

THE JURY

Giuseppe DEVASTATO



Giuseppe Devastato born in Naples, is a pianist & composer recognized by international critics as one of the most exciting pianists of his generation, has worked in the most important theaters in Europe America and Asia, He was awarded the "International Prize Cartagine 2011" for his professional

achievements in the "MUSIC" section, in virtue of the merits acquired as a pianist and composer, with the intention to spread the world of classical music. During his debut at Carnegie Hall in New York in 2014 as a pianist and composer, he presented the "Sembazuru Fantasy" (dedicated to Tsunami Victims) which will be published and recorded, with part of the sales donated to the victims. In 2015 he won two international awards to Global Music Awards in Los Angeles - USA, Gold Medal "Toccata" composition, and Gold Medal for the album "The Pianist Composer" by Da Vinci Classics Label. He currently teaches Master Classes in Europe, America and Asia and is Professor of Piano at Universidad Alfonso X El Sabio in Madrid. Many of his pupils have been award winners at national and international competitions like Thalberg, Cesar Franck, Compositores de España, Maria Herrero, Riga, Warsaw , Newcastle, etc. As an avid composer, his compositions are regularly performed in Europe, America and Asia. He is the Artistic Director of the International Piano Competition "The Neapolitan Masters" in Naples (Italy).

Anthony HARTONO



Hailed as one of the most talented young pianists in his home country, Anthony is a multi international piano competition award winner who has made his appearances in Asia and Europe as performing artist, chamber musician and accompanist. By the age of fourteen, he has made his solo recital tours in six major cities across Indonesia. Some of his major competition accomplishments include first prize (absolute award) in Vittoria Caffa Righetti International Music Competition in Italy, third prize in Lia Tortora International Piano Competition and first prize in Ananda Sukarlan Award International Piano Competition in Indonesia,

among others. An avid soloist and chamber musician, Anthony has performed with the Sibelius Academy Orchestra and worked with many renowned artists such as Antti Siirala, Nelson Goerner, Mikhail Voskresensky, Philippe Entremont, Jahja Ling, Philip Fowke, Sasha Starcevich, Roger Vignoles, Gary Hoffman and Ananda Sukarlan. Anthony holds a Bachelor of Music in Piano Performance from Yong Siew Toh Conservatory of Music in Singapore, under Albert Tiu and Masters of Music in Piano Performance from Sibelius Academy in Finland under the tutelage of Teppo Koivisto. He launched his first CD recording in 2017, performing works by Sibelius and Sukarlan, produced by The Grand Pianos Official on a Fazioli piano.

Teppo KOIVISTO



Teppo Koivisto (b. 1961) is one of the most eminent Finnish pianists of his generation. After his studying years at Sibelius Academy with Jussi Siirala, he continued his studies with Menahem Pressler

in USA and with Bernard Ringeissen in France. Koivisto has appeared as soloist and chamber musician widely in Europe and in USA. During his student years he was successful in national and Scandinavian piano competitions including shared second prize (with Olli Mustonen) for the Maj Lind Piano Competition in 1982 and second prize in Nordic Piano competition in Oslo. He has performed concertos with many renowned conductors as Jukka-Pekka Saraste, John Storgårds, Arvo Volmer and Roy Goodman among others. As an advocate of Charles-Valentin Alkan's piano music, he has performed the *12 Etudes in full minor keys op. 39* by the composer in a live radio concert which was recorded by Finnish Broadcasting company, YLE in 2007. In addition, he was cordially invited to conduct a piano seminar about Alkan's piano music in New England Conservatory, Boston, USA in 2013. Currently, Teppo works as the Head of Junior Studies and piano lecturer at Sibelius Academy and holds a Guest Professor's position at Line Art Center, Zhengzhou, China. During years 2015-2017 he worked as a piano professor at Hannover HMTM in Hanover, Germany. He has given numerous master classes and lectures both in Finland and abroad and many of his longtime piano students have won international competitions with successful performance careers. Teppo has served as a jury member in piano competitions in Estonia, Finland, Germany and Israel.

Boris KRALJEVIC



Boris Kraljevic completed his graduate and postgraduate studies (Master of Arts) at the State Conservatory Tchaikovsky in Moscow, Russia, in the class of Professor Lev Naumov. During his education he won the National Piano Competition in ex Yugoslavia three times and became laureate of international competitions. He had performed

