W P T A I P C A P P L I C A T I O N F O R M

PERFORMANCE CATEGORY

First (Given) Name:

Last (Family) Name:

Gender (delete as appropriate): Male Female

Nationality:

Date of Birth (day/month/year):

Country of Birth:

Address (where currently residing):

Telephone:

Mobile Phone:

Email:

1. **I am applying with the following repertoire** (choose one option)**:**

Piano Concerto

Piano Recital - short (30-40 minutes)

Piano Recital - full (55-65 minutes of music + 10 minute interval)

Chamber Music Recital - short (30-40 minutes)

Chamber Music Recital - full (55-65 minutes of music + 10 minute interval)

If applying for the Chamber Music category, provide names and instruments of chamber music partners:

1. **For audition, I provide** (delete as appropriate)**:**

A) Web-link(s) / Dropbox (or similar service)

URL(s):

Works performed:

Date of performance:

Venue:

B) Audio-visual recording (as email attachment)

Works performed:

Date of performance:

Venue:

C) Name of the WPTA-appointed judge who will hear me in a live audition:

NB. If you require a live audition you must either have the prior agreement of a WPTA-appointed juror in your vicinity or have received confirmation from WPTA IPC after enquiring with us by email. You are required to make an ‘audio only’ recording of the audition (although the sound quality does not need to be of a professional standard) and send it as an email attachment to the juror who auditioned you. He or she will then email this recording to WPTA IPC.

The audition programme (either sent as a recording or presented at a live audition) should consist of a minimum of 20 minutes, free-choice repertoire (this repertoire does not need to match the repertoire proposed for the WPC, see more below). Web-links and audio-visual recordings should clearly show you as the performer in an unedited performance. Links can be taken from various locations/dates and there is no limit in number of chosen links.

It is permitted to send a combination of A and B or to use recordings submitted for previous competitions (see complete WPTA IPC Competition Rules).

1. **Application fee payment details**

Please visit [www.wpta.info/ipc](http://www.wpta.info/ipc) and follow instructions to make payment. You will then receive an electronic remittance slip which you must forward to [ipc@wpta.info](mailto:ipc@wpta.info)

In addition please provide this information:

Last four digits of the credit/debit card used for payment:

or

I used Pay-Pal for the payment

1. **Other materials**

Please send a colour photograph and biography in English to [ipc@wpta.info](mailto:ipc@wpta.info)

1. **The full programme** (please highlight **in bold** the pieces offered for audition):

COMPOSER WORK (include opus/number, key, movements, etc.) TIMING

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TOTAL TIMING: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

By typing my name below and sending this Application Form to WPTA IPC, I state that all information given here and in my biography is true. I agree to the WPTA IPC rules and accept as final the decisions of the competition jury.

First and Last Name

Date

Please send all correspondence, Application Form and materials to [ipc@wpta.info](mailto:ipc@wpta.info)