World Piano Teachers Association Finland Presents

THE 1ST WPTA FINLAND INTERNATIONAL PIANO COMPETITION

Online Piano Competition
Based on Video Selection - NO TRAVEL REQUIRED

Application Deadline: 19th March 2019

Eligibility Open to all pianists born after 20 March 1989

Categories

Kids Section
Cat A - ages 5-6, Cat B - ages 7-8
Cat C - ages 9-10

Junior Section
Cat D - ages 11-12, Cat E - ages 13-14
Cat F - ages 15-16

Senior Section
Cat G - ages 17-19, Cat H - ages 20-22

Artist Section
Cat I - ages 23-30

Prizes Gold, Silver, Bronze & Merit awards
Cash awards & bursaries for absolute winners

Contacts www.wpta.info/finland/ipc/
wpta.finland.ipc@gmail.com

In collaboration with:

Associazione Mousikè

Dear pianists,

The World Piano Teachers Association Finland draws your attention to its *International Piano Competition*, *WPTA Finland IPC*.

"Putting pianists where they belong – on the stage!"

I am extremely excited with this new opportunity of connecting audiences and competitors through this online international piano competition. We seek to redefine piano competition by providing greater accessibility to all talented pianists around the world. Furthermore, we wish to provide an opportunity for our competitors to showcase their musical abilities and be recognized on a global platform.

The auditioning process is unique as competitors can send us their recordings as web-posted links. In this way, there is **no travelling required** and competitors can avoid the expenses normally associated with travelling to international piano competitions.

Laureates of artist and senior sections will be awarded with cash prizes or opportunities to take part in the annual World Piano Conference (WPC) in Novi Sad, Serbia or masterclasses and other annual music festivals held in Europe or Singapore! Our top winners will also be featured on a permanent web page with their concert portrait, biography and prize winning video.

The deadline for registering for WPTA Finland IPC: **19th March 2019**

The WPTA Finland IPC Rules and complete details are available online and also in the competition booklet attachment with this letter.

We strongly encourage you to apply for this exciting event that can enhance your career in so many ways!

Please do not hesitate to contact us if you need any further information.

Thank you.

Kind regards,
Jeremy Wing Kwan Wong
President, WPTA Finland

WPTA Finland International Piano Competition Committee

Web: http://www.wpta.info/finland/ipc/
Email: wpta.finland.ipc@gmail.com

The 1st WPTA Finland International Piano Competition

RULES AND REGULATIONS

I. About the competition

1. The WPTA Finland International Piano Competition (WPTA Finland IPC) is an **online piano competition** based on video selection, organized by the national association of WPTA (World Piano Teachers Association) Finland.
2. The WPTA Finland IPC is open to pianists of all nationalities from 5 to 30 years old. Young pianists are encouraged to apply, as are emerging and established pianists who seek further promotion and performance opportunities.
3. The mission of the WPTA Finland IPC is to provide awarded laureates with high-level performance opportunities before an audience of world-class pianists, professors and critics as well as members of the general public. Furthermore, its aim is to encourage and promote educational and social interaction between young pianists and established professionals.
4. Attractive prize awards for 1st prize laureates include: (Refer to section V).
5. In addition, all other prize winners will be issued an International WPTA IPC Diploma and top winners will be featured on our competition website with concert portrait, biography and their prize winning video.

II. **Application Procedure**

Please submit the application by **19th March 2019**. Late submission will not be considered. The application fee is €75 for kids and junior sections, €100 for Senior and Artist sections and it is non-refundable in any circumstances. We will announce the result by **2nd April 2019.**

Registration can be carried out online via this link: https://form.jotformeu.com/82825559192366.

Candidates will be sent an email confirming the approval of their applications. Incomplete applications will not be accepted.

III. Video submission guidelines

1. Edited/processed video will be disqualified.
2. The work(s) must be performed from memory.
3. No more than 3 pieces are allowed for each candidate.
4. The camera angle must remain unchanged and the video cannot be edited, and the applicant's face and hands have to be clearly visible.
5. In order to reflect the true skills of the candidate, the recording must be recorded no more than 6 months prior to the submission deadline of the video link.
6. Content of the recording must include: name of participant, full title (including opus number), composers, duration of performance, date and time of recording. The content must be indicated in description of video.
7. Professional recording is not mandatory, but submitted recording must be of reasonable video and audio quality.
8. Please upload the video to any major video online platforms (YouTube, Vimeo, Daily Motion, or Youku), and the video must not be private.
9. Video must not contain any copyrighted materials.

