakowitch Piano Trios

Piano Trio No. 1 in C Minor, Op. 8
Andante - Allegro

Piano Trio No. 2 in E Minor, Op. 67

I Andante - Moderatto

II Allegro con brio

III Largo

IV Finale. Allegretto - Adagio

J. Ph. Rameau

Pieces for clavecin (selection)

Les tendres plaints

Tamburin

Les Cyclopes

D. Schostakowitch

Prelude and fugue Op. 87 No. 9 in E Major

Preludes for piano Op. 34 (selection):

No. 10 in C- Sharp Minor

No. 17 in A-Flat Major

No. 2 in A Minor

No. 14 in E-Flat Minor

No. 16 in B-Flat Minor

No. 20 in C Minor

R. Schumann

Arabesque Op. 18 in C Major

F. Schubert

Impromptu Op. 142 No. 2 in A-Flat Major

Impromptu Op. 90 No. 3 in G-Flat Major

Presenters



Contact Presenter

Email: bbgspasic26@gmail.com



DAMJAN SVIJIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Damjan Svijić was born in 2010 in Novi Sad. At the age of six, he started playing the piano at the "Isidor Bajić" Music School in the class of Professor Čila Stojšić. During his education so far, he has won several first prizes at competitions: Republic competition for students and pupils; International music competition "Fantast" - Bečež; Festival "Isidor Bajić" - Novi Sad; International piano competition "Slavenski" - Novi Sad; PaArt international piano competition - Bačka Palanka; International competition of young pianists - Zrenjanin; Competition „Andrija Čikić“ - Beograd. He has attended in masterclasses with recognised Professors: Aleksandar Serdar (Serbia), Ross Osmun (Canada), Hwan Hee Kim (South Korea).

Young Concert Platform

Concert Guests: Sara Ovuka, Manja Kopljar (Isidor Bajić Music School Novi Sad)

J. S. Bach	Little Prelude in C Minor
W. Gillock	Holiday in Paris
P. Zakharov	The Adventure of a Naughty Cat

Sara Ovuka

J. S. Bach	Two-Part Invention in E Major
P. I. Tchaikovsky	The Seasons, Op. 37a, November

Manja Kopljar

D. Scarlatti	Sonata in E Major K162
D. Scarlatti	Sonata in D Minor K1
J. Haydn	Sonata in G Major, Hob. XVI/6
	I Allegro

L. van Beethoven	Sonata in A Major Op. 2 No. 2
	I Allegro vivace

M. Moszkowski	Caprice espagnol, Op. 37
---------------	--------------------------

Damjan Svijić

Presenters



Contact Presenter
Email: sasasvijić@gmail.com



MARIJA ŠAPOVALOVA (SERBIA)

Isidor Bajić Music School (Novi Sad)

Born on May 11, 2007, she began her musical journey in the class of Professor Nemanja Ognjanović. In 2014, she enrolled in the elementary music school “Isidor Bajić” under the guidance of Professor Olga Borzenko. She continued her secondary music education there, where her class was later taken over by Professor Snežana Tabš. She has enriched her musical education by attending masterclasses in Serbia, Croatia, and Slovenia. She has also participated in numerous online, national and international competitions, both as a solo performer and as a member of chamber ensembles, in Novi Sad, Belgrade, Sremska Mitrovica, Šabac, Bečej, Sarajevo and Pula.

Young Concert Platform

L. van Beethoven

Sonata No. 21 in C Major, Op. 53

I Allegro con brio

II Introduzione: Adagio molto

III Rondo. Allegretto moderato — Prestissimo

Presenters



Contact Presenter
Email: soa@neobee.net



MAJA TAJNŠEK (SLOVENIA)

Music School Stična - Music School Vič (Slovenia)

