



## WPTA FINLAND INTERNATIONAL PIANO COMPETITION 2020

In collaboration with WPTA Thailand, the following selected winners will be featured in Thai Prize Winners' Concert Series

2020



- Panitcha DAOMUKDA
- Ratchawin SIRILERDSACKSAKUL
- Minchaya SIRILERDSACKSAKUL
- Kantapat PIYATHUMAWUTTIKUL
- Dhammarin TULARATRUENGNAM
- Lalana THANAKIJKAMTHORN
- Simon KHONGKRUEPHAN
- Pinn MAHASARANOND
- Weetiwat SIRIWATTANAKORN
- Chaithawat ATIPHOPHAI
- Harit CHUNHANANTASAP

**Guest duo winners:** • Arthur GRIGORYAN & Armen PUCHINYAN

\*DETAILS WILL BE PUBLISHED SOON BY WPTA THAILAND



<http://www.wpta.info/finland/>

<http://www.wpta.info/thailand/>



## WPTA FINLAND INTERNATIONAL PIANO COMPETITION 2020

### Scholarship Recipients for Absolute Award Winners

#### **Cat A : Lucas YAO**

- Online/Live Masterclass with jury member, Anthony Hartono
- Ars Nova Performance Festival

#### **Cat B: Richard CARDILLO**

- Online/Live Masterclass with jury member, Anthony Hartono
- Ars Nova Performance Festival

#### **Cat C: Dacian ASTILEAN-STYLES**

- Procida Masterclass "Mimas Festival" - 50% scholarship

#### **Cat D: Toby TAN Kai Rong**

- Online/Live Masterclass with jury member, Anthony Hartono
- Ars Nova Performance Festival

#### **Cat F: Huan Ching CHOU**

- Weimar intensive 6-day course - 30% scholarship
- Ars Nova Performance Festival

#### **Cat G: Claudia PETER**

- Weimar intensive 6-day course - 30% scholarship
- Ars Nova Performance Festival

#### **Cat H: Harit CHUNHANANTASAP**

- Kostroma International Festival with Orchestra 2020
- Ars Nova Performance Festival

#### **Cat I: Aaron KURZ**

- International Masters Music Festival 100% scholarship - Sponsored by Prof. Massimiliano Valenti

#### **Cat Duo/Duet: Arthur GRIGORYAN & Armen PUCHINYAN**

- WPTA Thailand performance festival
- Ars Nova Performance Festival





## WPTA FINLAND INTERNATIONAL PIANO COMPETITION 2020

### Scholarship Recipients for Gold Award Winners

#### Weimar intensive 5-day course (30% scholarship)

- Esme TRAN
- Kwong Ching LI
- Brayden CHEANG
- Yih Yee CHONG
- Zixuan Alex YANG
- Aimi FUJII
- Adrienne LEE
- Ingrid LUO
- Natalie CHOW
- Audrey Jiachi LIN
- Mia PECNIK
- Aleksandra GALUSHKINA
- Chaithawat ATIPHOPHAI

#### International Master Music Festival (50% scholarship)

- Yi ZHONG
- Jingci LIU
- Wenting YU

**Selected Silver and Bronze award winners will be notified by email separately of their prize scholarship**

*\*) All scholarship recipients will be notified by email regarding the details of the award.*

*\*\*\*) Scholarship recipients are responsible for their own traveling and accommodation expenses, unless otherwise stated in the award(s).*

*\*\*\*) All Absolute and Gold winners will get a recommendation to participate in final round of Neapolitan Masters Competition*



# WPTA FINLAND INTERNATIONAL PIANO COMPETITION SCHOLARSHIP RECIPIENTS



**CONGRATULATIONS  
TO ALL WINNERS AT**

**NEAPOLITAN MASTERS COMPETITION**

# "WHAT THE WINNERS SAY" SERIES



## Allison Yun

Bronze Award for Category F -  
2nd WPTA Finland International  
Piano Competition

I received a scholarship as part of my winner's award to study with Professor Jeremy Wong for the Helsinki Masterclass. It took place from 12/30/20 until 1/3/21. Because of the COVID-19 pandemic, travel was neither safe nor possible, so we met virtually on zoom for our lessons. I can easily say that the experience was well worth the effort, and I gained so much from Professor Wong's expertise. Each of the five lessons was designed with a specific theme and teaching goal in mind. Professor Wong introduced each learning point with an overarching musical theme illustrated by specific passages in the piece. We reviewed ideas such as sound, musical organization, semantics, and more. He was a great communicator and emphasized the mental component of musicianship in addition to teaching me how to physically produce the sounds I wanted.

Professor Wong was also very accommodating about scheduling as we were in very different time zones, and he worked with me even over the holidays. He was personable and compassionate and made the experience so easy to arrange. I have gained so much knowledge through this week of master classes, and it makes me feel more excited than ever to continue practicing so I can begin to implement these new skills in my playing. I am very grateful for the experience."