IV. Category Division

The competition is divided into the following categories, divided in four sections:

Applicants can choose to perform a free choice solo repertoire according to their respective categories:

Kids Section:
- Category A : 5 to 6 years (born on or before 20.03.2013)
- Category B : 7 to 8 years (born on or before 20.03.2011)
- Category C : 9 to 10 years (born on or before 20.03.2009)

Junior Section:
- Category D : 11 to 12 years (born on or before 20.03.2007)
- Category E : 13 to 14 years (born on or before 20.03.2005)
- Category F : 15 to 16 years (born on or before 20.03.2003)

Senior Section:
- Category G : 17 to 19 years (born on or before 20.03.2000)
- Category H : 20 to 22 years (born on or before 20.03.1997)

Artist Section
· Category I : 23 to 30 years (born on or before 20.03.1989)

Length of recording

Kids Section
· Category A : up to 2 minutes
· Category B : up to 3 minutes
· Category C : up to 5 minutes

Junior Section
· Category D : up to 7 minutes
· Category E : up to 9 minutes
· Category F : up to 12 minutes

Senior Section
· Category G : up to 15 minutes
· Category H : up to 20 minutes

Artist Section
· Category I : up to 25 minutes

V. Prizes

Absolute Prize – Platinum award*
1st Prize – Gold award
2nd Prize - Silver award
3rd Prize – Bronze award
Merit award
Certificate of participation

Laureates of WPTA Finland IPC will also receive:

1. An International WPTA Finland IPC Diploma countersigned by all jury members of the competition.
2. Web presence on our competition website featuring winner's concert portrait, biography and prize winning video.

In addition, absolute prize winners from ***Senior and Artist section*** will each receive the following *cash prizes and awards*:

1. Senior Section - Category G **:** €150 cash award
2. Senior Section - Category H **:** €200 cash award OR
   Scholarship for World Piano Conference 2019 in Serbia (Masterclass, performance and lectures included) (Excluding travel and accommodation expenses)
3. Artist Section - Category I **:** €300 cash award OR
   Scholarship for exciting music festival experience in Naples, Italy (Offered by Associazione Mousikè, masterclass with Professor Giuseppe Devastato) (Excluding travel and accommodation expenses)

VI. Competition jury

1. The competition jury will be comprised of internationally recognized musicians and pianists.
2. The jury's decisions are final and are not subject to appeal. By signing the application form, a competitor accepts the WPTA Finland IPC rules and the decisions of the competition jury.
3. Juries' comments are available upon request for participants.
4. Members of jury may not vote for a candidate who is, or has been, his/her student for more than one year.

VII. General Rules

1. The WPTA Finland IPC reserves the right to make any changes to the rules, schedule and any information relating to the prizes.
2. Participants agree and authorize the organizer, WPTA Finland IPC, to use their image, biography and winning videos for promotion and publicity relating to the event.
3. Multiple awards may be given in each category.
4. The scholarships are strictly not convertible to cash or transferrable. Awards offered to absolute prize winners are decided solely by WPTA Finland IPC and must not be disputed.
5. For additional information, please send an email to wpta.finland.ipc@gmail.com

VIII. Management and Contact Information

WPTA Finland International Piano Competition
Chen Qu, Artistic Director
Anthony Hartono, Associate Artistic Director

e-mail: wpta.finland.ipc@gmail.com
web: http://www.wpta.info/finland/ipc/

Associazione Mousikè

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THE JURY

Giuseppe DEVASTATO

Giuseppe Devastato born in Naples, is a pianist & composer recognized by international critics as one of the most exciting pianists of his generation, has worked in the most important theaters in Europe America and Asia, He was awarded the "International Prize Cartagine 2011" for his professional achievements in the "MUSIC" section, in virtue of the merits acquired as a pianist and composer, with the intention to spread the world of classical music. During his debut at Carnegie Hall in New York in 2014 as a pianist and composer, he presented the "Sembazuru Fantasy" (dedicated to Tsunami Victims) which will be published and recorded, with part of the sales donated to the victims. In 2015 he won two international awards to Global Music Awards in Los Angeles - USA, Gold Medal "Toccata" composition, and Gold Medal for the album "The Pianist Composer" by Da Vinci Classics Label. He currently teaches Master Classes in Europe, America and Asia and is Professor of Piano at Universidad Alfonso X El Sabio in Madrid. Many of his pupils have been award winners at national and international competitions like Thalberg, Cesar Franck, Compositores de España, Maria Herrero, Riga, Warsaw , Newcastle, etc. As an avid composer, his compositions are regularly performed in Europe, America and Asia. He is the Artistic Director of the International Piano Competition "The Neapolitan Masters" in Naples (Italy).

