

Isidor Bajić Music School (Novi Sad)



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Slobodanka Stević was born in Novi Sad, where she graduated from the high school of music Isidor Bajić, class of Prof. Eleonora Mali, and graduated and completed her Master's studies at the Academy of Arts in Novi Sad, class of Dr. Dorian Leljak. She is currently pursuing her Doctoral studies in chamber music in the class of prof. Sonja Antunić. As a pianist, she attended masterclass of eminent pedagogues: Dusan Trbojevic, Kemal Gekic, Nevena Popovic, Jokut Mihajlović, Iris Kobal, Ninoslav Živković, Svetlana Bogino, Vladimir Ogarkov, Sergey Markarov, Edward Turgeon, Yuval Admony, Tami Kazanawa and others. She performed as a soloist or as a chamber musician in more than 20 countries around the world. Since 2003, she has been engaged at the Academy of Arts in Novi Sad, first as an associate in piano lessons, then as an associate in the string department, as well as in the percussion department. On several occasions, she worked as an official piano collaborator at numerous seminars of string pedagogues: Dejan Mihajlović, Igor Kuret-Kuretija, Dejan Bogdanović, Meguma Teshima etc. Slobodanka Stević made a large number of music recordings for RTS, RTV, RNS, Studio M, Television Vatican, RT San Marino, Israel TV, HRT. Since 2005, she has been a member of the piano duo Ingmar with his colleague, pianist Aleksandar

Gligić. They have performed numerous world premieres of works by domestic and foreign composers, won international awards and special prizes at international competitions. Stević is part of the ensemble Orfelin, Novi Sad Trio, as well as Boris Kovac & New Ritual Group. In addition to being a professor at the Isidor Bajić Music School, she is engaged part-time in the Serbian National Theater and the Vojvodina Symphony Orchestra. She has recorded for several CD releases: Petrovaradinska svita, Ingmar- Hesitation, Anamnesis, Catalogue of memories, Times of day, Ingmar-contemporary Serbian music for 2 pianos, Contemporary composition in Vojvodina, New Ritual Group etc. She is currently preparing a new CD with music by contemporary Serbian composers for 4 hands-all pieces are written and dedicated to piano duo Ingmar. More important awards: Tel Hai piano price, International competition "Chopin Roma" 1st prize, Sergio Calligaris - special award for the best performance of a contemporary piece, semi-finalist of the competition "Allegro vivo" San Marino, winner of the annual award of the Association of Music and Ballet Pedagogues of Serbia for 2010, as well as the "Iskra" award for contemporary creativity of artists up to the age of 35, presented by the Institute for Culture of Vojvodina.

She is the founder of the association IngmArt, whose projects have been supported by the Ministry of Culture of Serbia, the Province and the City for many years. She is a licensed professor for Royal programs at ABRSM South-East Europe. She actively performs concerts as a chamber musician with numerous artists - Edin Karamazov, Novi Sad Wind Quintet, TAJJ Quartet, Ensemble CAMERATA ACADEMICA etc. Her students are winners of numerous awards and recognitions at national and international competitions and successful students of many recognized music institutions around the world. Slobodanka Stević is the promoter of KAWAI pianos of Serbia.



**Trio Novi Sad** consists of three prominent Novi Sad artists **Ksenija Mijatović Korom** (flute), **Veronika Antunović** (oboe) and **Slobodanka Stević** (piano). Their common love for chamber music encouraged them to form this chamber ensemble in 2013, and since then, they have held concerts in both Serbia (Novi Sad) and abroad. The concert tours in northern Italy in 2016 (Udine, Padua), 2017 (Udine, Malborghetto) and 2019 (Venice) especially stand out. The repertoire of this chamber ensemble includes works from different stylistic epochs, with a special emphasis on original works written for this ensemble. The Novi Sad Trio is very proud of the collaboration with the young Banja Luka composer David Mastikosa, who dedicated his work 'Behind truck' to this chamber ensemble.

### ***Night of Heroines***

**The 'Night of Heroines'**, an up-to-date project called after the Heroines programme arch, represents an innovative introduction of classical music to public audience. The project organizer, Slobodanka-Boba Stević, the artist, is a well-known influencer on Instagram and the founder of the 'Bo Inside' concept. The 'Night of Heroines' project represents a synthesis of her work on the Internet and her artistic work. The project was conceived for women as an innovative evening of classical chamber music.



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