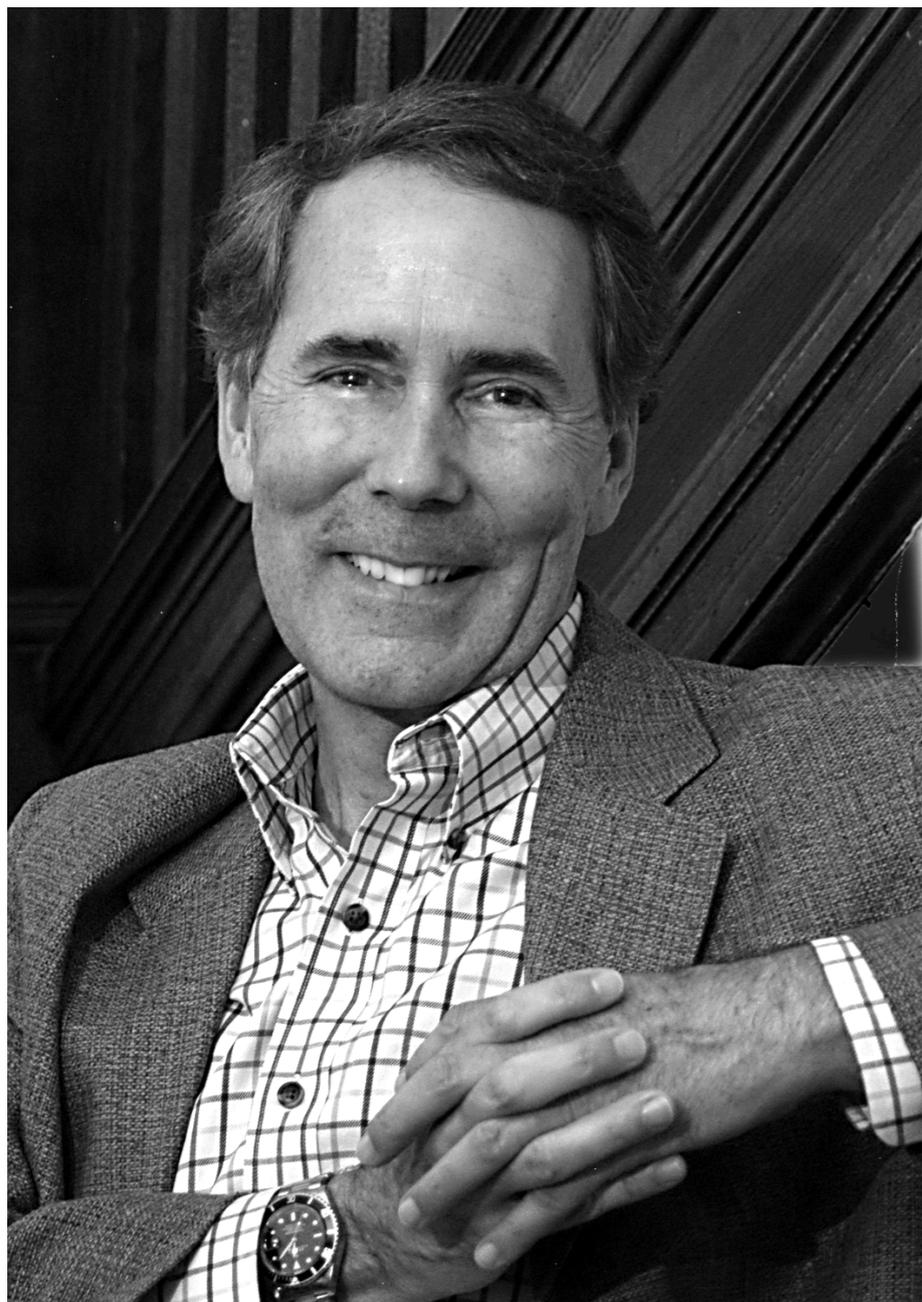


DYLAN SAVAGE (USA)

University of North Carolina-Charlotte (Charlotte)



Contact Presenter

Web
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Dylan Savage, D.M., is a Bösendorfer Concert Artist, a Capstone Records recording artist, a winner of the Rome Festival Orchestra Competition, and Professor of Piano at the University of North Carolina-Charlotte. Dr. Savage is the author of the recent book *The Transposed Musician: Teaching Universal Skills to Improve Performance and Benefit Life* (GIA Publications). He is co-author of the popular piano pedagogy book *A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance* (Heritage Music Press). Savage's numerous music-related articles have appeared in *Clavier*, *Clavier Companion*, *American Music Teacher*, *Pianoforte*, and *Piano Magazine*. He has performed and lectured throughout the U.S. and around the world. His topics include: movement efficiency at the keyboard, wellness for musicians, entrepreneurship skills for musicians, and universal skills for musicians. Additionally, he teaches universal skills for *non-musicians* (via live piano performance) in the UNC-Charlotte Honors College. Dr. Savage holds music degrees from Oberlin Conservatory and Indiana University Jacobs School of Music.

The Role of the Music Teacher is Much Bigger than We Thought

The traditional and time-honored role of the music teacher is universally recognized and loved. Yet, after many centuries, it is time to consider a larger purpose for music teaching. What benefits might the profession and the world of music gain? How many music teachers yearn to expand their roles? What might an expanded role look like? How many music teachers feel that their love of teaching and/or their studio could use some revitalization? Dylan Savage has been using live music performance to teach universal and life skills to his music students and to non-musicians for over thirty years. This short talk and demonstration will provide a sample of the expanded purpose of the music teacher.

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