Maja Tajnšek is a pianist and pedagogue from the renowned Idrija musical family Rijavec, with more than 30 years of successful concert and teaching experience. Throughout her career, she has taught at numerous music schools in Slovenia and abroad, and today works through her private school, at Music School Stična and as an accompanist at Music School Ljubljana. She regularly performs with distinguished musicians and has received over 155 awards together with her students, as well as more than 60 awards as an accompanist. She studied piano in Ljubljana and later continued her professional development in Italy, Paris, Cologne and Belgrade under renowned professors, including Sijavuš Gadžijev and Aleksandar Valdma. Alongside her artistic career, she pursued studies in music pedagogy and educational sciences, focusing especially on gifted education and the positive effects of music on well-being. Maja Tajnšek has performed at numerous international festivals and concert series across Europe and collaborated with many prominent artists. She has recorded CDs, edited collections of works by her grandfather Ivan Rijavec, and actively promotes Slovenian musical heritage. For more than a decade, she has organized competitions, masterclasses, seminars and summer schools, including the Ivan Rijavec Piano and Accordion Competition and the online competition Musical Lace from Idrija. Her pedagogical work has been recognized with several international awards, and many of her students have gone on to become professional musicians and teachers. Critics particularly praise her performances for their refined musical expression and exceptionally subtle tone.

Gala Closing Ceremony Chamber Music

M. Bravničar	Aria
P. I. Tchaikovsky	Lensky Aria Melody Meditation
S. Rachmaninoff	Daises /Margaritky Vocalise
R. Korsakov /F. Kreisler	Arabian Song from Sheherezade
A. Piazzolla	Ave Maria
A. Schnittke	Pantomime Tango
G. Pugnani / F. Kreisler	Prelude and Allegro

Presenters



Contact Presenter

Email:

kudglasbene.muze@gmail.com



NOVAK TRIFKOVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Novak Trifković, originally from Bijeljina, is a 1st grade student at the "Isidor Bajić" High School of Music in Novi Sad, in the class of Professor Ana Frlin. Before enrolling to school in Novi Sad, he finished the "Stevan Stojanović Mokranjac" Music School in Bijeljina, in the class of Professor Aleksandra Radosavljević. From 2021 to 2025, he was the absolute winner at the Republic Competition of Music Schools of the Republic of Srpska. He participated in the master classes of eminent piano pedagogues and artists: Rita Kinka, Jokut Mihajlović, Dejan Janković, Nataša Mitrović, Neven Šobajić and Arsen Čarkić. At the age of thirteen, he had a concert with the chamber orchestra "Ban Tisa Milosavljević" from Banja Luka under the baton of Branka Radošević at the opening of the 1st BN Klasik Fest, in the large hall of the "Semberija" Culture Center in Bijeljina, when he masterfully performed Mozart's Piano Concerto no. 23, A major. He also performed at the concert of the winners of the "Isidor Bajić" Festival at the opening ceremony of the 15th World Piano Conference in Novi Sad in 2023. He holds the title of Laureate and first prizes at many international piano competitions: "Kosta Manojlović" Memorial, Smederevska Palanka; Republic Competition of Music Schools of the Republic of Srpska; VIII Slobomir International Music Competition; Isidor Bajić Festival, Novi Sad; Memorial "Sanja Pavlović", Aleksinac; LAMS Matera Award 20th International Contest for Young Musicians; 2nd International Piano Competition, Bitola; Franz Liszt Center Piano Competition; 5th International Sirmium Music Fest, Sremska Mitrovica; 7th Pianism Festival, Sremska Mitrovica; Davorin Jenko International Competition, Belgrade; Isidor Bajić Festival, Novi Sad; 11th Festival of Slovenian Music, Belgrade. At the 7th International Piano Competition "Vojislav Lale Stefanović" in Užice, he won the title Laureate of the third degree. He also won the second prize at the 12th "Isidor Bajić" Piano Memorial in Novi Sad.

Gala Opening Ceremony
Young Concert Platform: Piano Duo Pesante

W. Lutosławski	Variations on a Theme by Paganini
J. S. Bach	Gottes Zeit ist die allerbeste Zeit, BWV 106
W. A. Mozart / I. Roma	Sinfonia 40

Presenters



Contact Presenter
Email: trifkovic71@gmail.com



BOJANA VUJIĆ (SERBIA)

Academy of Arts (Novi Sad)

Bojana Vujić (b. 2001, Valjevo/Serbia) completed her primary and secondary music education at the "Živorad Grbić" Music School, where she graduated as an outstanding student and recipient of the Vuk Diploma and the award for the most successful student of the instrumental-vocal department. She continued her studies at the Academy of Arts in Novi Sad in the class of Prof. Nikola Aleksić. During her studies, she was awarded scholarships from the University of Novi Sad as well as the prestigious "Dositej" scholarship twice. Vujić has won numerous prizes in violin, chamber music, and solfeggio competitions, and has performed as a soloist, chamber musician, and orchestral player. She collaborated for three seasons with the Vojvodina Symphony Orchestra, performing alongside renowned artists such as Ivo Pogorelić, Maxim Vengerov, Julian Rachlin, and Mischa Maisky. Since 2024, she has been a resident artist of the Music Youth of Belgrade, performing in venues such as the Italian Cultural Institute. She completed her Master's degree in 2026 with the maximum GPA (10.00/10.00).

