

## WPTA INTERNATIONAL PIANO COMPETITION

### Performance category (Piano Concerto, Piano Recital, Chamber Music)

#### About the competition

1. The WPTA International Piano Competition (WPTA IPC) is organized by the World Piano Teachers Association (WPTA) and the World Piano Conference (WPC) and is a member of the Alink-Argerich Foundation.
2. The WPTA IPC is open to pianists of all nationalities (including stateless candidates) without age limit. Young pianists are encouraged to apply, as are emerging and established pianists who seek further promotion and performance opportunities.
3. The mission of the WPTA IPC is to provide the laureates with high-level performance opportunities before an audience of world-class pianists, professors and critics as well as members of the general public. Furthermore, its aim is to encourage and promote educational and social interaction between young pianists and established professionals.
4. Promotional packages offered to laureates are realised during the World Piano Conference (WPC).

#### Auditioning

5. Applicants will be auditioned in one of the following ways:
  - via **recording** sent to WPTA IPC. The following formats are accepted:
    - A) youtube or other online-posted audio-visual recording (web-link to be sent to WPTA IPC)
    - B) audio-visual recording (file to be sent to WPTA IPC)
  - via **live audition** (available worldwide) by a WPTA-appointed judge.To locate the nearest WPTA-appointed judge and to arrange for a live audition please send an enquiry email to WPTA IPC.  
Live auditions will be recorded and heard, alongside all other entrants, by a panel of judges in the final selection.
6. The audition programme (either sent as a recording or presented at a live audition) should consist of a minimum of 20 minutes, free-choice repertoire (this repertoire does not need to match the repertoire proposed for the WPC, see more below). Web-links and audio-visual recordings should clearly show you as the performer in an unedited performance. Links can be taken from various locations/dates and there is no limit in number of chosen links.

#### Applications

7. Application deadline is **September 25**.
8. Competition results will be announced by **October 1**.
9. The following application materials are to be sent to WPTA IPC by email ([ipc@wpta.info](mailto:ipc@wpta.info)):
  - A) completed Application Form (available for download at [www.wpta.info/ipc](http://www.wpta.info/ipc))
  - B) for the purpose of audition, one of the following:
    - web-link/Dropbox-link (or similar service) of the applicant's performance
    - audio-visual recording of the applicant's performance
    - details of the live audition takenA combination of web-link(s) and audio-video recording(s), sent by email, is permitted.
  - C) colour photograph (suitable for publishing)
  - D) biography in English
  - E) proof of paid application fee (€ 150) by forwarding the electronic remittance slip. In order to process the application fee, please visit the following web-page: [www.wpta.info/ipc](http://www.wpta.info/ipc)In the case of chamber groups, each member of the group must submit a separate application fee.
10. Applicants can use the same web-link/recording or live audition for more than one edition of the WPTA IPC. In such cases, only the materials under A and E are required.

#### WPTA IPC and WPC programme requirements

11. Applicants in the Performance category can choose to perform a piano concerto, piano recital or chamber music. All applicants will be adjudicated together in the final selection.
12. Applicants can compete with more than one programme in the same edition of the competition (e.g. piano concerto and piano recital). Separate applications are required for each programme.
13. **Piano Concerto** can be any work for piano and orchestra. Movements from concertos as well as concertos for two and three pianos are also welcome (in which case each performer must complete a separate application form). Web links/recordings can feature a performance with orchestra, a performance with second piano or the solo part alone without accompaniment. Either of the last two options can also be offered in live auditions.

14. The programme of the **Piano Recital** or **Chamber Music** can be one of the following:
  - a) short recital (30 - 40 minutes)
  - b) full recital (65 - 75 minutes, to include 55 - 65 minutes of music and a 10 minute interval)The repertoire of the **Chamber Music** can be for any combination of instruments which includes piano (e.g. piano duo/duet, piano trio, piano quartet etc or non-standard groups).
15. The choice of repertoire, order of works in the programme and the use of repeats are left to the performers' discretion.
16. If you wish to propose non-standard or modern repertoire which cannot fit the time limits please contact the WPTA IPC for approval.
17. Concertos and solo recitals must be performed from memory (except for non-standard/modern works).

### Prizes

18. Laureates of the WPTA IPC will receive the following prizes:
  - Piano Concerto** laureates: Performance of the selected piano concerto at the Grand Gala Opening Concert of the World Piano Conference.
  - Piano Recital** and **Chamber Music** laureates: Evening Celebrity Gala Recital during the World Piano Conference, Novi Sad, Serbia.All laureates will also receive:
  - Return flight from their home city to Belgrade, Serbia and local transportation to Novi Sad
  - Full accommodation and board in Novi Sad, Serbia
  - International WPTA IPC Laureate's Diploma
  - Masterclasses with world-class pianists and professors during the WPC
  - Full fee-waiver for attendance of the WPC concerts, presentations and lectures
  - Annual WPTA membership and personalized logo (suitable for online publishing and distribution)
19. The jury can award as many **WPTA International Piano Competition Laureate** titles as it finds appropriate. Each laureate will receive the complete award package as described above.
20. Laureates are expected to be available to perform during the WPC period. Under special circumstances laureates can request to perform at a later World Piano Conference (instead of the subsequent one). The approval of such requests is at the sole discretion of the WPTA IPC and cannot be contested.

### Competition jury

21. The competition jury will be comprised of internationally recognized musicians.
22. The jury's decisions are final and are not subject to appeal. By signing the Application Form, a competitor accepts the WPTA IPC rules and the decisions of the competition jury.

### Miscellaneous details

23. The WPTA IPC reserves the right to record, videotape and broadcast the complete WPC performances without payment to the laureates. Recordings are the permanent property of the WPTA IPC and it is free to use them as it wishes.
24. Some foreign nationals may need a visa for their entry into Serbia. A Guarantee Letter will be provided to laureates by the WPTA IPC. Expenses for visa issuance are to be covered by the WPTA IPC.
25. For additional information, please send an email to [ipc@wpta.info](mailto:ipc@wpta.info)

### Management and contact information

Ian Jones  
WPTA IPC Artistic Director

Dorian Leljak  
WPTA/WPC President

Tatjana Vukmanovic  
Chief Administrator

WPTA International Piano Competition  
5a Belsize Square  
London NW3 4HT United Kingdom  
Telephone WPTA/WPC Office (Serbia) +381 63 8382988  
Telephone WPTA IPC (UK) +44 7956 396929  
e-mail [ipc@wpta.info](mailto:ipc@wpta.info)  
web [www.wpta.info/ipc](http://www.wpta.info/ipc)