Anthony HARTONO

Hailed as one of the most talented young pianists in his home country, Anthony is a multi international piano competition award winner who has made his appearances in Asia and Europe as performing artist, chamber musician and accompanist. By the age of fourteen, he has made his solo recital tours in six major cities across Indonesia. Some of his major competition accomplishments include first prize (absolute award) in Vittoria Caffa Righetti International Music Competition in Italy, third prize in Lia Tortora International Piano Competition and first prize in Ananda Sukarlan Award International Piano Competition in Indonesia, among others. An avid soloist and chamber musician, Anthony has performed with the Sibelius Academy Orchestra and worked with many renowned artists such as Antti Siirala, Nelson Goerner, Mikhail Voskresensky, Philippe Entremont, Jahja Ling, Philip Fowke, Sasha Starcevich, Roger Vignoles, Gary Hoffman and Ananda Sukarlan. Anthony holds a Bachelor of Music in Piano Performance from Yong Siew Toh Conservatory of Music in Singapore, under Albert Tiu and Masters of Music in Piano Performance from Sibelius Academy in Finland under the tutelage of Teppo Koivisto. He launched his first CD recording in 2017, performing works by Sibelius and Sukarlan, produced by The Grand Pianos Official on a Fazioli piano.

Teppo KOIVISTO

Teppo Koivisto (b. 1961) is one of the most eminent Finnish pianists of his generation. After his studying years at Sibelius Academy with Jussi Siirala, he continued his studies with Menahem Pressler in USA and with Bernard Ringeissen in France. Koivisto has appeared as soloist and chamber musician widely in Europe and in USA. During his student years he was successful in national and Scandinavian piano competitions including shared second prize (with Olli Mustonen) for the Maj Lind Piano Competition in 1982 and second prize in Nordic Piano competition in Oslo. He has performed concertos with many renowned conductors as Jukka-Pekka Saraste, John Storgårds, Arvo Volmer and Roy Goodman among others. As an advocate of Charles-Valentin Alkan's piano music, he has performed the *12 Etudes in full minor keys op. 39* by the composer in a live radio concert which was recorded by Finnish Broadcasting company, YLE in 2007. In addition, he was cordially invited to conduct a piano seminar about Alkan's piano music in New England Conservatory, Boston, USA in 2013. Currently, Teppo works as the Head of Junior Studies and piano lecturer at Sibelius Academy and holds a Guest Professor's position at Line Art Center, Zhengzhou, China. During years 2015-2017 he worked as a piano professor at Hannover HMTM in Hanover, Germany. He has given numerous master classes and lectures both in Finland and abroad and many of his longtime piano students have won international competitions with successful performance careers. Teppo has served as a jury member in piano competitions in Estonia, Finland, Germany and Israel.

Boris KRALJEVIC

Boris Kraljevic completed his graduate and postgraduate studies (Master of Arts) at the State Conservatory Tchaikovsky in Moscow, Russia, in the class of Professor Lev Naumov. During his education he won the National Piano Competition in ex Yugoslavia three times and became laureate of international competitions. He had performed recitals and concerts with distinguished artists and ensembles in prestigious concert halls such as Musikverein in Vienna, Concert Hall of Moscow Conservatory Tchaikovsky, Palace of United Nations in Geneva, Cairo Opera House, Teatro Solis in Montevideo, Cultural Center of Buenos Aires, Rudolfinum Concert Hall - Dvorak Hall in Prague, Concert Hall of Slovak Philharmonic, Opera House in Ho Chi Minh City, Seoul Arts Center and KUMHO Concert Hall in capital of South Korea, as well in KIOI Concert Hall and Bunka Kaikan Hall in Tokyo. Boris Kraljevic resides in Singapore where he is teaching since 2006. He is Artistic Director of the International Festival Dani muzike in Herceg Novi, Montenegro, Artistic Director of Medan International Piano Competition, Indonesia and Honorary member of Council of the International Seoul Summer Music Festival in South Korea. Under his guidance many students received accolades and became laureates of prestigious piano competitions such as "Gina Bachauer", "Eastman Young Artists Piano Competition", "Carl Czerny", "Smetana Piano Competition", "Concertino Praga", national piano competitions in countries of ex Yugoslavia, Singapore and other countries of Asia. The Spanish label KNS Classical released two CD's of Boris Kraljevic with recorded pieces of W.A.Mozart and Late Piano works of Johannes Brahms. He is professor in demand for master classes at music conservatories worldwide and often sits in the jury of international piano competitions.

