

MusicAlive

1st International Piano Competition

Rules and Regulations

1. 1st International Piano Competition MusicAlive on line, is based on the submitted audio video recordings. It is organized by the World Piano Teachers Association Poland and the Institute of Music of the Silesian University in Katowice, Poland.

2. The competition is open to pianists of all nationalities

3. There are five age categories:

Category A—for pianists born after January 1, 2011

Category B—for pianists born after January 1, 2008

Category C—for pianists born after January 1, 2005

Category C—for pianists born after January 1, 2001

Category E—for pianists born after January 1, 1995

4. The program of the competition is as followed:

Category A—two contrasting pieces, up to 5 minutes long

Category B—two contrasting pieces, between 5-10 minutes long

Category C—two contrasting (by tempo and /or character) pieces from different periods, between 10-15 minutes long

Category D—minimum two contrasting (by tempo and /or character) pieces from different periods, between 15-20 minutes long

Category E— program of free-choice, between 20-30 minutes long

5. The program must be performed from memory.

6. It is allowed to perform movements of larger works.

Evaluation

7. The performers will be evaluated based on the submitted link to the audio-video recording placed on youtube (or on other video platforms) as non-public performance.

8. The recording must include contestant full name, category, age and all the details of the performed program (including composer's name, name of the piece, opus number, key-if any)

9. The recording must be unedited.

10. The full body must be visible on the recording.

Application Processon

11. The deadline for the submission is June 30, 2020

12. The results will be announced by July 16, 2020

13. The application must include:

A. the application form available at <http://www.wpta.info/poland/>

B. link to the recording

C. the confirmation of payment

14. The application fee for non-Polish citizens, is 50 Euros for all categories and it is non-refundable.

15. All decisions are final

16. Students of the jurors are eligible to apply, but they will not be evaluated by their teachers.

17. The recordings will be evaluated by the following International Jurors:

Chantal Balestri - Italy/Switzrland

Sara Davis Buechner - USA

Mia Elezovic - Croatia

Mirta Gómez - Cuba/USA

Aleksandra Hałat -Poland

Agata Hołdyk -Poland

Maria Yefimova - Russia/USA

János Kéry – Hungary

Anna Kijanowska Poland/USA

Agnieszka Kopińska – Poland

Agnieszka Lasko - Poland

Grzegorz Niemczuk - Poland

Jay Pengjie Sun - USA/Taiwan

Jelena Simonović- Kovačević - Serbia

Ana Telles-Portugal

Awards

18. Grand prix- Participation (free of charge) in the Lunigiana International Music Festival On-Screen from July 23-August 2, 2020 (website: <https://lunigianamusicfestival.com>)
19. Special awards –participation in the master-classes, lectures and winners’ concert during the 1st International Piano and Pedagogy Symposium at the Institute of Music in Cieszyn, Poland. (June, 2021)
20. Special award: 50% Scholarship at the Lunigiana International Music Festival in 2021
21. Total Cash Awards: 3.300 Euros
22. The teachers of the competition winners are invited free of charge, as active participants during the 1st International Piano and Pedagogy Symposium at the Institute of Music in Cieszyn/Silesian University in Poland
23. All participants will receive a Diploma issued by the WPTA Poland.
24. The registration fee can be submitted via PayPal through the WPTA Poland website or a bank transfer to:

UNIVERSITY OF SILESIA IN KATOWICE

Address: Bankowa 12, 40-007 Katowice, Poland

Swift **INGBPLPW**

IBAN PL 74 1050 1214 1000 0007 0000 7909

(IMPORTANT: Make sure to write on your transfer: YOUR NAME/ MUSICALIVE Piano Competition Fee

Contact information: email: musicalivest2020@yahoo.com

Telephone (Music Institute/Silesian University in Cieszyn-+48 33 854 6117)

Websites: <http://www.wpta.info/poland/>

<https://us.edu.pl/en/in-ismuz>