

Chambana International Music Competition

Rules

Deadline: April 17, 2021



Competition Divisions

-There are a total of 10 divisions.

Solo category:

-divisions 1 to 7 are for solo piano and solo string instruments (3 elementary, 2 junior, 1 senior, 1 amateur adult)

Ensemble category:

-divisions 8 & 9 are for collaborative piano (piano duet, chamber music with piano)

Concerto Category:

-division 10 is for concerto category

For specific information concerning each division is listing below.

Solo Category

This category is for piano solo

Elementary (I, II, III)

*Division 1 - Ages 6 and under

*Division 2 - Ages 7 to 8

*Division 3 - Ages 9 to 10

Junior (I, II)

*Division 4 - Ages 11 to 12

*Division 5 - Ages 13-15

Senior

*Division 6 - Ages 16-18

Amateur Adult (age 19+, music majors and professional musicians are ineligible)

*Division 7 - Ages 19 and higher

Collaborate Piano Categories

*Division 8 - Piano Duet, 2 categories:

The average age is under 12

Under 18

*Division 9 - Piano with Chamber Music Ensemble - All ages welcome, 2 categories:

The average age is under 12

Under 18

*Division 10 - Concerto Category - All ages welcome.

Rules for each division

*There is no minimum time limit for any division. While there is a maximum time limit, students may prepare as many pieces as they wish, as long as the repertoire choices do not exceed the maximum time limit for their division.

DIVISION	REPERTOIRE REQUIREMENTS	TIME LIMIT (total performance)	Memorization required?
1 <i>Elementary I</i> (Ages 6 and under)	Perform a minimum of one piece.	5 minutes	No
2 <i>Elementary II</i> (Ages 7 to 8)	Perform a minimum of two contrasting pieces.	6 minutes	All pieces must be memorized.
3 <i>Elementary III</i> (Ages 9 to 10)	Perform a minimum of two contrasting pieces.	7 minutes	All pieces must be memorized.
4 <i>Junior I</i> (Ages 11 to 12)	Perform a minimum of two contrasting pieces.	8 minutes	All pieces must be memorized.

<p>5 <i>Junior II</i> (Ages 13 to 15)</p>	Perform a minimum of two contrasting pieces.	9 minutes	All pieces must be memorized.
<p>6 <i>Senior</i> (Ages 16 to 18)</p>	Perform a minimum of two contrasting pieces.	10 minutes	All pieces must be memorized.
<p>7 <i>Amateur Adult</i> (Ages 19 and higher) Note: Students pursuing a degree in music at a college/university are ineligible to compete</p>	Perform a minimum of two contrasting pieces.	10 minutes	All pieces must be memorized.
<p>8 <i>Piano Duet</i> (Any age welcome)</p>	Perform a minimum of one piece.	7 minutes	No
<p>9 <i>Piano with Chamber Music Ensemble</i> (Any age welcome)</p>	Perform a minimum of one piece.	7 minutes	No
<p>10 <i>Piano/Strings with Orchestra</i> (middle and high school students) Note: winners must be available for performance with Urbana Pops Orchestra</p>	Perform of one movement Note: for a complete list of eligible concertos, please click on this link	15 minutes	Must be memorized.

-Only one 1st, 2nd, and 3rd place prizes will be awarded for each division.

-Judges reserve the right to not award any given prize for any given division.

Reward: virtual recital, chance to have one master online class with one of Chambana Music Competition team and other piano professors for free. For scheduling, email chambanamusiccompetition@gmail.com

*All place winners will receive a certificate.

*All participants will receive a competition certificate and jury comments.

Additional Rules which apply to all divisions

*This competition is in recording format. Video submissions only. Please see page attached for guidances.

*All pieces are to be performed from memory (except for divisions 1, 8 and 9).

*Free choice of repertoire for all categories.

*Participants must provide copy (pdf, scanned or pictures) of each score with measure numbers for the competition jury. Please email all music to chambanamusiccompetition@gmail.com

Registration Deadline

*Complete the application form with fee must be received by April 17, 2021 to paypal.me/chambanacompetition

Please submit completed application form, video and photo to chambanamusiccompetition@gmail.com, and application fee with students' name on the memo to: paypal.me/chambanacompetition. (Applicants within USA can choose to pay by zelle to shustovapiano@gmail.com).

All materials need to be received by April 17, 2021.

Please submit videos by using dropbox, google drive or box.

Late applications will not be considered.

*Entry fees (check or cash) for each division are as follows (non-refundable):

Divisions 1-3: \$ 40

Divisions 4-5: \$ 45

Divisions 6-7: \$ 50

Divisions 8: \$50 (\$25 per participant)

Division 9: \$20 per participant (ex: piano trio = \$60)

Division 10: \$50

Note: you can request a pre-record accompaniment recording for \$50 hour, individual agreements depending on piano part

Prizes:

1st Place

2nd Place

3rd Place

Additional Diplomas

Special Prize for the performance of works Franz Liszt in celebration of 210 birthday

Additional Information:

*The competition will be limited to the first 100 applications received.

* The judges' decision is final, and no negotiation allowed.

Parents/participants will sign a consent form for video publishing on the application form.



Questions?

Please send email to:

chambanamusiccompetition@gmail.com