

ANNIE JENG (USA)

University of North Carolina at Greensboro (Greensboro, NC)



Hailed for her “brilliant pianism” (Gramophone) and “acrobatic” performances (Take Effect), Taiwanese-American pianist Annie Jeng has performed widely as a solo and chamber musician in China, Europe, and across the United States. As an advocate for living composers, she has commissioned and premiered dozens of new works and is the pianist of the contemporary chamber ensemble, Khemia Ensemble (khemiaensemble.com). Annie has presented at Music Teachers National Association (MTNA) conferences at collegiate, state, and national levels, The National Conference of Keyboard Pedagogy (NCKP), and College Music Society (CMS) conferences. She is the current President of Greensboro Music Teachers Association (GMTA) and serves on the board for the North Carolina Music Teachers Association (NCMTA). Annie is also the Assistant Director of Piano for the Brancaleoni International Music Festival in Piobbico, Italy. Annie received her DMA in Piano Performance and Pedagogy from the University of Michigan, where she also received her MM. She earned her BM in Piano Performance with a minor in Public Health from New York University. She is currently Assistant Professor of Piano and Piano Pedagogy at the University of North Carolina at Greensboro.

A Seat at the Piano (ASAP): A Global Perspective on Diversity in the Piano Repertoire

A Seat at the Piano (ASAP) is a resource that promotes and advocates for the inclusion, study, and performance of a more equitably representative body of piano works. The organization seeks to amplify those voices which have been historically marginalized in America, voices which have been speaking but to whom we have not been listening. In addition to an overview of the resource and website, this presentation poses the question of how ASAP can be utilized on a global perspective where equity, diversity, and inclusion look very different in various cultural contexts around the world.

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