recitals and concerts with distinguished artists and ensembles in prestigious concert halls such as Musikverein in Vienna, Concert Hall of Moscow Conservatory Tchaikovsky, Palace of United Nations in Geneva, Cairo Opera House, Teatro Solis in Montevideo, Cultural Center of Buenos Aires, Rudolfinum Concert Hall - Dvorak Hall in Prague, Concert Hall of Slovak Philharmonic, Opera House in Ho Chi Minh City, Seoul Arts Center and KUMHO Concert Hall in capital of South Korea, as well in KIOI Concert Hall and Bunka Kaikan Hall in Tokyo. Boris Kraljevic resides in Singapore where he is teaching since 2006. He is Artistic Director of the International Festival Dani muzike in Herceg Novi, Montenegro, Artistic Director of Medan International Piano Competition, Indonesia and Honorary member of Council of the International Seoul Summer Music Festival in South Korea. Under his guidance many students received accolades and became laureates of prestigious piano competitions such as "Gina Bachauer", "Eastman Young Artists Piano Competition", "Carl Czerny", "Smetana Piano Competition", "Concertino Praga", national piano competitions in countries of ex Yugoslavia, Singapore and other countries of Asia. The Spanish label KNS Classical released two CD's of Boris Kraljevic with recorded pieces of W.A.Mozart and Late Piano works of Johannes Brahms. He is professor in demand for master classes at music conservatories worldwide and often sits in the jury of international piano competitions.

Dr. Horng Kent, THAM



Horng Kent, Tham was one of the recipients of Asia Yamaha Music Scholarship in 2007 and graduated from Royal Conservatoire of Scotland, Glasgow with distinction in Master of Music (Performance) degree in 2011. In 2012-2016, he was awarded a full scholarship by the Malaysian Higher Education Ministry and Sultan Idris Education University for his doctoral studies at the Royal Irish Academy of Music in Dublin, where he obtained a

Doctor in Music Performance degree. In 2016, he was invited by the European Academic Artists Association to give a piano recital in the Tallinn Town Hall, Estonia and won the First Prize in the 26th Young Musician International Competition Citta di Barletta (Duo and Ensemble category) in Italy. Academically, he was selected to present a paper in the Second as well as Third Doctors in Music Performance festival conference at the Royal Irish Academy of Music and Lithuanian Academy of Music and Theatre respectively. In 2018, He was invited to be one of the juries of Kingsburg International Piano Competition in China as well as 3rd ODIN International Youth Piano Festival in Estonia. He is currently a senior lecturer at Sultan Idris Education University in Malaysia.

Kseniia VOKHMIANINA



A recipient of the Lee Foundation Scholarship, Kseniia Vokhmanina studied at the Nanyang Academy of Fine Arts (Singapore, class of Prof. Boris Kraljevic), Royal College of Music (UK), and currently obtaining the Certificate of Advanced Studies in Classical Music Performance at the Zurich University of the Arts (Switzerland, class of Prof. Konstantin Scherbakov). A prizewinner of numerous piano competitions held in France, Australia, Poland, Italy, Serbia, Malaysia and Singapore, Ms Vokhmanina has been a guest artist in various international festivals, including Dani Muzike

International Festival (Montenegro) and Pablo Casals Festival (France). Besides her international performing career, Ms Vokhmanina is a full-time Music Faculty member of the School of The Arts (SOTA) and adjunct collaborative pianist at the Yong Siew Toh Conservatory of Music in Singapore. Her scheduled engagements this year include chamber music recitals at the "By Candlelight" Chamber Music Series at the Arts House (Singapore); solo concerto appearances with Sichuan Symphony Orchestra (China) and Murmansk Philharmonic Orchestra (Russia).

Jeremy Wing Kwan WONG



Jeremy Wing Kwan Wong is an accomplished Singaporean pianist and the president of World Piano Teachers Association (WPTA) Finland. He holds teaching positions in International School of Music Finland, where he is also the ABRSM coordinator, and Helsinki Adult Institute as a piano and theory teacher. He is also working as the pianist and music coordinator for Andreaskyrkan, Finland. Since 2017, Jeremy has been engaged as the research assistant for Nanyang Academy of Fine Arts (NAFA) Singapore. As an established Classical musician, Jeremy was the best graduate from

Nanyang Academy of Fine arts (NAFA), after which he completed his Bachelor of Music (First class honors) at the Royal College of Music (London) under the full scholarship by National Arts Council, (NAC) and Masters of Music at Sibelius Academy. Besides Classical music, Jeremy is constantly active in other areas of performing arts such as musical theatre productions, improvised accompaniment, composition and research work. He was the prize winner in many competitions including the 7th International Piano Competition in Milan, and 26th International Music Competition 'Vittoria Caffa Righetti Award' where he received Second Prize for his composition work titled '*Miniatures for Duo Accordions*'. As a strong advocate for piano and theory pedagogy, Jeremy has also written numerous exercises and pedagogic materials on piano improvisation. These include, a three-volume book on *Applied Improvisation* (2014) and Adult Improvisation Course for Adult learners (2018), that contains pedagogue materials for theory-led improvisations. Apart from this, he has written two academic research dissertations; on an analytical – led performance aspect of selected Schubert's piano sonatas and the study of formal functions in the *Seasons op. 37* by Tchaikovsky.