## "WHAT THE WINNERS SAY" SERIES

### ANGELA KATIE KRISTIANTO

Bronze Award for Category D –  
2nd WPTA Finland International  
Piano Competition



It was the very 1st online International Competition for me and the result was beyond my expectation. Thank you World Piano Teacher Association Finland who motivate young pianists to strive for more and improve our performance skills in the midst of the pandemic and quarantine life.

I was awarded two scholarships, to partially cover the course fees of the Weimar Intensive Piano Course "Transformation of Mastery" by Prof. Elena, which I hope I can go there after this pandemic is over; as well as a partial scholarship to Naples International Masterclass with Prof. Giuseppe Devastato. The lesson with Prof. Devastato was extremely helpful and it was easy to learn from him. We work on the details of my piece, Chopin's Waltz Op. 64 no. 2, which he listened to every phrase of music I play, and taught me not only techniques but also to musicality alongside his singing. He also fixed my wrist position and movement for good sound production. He is a good musician, with a keen sense of humor, and he has his own way to explain to make the lesson easier for me.

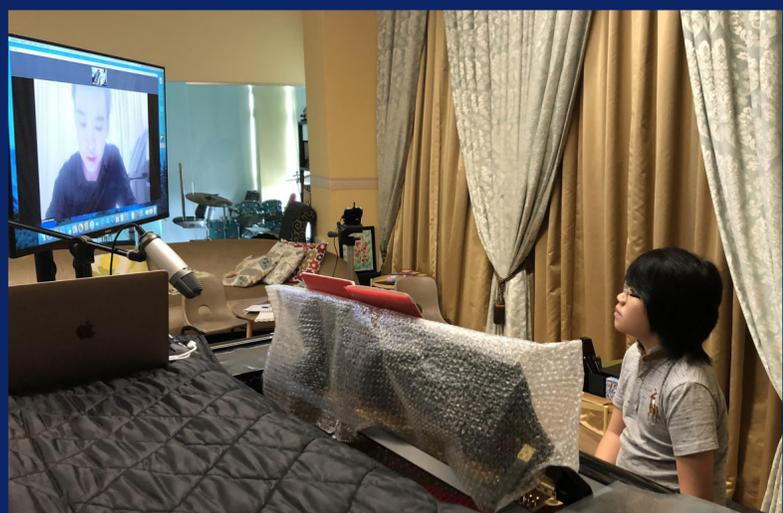
I would like to thank WPTA Finland, Prof. Devastato, and my piano teacher in Yudistira Music School for believing in me. I am looking forward to participate in the next WPTA Finland Competition.

# "WHAT THE WINNERS SAY" SERIES



## Toby Tan Kai Rong

ABSOLUTE PRIZE FOR CATEGORY D –  
2ND WPTA FINLAND INTERNATIONAL  
PIANO COMPETITION 2020



Thank you, WPTA Finland for organising this online competition in the midst of Covid-19. This competition comes in time during this period when there are no live competitions available, and overseas traveling is not possible. It is an added advantage that I could send these repertoire to WPTA Finland whereby I can get unbiased and constructive feedback from the many adjudicators to help me improve. This has boosted my confidence thus encouraged and empowered me to continue with independent self-learning with support from online teaching.

I am grateful for the awards and greatly honored to be part of this excellent scholarship. The masterclass with Mr. Anthony Hartono was exceptionally valuable and beneficial for me. Throughout the entire session, it has been very engaging and insightful. I gained new inspiration and musical ideas from Mr. Anthony. He managed to explain the underlying musical notes and the essence of the whole piece very clearly and demonstrated to me the technicality in the complex passages to make it easy and effortless for me. His warm and pleasant personality makes me very comfortable and the whole learning became very interesting and conducive. At the end of the lesson, Mr. Anthony is so kind to follow-up with an email to me, by sharing his annotated scores with further recommendation for a list of repertoire suitable for me to learn.

Thank you WPTA Finland and Mr. Anthony for giving me this fantastic opportunity to learn and improve!



## "WHAT THE WINNERS SAY" SERIES

# RICHARD CARDILLO

ABSOLUTE PRIZE FOR CATEGORY B - 2ND WPTA  
FINLAND INTERNATIONAL PIANO COMPETITION 2020



*Richard* had the pleasure to perform with Mr. *Anthony Hartono* who went above and beyond to make the experience tremendous. Mr. *Hartono* was able to not only coach Richard on how to bring out the nuances of his piece, but also share practice techniques that will help him grow as a musician. The advice that he gave Richard will go a long way in helping him flourish into a more technically sound pianist, and helped Richard understand how to express the details to the audience in an impactful way. The take away notes after the class was also very helpful in that it summarized all of the techniques and areas of focus on the score, which has helped him in practicing. This was a terrific experience that has motivated Richard to become a better pianist and to work towards his next challenge.

We cannot thank the WPTA Finland committee & Mr. *Anthony Hartono* enough for an incredible experience. From start to finish the WPTA exceeded expectations we had in an international competition and helped create a positive experience for Richard in a time of great uncertainty.



*Richard & Fumika Cardillo*