Chamber Music: 20th century Chamber Music Concert - Schostakowitch Piano Trios

Piano Trio No. 1 in C Minor, Op. 8

Andante - Allegro

Piano Trio No. 2 in E Minor, Op. 67

I Andante - Moderatto

II Allegro con brio

III Largo

IV Finale. Allegretto - Adagio

Presenters



Contact Presenter

Email: vujic.v.bojana@gmail.com



ZUZANNA WOJDAK (POLAND)

Secondary School of Music (Kraków)

She is a 14-year-old secondary music school student in Kraków, in the class of Olga Łazarska. She has succeeded in multiple national and international piano competitions, including Grand Prix and the Audience Prize at the London International Chopin Competition 2025, 1st Prize at the 24th International J.S. Bach Piano Competition in Gorzów Wielkopolski, 1st Prize at the 32nd International Chopin Festival in Mazovia, 1st Prize and the Audience Prize at the 1st International Piano Competition in Madrid, 1st Prize and Special Prize for the best performance of Chopin's Mazurka at the 29th International Piano Competition for Children and Youth in Szafarnia. She is a recipient of the "Young Poland 2026" scholarship from the Minister of Culture and National Heritage. She has performed on one of the 66th Chopin Concerts in Warsaw and has given recitals at the Fryderyk Chopin Birthplace in Żelazowa Wola, in Budapest, and in Hamburg. At the age of 11, she made her debut as a soloist with a symphony orchestra performing F. Mendelssohn's Piano Concerto in G minor, Op. 25. In 2024, she performed Beethoven's Piano Concerto No. 1 in C major (with her own cadenza) with Krakow Philharmonic Symphony Orchestra. She loves piano improvisation and broadens her interest in jazz music and composition.

"WPTA Special Award"

Young Concert Platform

W. A. Mozart	Sonata No. 8 in A Minor, K. 310 I Allegro maestoso II Andante cantabile con espressione III Presto
F. Chopin	Preludes Op. 28, No. 19-24 Waltz Op. 18 in E Flat-Major Barcarolle Op. 60
F. Liszt	Hungarian Rhapsody No. 2 with her own cadenza

Presenters



Contact Presenter

Email:

zuzannawojdak_piano@wp.pl



MARKO ŽIVKOVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Born October 2012 in Novi Sad, Marko learned to read very early, at the age of two. At the age of three, he was noticed for his unusual interest in music and music theory. Individual piano lessons started, at the age of 4, with Professor Milena Apić from May 2017. He had his first public performance in October 2017. Now he is 7th grade student of elementary school "Đorđe Natošević" in Novi Sad and 2nd grade student of music high school "Isidor Bajić", in Professor Milena Apić piano class. Almost the same time with piano classes, he started creating compositions by writing scores on a cell phone. First compositions were made for piano, then followed compositions for two pianos and later for multiple instruments. Today, as he gains more knowledge about the musical instruments and harmony, he uses modern scoring programs writing compositions even for a symphonic orchestra. Until present, he has been participating in multiple piano and composition competitions and masterclasses. Some of the most relevant were masterclass at Cours de Maitres at Geneva Conservatory of Music, with prof. Mikhail Voskresensky, in July 2025 and participation at Festival International de Musique "GENÈVE MUSICALE", Genthod - Geneve. Among the numerous first prizes, the most noted were 12th Isidor Bajić International Piano Memorial Competition in December 2025 and 57th International piano competition „Virtuosi per musica di pianoforte“, Usti nad Labem, Czech Republic in November 2024, both with title of Laureate.

Gala Opening Ceremony Young Concert Platform: Piano Duo Pesante

W. Lutosławski	Variations on a Theme by Paganini
J. S. Bach	Gottes Zeit ist die allerbeste Zeit, BWV 106
W. A. Mozart /I. Roma	Sinfonia 40

Presenters



Contact Presenter

Email:

ksenija.kolundzija@yahoo.com



