

KA LEI (EMILY) AU (MACAO S.A.R.)

Hong Kong Baptist University (Hong Kong S.A.R.)

Young Pianist and Pedagogue Emily Au is currently a PhD student in Music specializing in Performance Practice and Pedagogy at Hong Kong Baptist University where she serves as a Teaching Assistant, and serves as the Vice President of the Macau Art Development and Promotion Association. She also holds a bachelor's and master's degree in Piano Performance from Wright State University. A dedicated teacher, she is committed to promote musician's health and wellness, and has been invited to give presentation at numerous international music and art festivals and conferences. In addition, she also maintain a private teaching studio to teach students at all levels. As a performer, she has been featured as a soloist and collaborative pianist in Macau and the United States. With a special interest in collaborative piano and chamber music, she devotes herself into the development within the field. Au has been awarded numerous awards and scholarships during her studies in the U.S. and Hong Kong. She was the first place winner in the piano duo young artist division at the Ohio Music Teacher Association Graves Piano Solo & Ensemble Contest, winner of the WSU Concerto Aria Night, Finalist of the 3 Arts Scholarship Fund, the recipient of the multiple scholarships from Wright State University and a scholarship from the Macau Cultural Bureau and Macau Education and Youth Development Bureau.

Sit Well, Play Well! Pianists Love to Sit

Everyone knows pianists sit on the piano bench and play the piano. However, does everyone know how to find the sitting balance? This PowerPoint presentation will guide you to understand the sitting balance and the weight delivery in terms of the anatomical design of our body, and help you to find the best sitting posture at the piano bench.



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