Dr. Horng Kent, THAM

Horng Kent, Tham was one of the recipients of Asia Yamaha Music Scholarship in 2007 and graduated from Royal Conservatoire of Scotland, Glasgow with distinction in Master of Music (Performance) degree in 2011. In 2012-2016, he was awarded a full scholarship by the Malaysian Higher Education Ministry and Sultan Idris Education University for his doctoral studies at the Royal Irish Academy of Music in Dublin, where he obtained a Doctor in Music Performance degree. In 2016, he was invited by the European Academic Artists Association to give a piano recital in the Tallinn Town Hall, Estonia and won the First Prize in the 26th Young Musician International Competition Citta di Barletta (Duo and Ensemble category) in Italy. Academically, he was selected to present a paper in the Second as well as Third Doctors in Music Performance festival conference at the Royal Irish Academy of Music and Lithuanian Academy of Music and Theatre respectively. In 2018, He was invited to be one of the juries of Kingsburg International Piano Competition in China as well as 3rd ODIN International Youth Piano Festival in Estonia. He is currently a senior lecturer at Sultan Idris Education University in Malaysia.

Kseniia VOKHMIANINA

A recipient of the Lee Foundation Scholarship, Kseniia Vokhmianina studied at the Nanyang Academy of Fine Arts (Singapore, class of Prof. Boris Kraljevic), Royal College of Music (UK), and currently obtaining the Certificate of Advanced Studies in Classical Music Performance at the Zurich University of the Arts (Switzerland, class of Prof. Konstantin Scherbakov). A prizewinner of numerous piano competitions held in France, Australia, Poland, Italy, Serbia, Malaysia and Singapore, Ms Vokhmianina has been a guest artist in various international festivals, including Dani Muzike International Festival (Montenegro) and Pablo Casals Festival (France). Besides her international performing career, Ms Vokhmianina is a full-time Music Faculty member of the School of The Arts (SOTA) and adjunct collaborative pianist at the Yong Siew Toh Conservatory of Music in Singapore. Her scheduled engagements this year include chamber music recitals at the “By Candlelight” Chamber Music Series at the Arts House (Singapore); solo concerto appearances with Sichuan Symphony Orchestra (China) and Murmansk Philharmonic Orchestra (Russia).

Jeremy Wing Kwan WONG

Jeremy Wing Kwan Wong is an accomplished Singaporean pianist and the president of World Piano Teachers Association (WPTA) Finland. He holds teaching positions in International School of Music Finland, where he is also the ABRSM coordinator, and Helsinki Adult Institute as a piano and theory teacher. He is also working as the pianist and music coordinator for Andreaskyrkan, Finland. Since 2017, Jeremy has been engaged as the research assistant for Nanyang Academy of Fine Arts (NAFA) Singapore. As an established Classical musician, Jeremy was the best graduate from Nanyang Academy of Fine arts (NAFA), after which he completed his Bachelor of Music (First class honors) at the Royal College of Music (London) under the full scholarship by National Arts Council, (NAC) and Masters of Music at Sibelius Academy. Besides Classical music, Jeremy is constantly active in other areas of performing arts such as musical theatre productions, improvised accompaniment, composition and research work. He was the prize winner in many competitions including the 7th International Piano Competition in Milan, and 26th International Music Competition 'Vittoria Caffa Righetti Award' where he received Second Prize for his composition work titled '*Miniatures for Duo Accordions'*. As a strong advocate for piano and theory pedagogy, Jeremy has also written numerous exercises and pedagogic materials on piano improvisation. These include, a three-volume book on *Applied Improvisation* (2014) and Adult Improvisation Course for Adult learners (2018), that contains pedagogue materials for theory-led improvisations. Apart from this, he has written two academic research dissertations; on an analytical – led performance aspect of selected Schubert's piano sonatas and the study of formal functions in the *Seasons op. 37* by Tchaikovsky.