

KA MAN "MELODY" NG (USA)

The University of Alabama in Huntsville (Huntsville)

Dr. Ka Man "Melody" Ng is an award-winning pianist and researcher. Her appearances included broadcast performances on Wisconsin Public Radio and the Kennedy Center in Washington D.C. Her research interests in bringing music and STEM together have recently won grant awards to establish musical programs. She is the recipient of the College of Arts, Humanities, and Social Sciences' Outstanding Faculty Member Award at The University of Alabama in Huntsville (UAH), and the Katherine & Richard Lester Emerging Arts Contribution Award for her contributions in the Huntsville/Madison County arts community. As an active clinician for innovative remote piano learning and performance, she frequently conducted virtual exchanges between a US University and world institutions in the form of a live remote piano masterclass on multiple internet linked concert pianos with Yamaha Disklavier technology. She has presented papers and workshops in Europe, Asia and throughout the US. Her book chapter, "Listening to Live Music in Healthcare Environment", written for *European Perspectives on Music Education 6* is published in Austria. She serves as Associate Professor and Artist/Teacher of Piano at UAH, and is currently the Immediate Past President of the Alabama Music Teachers Association. Dr. Ng is on the Yamaha Artist roster.

Amalgamation of Piano and Technology for Interactive Performance and Pedagogy

Technology has long been utilized in modern day piano compositions and performances. With the global shut-down and isolation policies due to the pandemic, we have all been utilizing various technological tools to enhance our daily work as pianists, as performing artists, or pedagogues.

The presentation includes unique activities featuring a new piano duet work, remote masterclass, and pre-recorded performances. It showcases my journey in creating interactive learning and performing experiences through the amalgamation of piano and technology. The featured activities provide opportunities for artists, piano teachers, and students to perform and learn beyond traditional boundaries and embrace diverse cultures in piano performance and pedagogy.



Contact Presenter

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