



WORLD PIANO TEACHERS ASSOCIATION, SINGAPORE

Presents

2nd International Piano Competition

The World Piano Teachers Association Singapore International Piano Competition (WPTA Singapore IPC) is an online piano competition based on video selection, organised by the national association of WPTA (World Piano Teachers Association) Singapore.

The competition is open to participants of **all nationalities and ages** in the following disciplines:

- 1. INDIVIDUAL**
- 2. PIANO DUO**
- 3. PIANO ENSEMBLE**
Piano four-hands, Piano six-hands, Piano eight-hands
- 4. COLLABORATIVE PIANIST**
- 5. CHAMBER MUSIC**
- 6. PIANO CONCERTO**

APPLICATION DEADLINES

- Last day for submitting applications is on **31 August 2020**
- Winners will be announced on our website on **22 September 2020**

A selected group of winners will receive an invitation to perform at the Gala Concert in the **Yong Siew Toh Conservatory of Music, Singapore on 22nd November 2020.**

The competition is divided into sections and categories;

Each section has its relevant age categories and participants are required to observe the time limits of the recording relevant to their category.

Below is the overview of the categories:

INDIVIDUAL

Name	Age	Repertoire	Duration
Debut talent	6 and below	Two contrasting pieces	Up to 5 min
Prodigies	7-8	Two contrasting pieces	Up to 7 min
Young virtuoso	9-10	Two contrasting pieces	Up to 10 min
Junior Talent	11-13	One piece from Classical period One piece of free choice	Up to 12 min
Rising Talent	14-16	One piece from Classical period One piece of free choice	Up to 15 min
Emerging	17-20	One piece from Baroque or Classical period One Virtuoso/Technical piece One piece of free choice	Up to 25 min
Artist	21 and above	One piece from Baroque or Classical period One Virtuoso/Technical piece One piece of free choice	Up to 30 min

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PIANO DUO & PIANO ENSEMBLES

Name	Age	Repertoire	Duration
Debut talent	6 and below	Free choice	Up to 5 min
Prodigies	7-8	Free choice	Up to 8 min
Young virtuoso	9-10	Free choice	Up to 10 min
Junior Talent	11-13	Two contrasting pieces	Up to 12 min
Rising Talent	14-16	Two contrasting pieces	Up to 15 min
Emerging	17-20	Two or more contrasting pieces	Up to 20 min
Artist	21 and above	Two or more contrasting pieces	Up to 25

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COLLABORATIVE PIANIST

Name	Age	Repertoire
Collaborative Protege	11-14	One instrumental accompaniment
Collaborative Virtuoso	15-17	One instrumental & One voice accompaniment
Collaborative Master	18 and above	One instrumental & Two voice accompaniments

CHAMBER MUSIC

Name	Age	Repertoire
Chamber Talents	10 and below	Free choice
Chamber Virtuosi	11-13	Free choice
Chamber Artists	14-17	Free choice
Chamber Masters	18 and above	Free choice

*Category is selected based on the age of the pianist (regardless of age of other members of the ensemble)

PIANO CONCERTO

Name	Age	Repertoire
Concerto Debut	7-14	1 st movement of a concerto for piano and orchestra (from Baroque or Classical period)
Concerto Virtuoso	15-17	1 st movement of a concerto for piano and orchestra (form Classical, Romantic or 20th century period)
Concerto Master	18 and above	Full concerto for piano and orchestra (any period)

VIDEO MATERIAL

Contestants are required to submit video recording materials for the participation. Recording should be a fair representation of the contestants' abilities but does not need to be of a professional quality.

Contestants must adhere to repertoire requirements provided at the respective category and age tables. Time limits indicated for each category. It can be shorter but should not be significantly longer as stated for each category.

AWARDS

- GRAND PRIX (only 1 award across all ages and categories will be awarded)
- Highest prize | Platinum
- 1st prize | Golden award
- 2nd prize | Silver award
- 3rd prize | Bronze award

- Best Youngest Virtuoso Award
- Best Baroque Award
- Best Classical Award
- Best Romantic Award
- Best Contemporary Award
- Special Award for Teachers (whose students will be selected as winners)
- Best Collaborative Pianist Prize awarded by *Chamber Music Society Singapore*

A selected group of winners will receive an invitation to perform at the Gala Concert in the **Yong Siew Toh Conservatory of Music, Singapore on 22nd November 2020.**

If for any reason you are unable to attend and perform at the Awards Ceremony we will send the original certificate by registered post to the address indicated in the initial application.

All participants who have not been selected for a Gala Concert will receive the original participation certificate by post. Invited winners that are not able to attend and perform (for any reason) will receive the original participation certificate by post.

JUDGES

A panel of judges evaluates the video material submitted, and the final selections of winners are based on the same recordings submitted. More information about Jury members can be found in Annex I.

HOW TO APPLY

To apply for the competition participants must submit

- A completed online application form
- A video recording uploaded online (preferably on YouTube)
- Application fee
- Resume / CV / Biography (optional)

Please note that the participant retains 100% of the recording rights.

- ☒ Last day for submitting applications is on **31 August 2020**
- ☒ Winners will be announced on our website on **22 September 2020**

GENERAL RULES

1. Incomplete applications will not be processed
2. Application fee is non refundable
3. Jury's decision is final and cannot be appealed. However, a comprehensive commentary about video from the jury panel can be provided upon request (in English language only)
4. Multiple winners can be chosen in each of the groups (except Grand Prix)
5. WPTA Singapore reserves the right to make any changes in the rules, schedule and other information related to the award

WINNERS' GALA CONCERT RULES

1. Children under 18 years old shall be under the responsibility of their parents or legal guardians. They must be supervised at all times by their parents or legal guardians.
2. The competition is not responsible for any damage or theft of personal belongings of participants.
3. Participants agree and authorise the organisers of the concert to use the winner's image for any publicity and activity related to the event.
4. During the Gala Concert, participants waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
5. All participants are responsible for their own expenses (travel, accommodations, etc.)

Management and Contact Information

WPTA Singapore International Piano Competition

E-mail: wpta.singapore@gmail.com | Web: <http://www.wpta.info/singapore>
