

World Piano Conference
Schedule

June 27 - July 03, 2018, Novi Sad, Serbia

27th JUNE, 2018 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 KENT McWILLIAMS (CANADA/USA)

Lecture: Polish Folk Elements in the Mazurkas of Fryderyk Chopin

12,00 BRANKA PARLIĆ (SERBIA) & NATAŠA PENEZIĆ (SERBIA)

Lecture Recital: Contemporary and New Music - resources, educations, interpretations

12,45 IAN JONES (UK)

Piano Master Class

14,15 Intermission

TOWN HALL - GALA OPENING EVENTS

18,00 EPTA VOJVODINA SIGNIFICANT AWARD

Lifetime Achievement Award: Marija Sekelj

Contribution to the Pianistic Profession: Rita Kinka

FESTIVAL ISIDOR BAJIĆ

Gala Concert of Competition Winners

20,00 WPTA IPC LAUREATE RECITAL: BENJAMIN GOODMAN (ISRAEL)

Piano Recital: Bach, Debussy, Prokofiev

28th JUNE, 2018 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 CLAUDIA KNAFO (USA)

Piano Master Class

12,30 ELAINE HARRISS (USA)

Lecture: Scales, Cadences, and Arpeggios: An Efficient and Easy Approach to Mastery

13,15 SŁAWOMIR DOBRZANSKI (POLAND/USA)

Lecture: Chevalier Anton de Kontski (1817-1899) – Pianist, Composer, Adventurer, Parisian Friend of Fryderyk Chopin

14,00 SOPHIE WANG (USA)

Lecture Recital: Music Transformed: The Piano Transcription and Its Evolution

14,45 WILLIAM LIPKE (USA)

Lecture Recital: Piano Settings of Renaissance Chorales: A View from the 500th Anniversary Summit Including the World Premiere of an Original Composition

15,30 *Intermission*

MULTIMEDIA CENTER ACADEMY OF ARTS NOVI SAD

18,00 WPTA IPC PRIZE-WINNER RECITAL: JIHEA PARK (SOUTH KOREA)

Piano Recital: Schumann, Beethoven, Prokofiev

19,15 TOSHIKAZU MIZUNUMA (JAPAN)

Piano Recital: Bach, Mendelssohn, Schumann

20,00 HIROAKI TAKENOUCI (UK/JAPAN)

Piano Recital: Walker, Bennett, Mackenzie

29th JUNE, 2018 (FRIDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 AGNIESZKA LASKO (POLAND)

Lecture: First Class Piano (New Book Presentation): Improvisation ideas for children beginning their piano education

11,45 SUSAN YONDT (SWEDEN)

Lecture Recital: Ladies first

12,30 LAURENS PATZLAFF (GERMANY)

Lecture Recital: 100 years of Leonard Bernstein – An Approach to his music through improvisation

13,30 HIROAKI TAKENOUCI (UK/JAPAN)

Piano Master Class

15,00 *Intermission*

THE GREAT HALL OF THE UNIVERSITY OF NOVI SAD RECTORATE

18,00 IVAN HOLODOV (SERBIA)

Young Concert Platform: Bach, Beethoven, Scriabin, Prokofiev

19,15 CLAUDIA KNAFO (USA)

Piano Recital: Music from Eastern Europe and Latin America

20,00 MATTHEW WOOD (USA)

Piano Recital: Schubert, Debussy, Liszt

30th JUNE, 2018 (SATURDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 IRENA KOFMAN (USA)

Lecture: Developing valuable skills and tools to become a successful piano teacher

11,45 CLAUDIA KNAFO (USA)

Lecture Recital: Piano Repertoire from South America, Mexico, and the Caribbean

12,30 AYSEGUL DURAKOGLU (USA)

Lecture Recital: Piano Music of Friedrich Nietzsche: Philosopher and Reluctant Composer

13,15 TERESA LAVERS (AUSTRALIA)

Lecture: Scotch College, Melbourne – a bastion for classical music

14,00 RICHARD POHL (CZECH REPUBLIC/CHINA)

Piano Master Class

14,45 *Intermission*

18,00 MILICA JELAČA JOVANOVIĆ (USA/SERBIA) & MARIJA ILIĆ (USA/SERBIA)

Piano Recital: Contemporary American Music

18,45 *Intermission*

THE GREAT HALL OF THE UNIVERSITY OF NOVI SAD RECTORATE

19,15 TINUS BOTHA (SOUTH AFRICA)

