

Juvenal Correa-Salas

pianist - organist - harpsichordist - conductor

Juvenal Correa-Salas is a pianist, organist, harpsichordist and conductor born in Santiago, Chile. He studied music in the Modern School of Music in Chile, at the University Institute of Music Studies IUDEM in Venezuela and at the Music Conservatory of Puerto Rico. He completed his graduated studies at Indiana University Jacobs School of Music in Bloomington, Indiana.

Mr. Correa-Salas studied piano under the guidance of Marisa Romera, Harriet Serr, Narciso Figueroa, Michel Block and Emile Naoumoff, harpsichord under the guidance of Abraham Abreu, Sir Nicholas Jackson and Elisabeth Wright, organ under the guidance of Jose Peñin, Pablo Castellanos, and Larry Smith, and Conducting under the guidance of Rodolfo Saglimbeni, Thomas Baldner, Imre Pallo and David Effron.

He has professionally performed as soloist pianist, as well as in the harpsichord and organ in recitals and with major ensembles in the USA, Chile, Spain, Italy, Mexico, Dominican Republic, Puerto Rico, and Venezuela. As conductor, and as chamber music collaborator he has worked internationally at opera houses, universities and major international music festivals. As a harpsichordist he has performed solo recitals, made guest appearances, and directed projects and conducted performances with San Juan Consort, Padre Soler Baroque Ensemble, Caracas Schola Cantorum Bloomington Early Music Festival, Art Basel Miami, Romance Project, iL Furioso, Bloomington Contemporary Ensemble, Simon Bolivar Orchestra, Puerto Rico Symphonic Orchestra, Florida Atlantic University Early Music Festival, Miami Bach Society, and Florida International University Opera.

As a composer he has been commissioned to write religious choral and orchestral works, solo piano and harpsichord works, incidental electronic music for theatre and dance, full length ballet works, and chamber ensemble works. As lecturer, he has been invited to opera houses, universities, and international symposiums in Europe, South America and the USA. During his last years at Indiana University he was part of the faculty at the piano department, and worked with the Early Music Institute, the Ballet and Opera Departments.

Currently he teaches at Florida International University Music School, at the Voice/Opera department and as the director of the Collegium, an Early Music Ensemble. He is the organist at St Stephen's Episcopal Church in Coconut Grove, the Music Director at Temple Sinai of North Miami, and the principal Pianist at Miami City Ballet School. Juvenal is an active composer, soloist performer, conductor and guest artist with ensembles around Europe, Latin America and USA.

He lives in Miami Beach fulfilling his composition, performances, lectures and presentations agenda for the current season.

