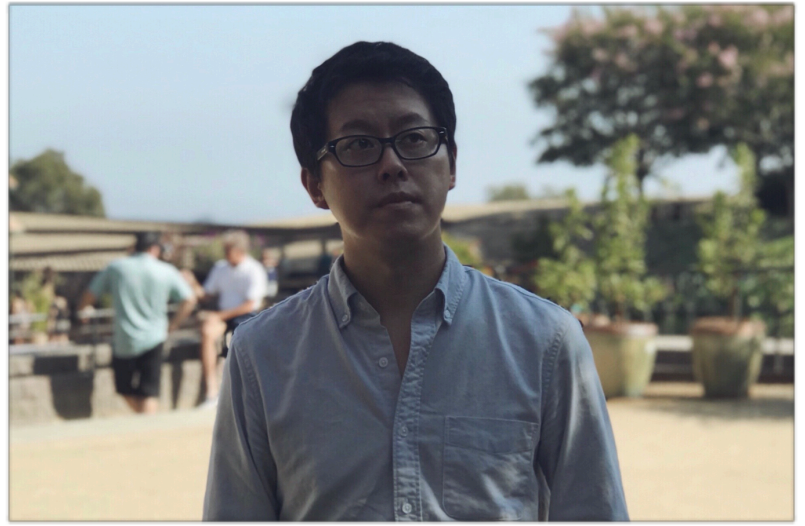


Zixiang Zhao's Biography

Born in China, Zixiang Zhao (赵梓翔) is the President of Music Composition Committee of the World Piano Teacher Association (WPTA), the member of American Society of Composers, Authors and Publishers (ASCAP) and the Composition Lecture at Corona Conservatory in California.

As a composer, Zhao's music talents were shown when he was young. He began studying piano at the age of four, and his song was published in Taiwan's music magazine, *China Musical Education Journal* when he was eight years old. In addition, he composed dozens of piano pieces when he was a teenager. In the past decade, Zhao's music was widely performed in concert halls, music festivals and colleges in the major cities including New York, Los Angeles, Chicago, Boston, San Francisco, Vienna, Helsinki, Shanghai and Beijing etc. Furthermore, he is the winner or nominee of the *First Chinese Music Competition* (Third Prize, China), *Golden Key International Composition Competition* (First Prize, United States), *the First Sibelius International Composition Competition* (Nomination), *World Piano Teacher Association Composition Competition* (Second Prize, First Prize not Awarded), *Bartok International Composition Competition* (Nomination) and among many others.



Zixiang Zhao catalog includes a number of chamber and ensemble works, including orchestral work *Turbo (20)* and *Concerto for Orchestra*, chamber work *The Portrait of Libra, for violin and piano (2014)*, *String Quartet No.2 (2015)*, *Five Scenes of Los Angeles-for piano quintet (2015/18)*, *Rhapsody Chamber Concerto (2013)* and solo work *Quartet for a Violin Solo (2014-15)* etc. He is best known for his piano music composing. His piano solo works including *Celebration for Beijing 2008 (2007)*, *The Pipa Sutra (2013)* and *The Feast of Plucked Instruments (2018)* were performed at concert hall, music festival, music college and piano competition among over thirty important cities worldwide, and also analyzed by music journals.

As an experienced composition teacher, Zhao's students were admitted to many important music schools in the U.S, including Manhattan, Mannes School of Music, Boston Conservatory at Berklee, University of Southern California, Arizona and California State, Boston, Indiana University and Central Conservatory of Music in China. Some of them won prizes at important national and international composition competitions.

As a pianist, Zhao is dedicated to performing and promoting contemporary music in addition to traditional repertoires of piano music. He premiered more than 10 new solo and ensemble works by Chinese and American composers in the past decade. Also he composed and performed many piano works in jazz or pop style.

Zixiang Zhao graduated from China's Central Conservatory of Music and University of Southern California Thornton School of Music majoring in composition. His teachers include Chinese composers Shi Wanchun, Guo Wenjing, American composers Donald Crockett and Stephen Hartke.

个人简历

旅美青年作曲家赵梓翔现为世界钢琴教师协会音乐创作委员会主席，美国作曲家协会会员，Corona音乐学院作曲教师，曾任多项国际钢琴、作曲比赛评委。

代表作品包括钢琴独奏《动感北京2008》、《弹拨盛宴》，室内乐《天秤座的自画像》、《第二弦乐四重奏》、《钢琴五重奏—洛杉矶的五个场景》、《为十位演奏家而作的协奏曲》，大型管弦乐《Turbo》等。美国纽约金钥匙国际作曲比赛（2010年,金奖）、南加州大学Morten Lauridsen 奖（2012 年）、芬兰西贝柳斯国际作曲大赛（2015年，提名奖）、英国世界钢琴教师协会国际作曲大赛（2018年，二等奖，一等奖空缺）、匈牙利巴托克国际作曲大赛（2018年，提名奖）等多项国际作曲大赛中获奖或提名；也在著名的纽约卡内基音乐厅威尔独奏厅、维也纳Haus Der Musik、洛杉矶帕萨迪纳音乐礼堂、北京国家大剧院、北京现代音乐节、伦敦皇家音乐学院、曼哈顿音乐学院、塞尔维亚国际钢琴会议等欧美、亚洲三十多个城市的音乐厅、音乐节和重要音乐学院演出；部分作品也被当作学术论文研究专题在重要杂志发表、列入国内多所院校的考试曲目库以及钢琴大赛的必弹曲目。

作为作曲教师，他的学生考入欧美和中国多所知名院校的作曲专业，部分学生并获得国内外重要作曲大赛的奖项。

作为钢琴演奏家，赵梓翔除了演奏传统曲目外他也致力于当代音乐作品推广，在北京、维也纳，波士顿，纽约，洛杉矶，旧金山、斯坦福等地作为独奏或参与重奏、管弦乐队首演了十多部中美当代作曲家的新作

赵梓翔毕业于中国音乐学院附中、中央音乐学院和美国南加州大学音乐学院作曲专业。他的导师包括中国作曲家施万春、中央音乐学院郭文景教授和美国作曲家唐纳德·克罗基特、格莱美最佳当代作品大奖得主斯蒂芬·哈特克等。