Piano Recital: Hofmeyr, Beethoven, Schumann

20,00 JELENA VLADIKOVIĆ (CANADA/USA)

Piano Recital: Scarlatti, Mozart, Liszt, Prokofiev

1st JULY, 2018 (SUNDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 TERESA LAVERS (AUSTRALIA)

Piano Master Class

11,45 MANUEL MATARRITA (COSTA RICA)

Lecture Recital: Footsteps of Romanticism in Central-American piano music

13,00 WAYNE GILREATH (USA)

Lecture Recital: Listening for the Bells: The Piano Music of Arvo Pärt

13,45 HENNING VAUTH (USA/GERMANY)

*Lecture Recital: Poetry and Meaning in Franz Liszt's *Années de pèlerinage I: Suisse**

14,30 YIN ZHENG (USA/CHINA)

Lecture Recital: Sergey Lyapunov and His 12 Transcendental Etudes

15,15 *Intermission*

16,30 YIN ZHENG (USA/CHINA)

Piano Master Class

17,15 *Intermission*

THE GREAT HALL OF THE UNIVERSITY OF NOVI SAD RECTORATE

17,45 SERGIO RENÉ MARTÍNEZ (ARGENTINA)

Piano Recital: Martínez

18,30 JUAN LOPEZ (COLOMBIA)

Piano Recital: Chopin, Bach, Rachmaninoff, Pérez

19,15 MAC McCLURE (COLOMBIA/SPAIN/USA)

Piano Recital: Calvo, Granados

20,00 ELINA CHRISTOVA (BULGARIA/USA)

Piano Recital: Scriabin

2nd JULY, 2018 (MONDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 JELENA SIMONOVIĆ KOVAČEVIĆ (SERBIA)

Lecture: "Grażyna Bacewicz: A Portrait"

11,30 RICHARD POHL (CZECH REPUBLIC/CHINA)

Lecture: Introduction to Czech Piano Music's Development: Unsung Classical Music Masters

13,00 MIRTA GÓMEZ (USA)

Lecture-Recital: Great Women Pianists / Composers (19th & 20th century)

13,45 MARIA IVANOVICH (SPAIN/SERBIA)

Piano Master Class

15,15 *Intermission*

18,15 SRĐAN DALAGIJA (SERBIA)

Piano Recital: Class of Professor Srđan Dalagija

19,00 DAVIDE MUNARON (ITALY)

Young Concert Platform: Scarlatti, Beethoven, Chopin, Liszt

19,45 *Intermission*

20,00 LENORA FORD BROWN (USA) & HEATHER THOMPSON SMITS (USA)

Mother/Daughter Piano Team Recital: Mozart, Dvořák, Rachmaninoff, Faure/Brown, Liszt, Brahms, Rachmaninoff/Adrerson, Chopin /Brown

3rd JULY, 2018 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 RAISA ISAACS (USA)

In Absentia: J.S. Bach's Well Tempered Clavier (V. I) – Genres Behind. Demonstration on harpsichord and modern piano

11,45 WOJCIECH WALECZEK (POLAND)

In Absentia: Selected piano transcriptions and paraphrases of Liszt and their archetypes. The transfer of emotions contained in the original works by means of piano techniques

12,45 SHUK-KI WONG (HONG KONG)

In Absentia: Pedagogical Perspectives of Selected Intermediate Piano Music by Chen Yi

13,30 RIKA FUKUDA (JAPAN)

In Absentia: Cultural Exchange between Japan and Serbia

14,15 KOWOON LEE (SOUTH KOREA)

In Absentia: 21st Century Music for Solo Piano by Living East Asian Women Composers

15,00 *Intermission*

17,00 ANJA VESELINOVIĆ (SERBIA)

Young Concert Platform: Tchaikovsky, Chopin, Hindemith

18,00 NOÉMI CSÓKE (SERBIA/HUNGARY)

Young Concert Platform: Chopin, Bartok

18,45 *Intermission*

THE GREAT HALL OF THE UNIVERSITY OF NOVI SAD RECTORATE

19,15 MARIA IVANOVICH (SPAIN/SERBIA)

Piano Recital: "Ephemeral": Mompou, Mulsant, Camarero, Veldhuis, Harada

20,00 KOSTA JEVTIĆ (SERBIA)

Piano Recital: 12 Piano Pieces