

World Piano Conference
Schedule

June 27 - July 03, 2017, Novi Sad, Serbia

27th JUNE, 2017 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

12,00 YING CAI (CHINA)

Lecture Recital: The differences and Dialogue between Western and Eastern Music in Today's Music World- with A Case Study of the Chinese Zheng and the piano music

12,45 IRENA KOFMAN/TANJA ŠUREV (USA)

Piano Duo Lecture Recital: Shostakovich, Clementi-Timm, Bach-Šurev, Gershwin-Posnak, Piazzola-Šurev, Piazzola-Ziegler

13,30 ACHILLE GALLO (ITALY)

Piano Master Class

15,00 Intermission

19,00 NOÉMI CSŐKE (SERBIA/HUNGARY)

Young Concert Platform: Mozart, Chopin, Bartók

19,45 Intermission

TOWN HALL

20,00 GALA OPENING: EPTA VOJVODINA SIGNIFICANT AWARD - *Lifetime Achivement Award*
FESTIVAL ISIDOR BAJIĆ - *Gala Concert of Competition Winners*

28th JUNE, 2017 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 ROBERT CARNEY (USA)

Lecture: Teaching Expression Using Authentic Experiences: Augmenting Lessons with Task-Centered Instruction in a Web-Based Environment

11,45 MARIA IGNÊS SCAVONE DE MELLO TEIXEIRA (BRAZIL)

Lecture: Brazilian Twinkles Volume 2: Fun and Creative Ideas for Piano Lessons

12,30 ROSS OSMUN (CANADA)

Lecture Recital: Brahms' Third Piano Sonata Op. 5: A 'rückblick' On a Tale of Spurned Love

13,15 IRENA KOFMAN (USA)

Piano Master Class

14,45 *Intermission*

17,30 TOSHIKAZU MIZUMUNA (JAPAN)

Piano Recital: Haydn, Liszt, Ravel

18,15 ROBERT CARNEY (USA)

Piano Recital: Brahms, Scriabin, Messiaen, Prokofiev

19,00 WILLIAM LIPKE (USA)

Piano Recital: Villa-Lobos, Lipke, Ginastera

19,45 *Intermission*

TOWN HALL

20,00 MAJA ALVANOVIĆ (SERBIA)

Piano Recital: Nešić

29th JUNE, 2017 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 JELENA VLADIKOVIĆ (CANADA/USA)

Lecture: Pianist Injuries and Why the Pianists' Need for Alexander Technique, Taubman Approach and Similar

12,00 WILLIAM (BILL) HARNED (USA)

Lecture: Technical Development at the University Level in America

12,45 LAURENS PATZLAFF (GERMANY)

Lecture Recital: Classical Improvisation – A Forgotten Tradition

13,30 SOPHIA GILMSON (USA)

Lecture: Slurs: The Enigma and Possible Answers

14,15 *Intermission*

16,00 LOVRE MARUŠIĆ (CROATIA)

Piano Master Class

18,00 ACCORDIANO DUO

Chamber Music: Les 6 & Piazzola: Tailleferre, Satie, Piazzolla, Honegger, Milhaud, Poulenc

19,00 LOK NG (USA)

Piano Recital: Beethoven, Busoni, Liszt

19,45 *Intermission*

20,00 KATHRYN FOUSE/LARRY THOMPSON (USA)

Piano Recital with Visual Projections: Rzewski

30th JUNE, 2017 (FRIDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 IZABELA PIETRUKANIEC-DUDA (POLAND)

Demonstration: Feliks Nowowiejski's pianist creativity as an inspiring source for developing piano workshop of children and youth

11,45 JELENA CONKIC-DEDIC (SOUTH AFRICA)

Lecture: Benefits of Learning and Playing Piano at an Early Age

12,30 IAN JONES (UK)

Piano Master Class

14,30 MIRTA GÓMEZ (USA)

Lecture Recital: Cuban Composers, 19th & 20th Centuries

15,15 *Intermission*

17,15 STEPHANE VANDE GINSTE (BELGIUM)

Lecture Recital: Stéphane Vande Ginste's didactical and contemporary piano compositions

18,00 KRISTI BAKER (USA)

Piano Recital: Haydn, Soler, Debussy, Martinez

18,45 *Intermission*

20,00 MIA ELEZOVIĆ (CROATIA) / ALISIOS CAMERATA, in collaboration with CAMERATA CANTILLY

Chamber Music Recital: Adès, Maxwell Davies, Bolcom

20,45 *Intermission*

TOWN HALL

21,00 WPTA IPC LAUREATE RECITAL: LOVRE MARUŠIĆ (CROATIA)

Piano Recital: Scarlatti, Kunc, Beethoven, Schumann

1st JULY, 2017 (SATURDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 ELIZABETH ANN REED (USA)

Lecture: Designing a Curriculum that includes Ear-Training, Theory, Improvisation and Composition

11,45 Intermission

12,30 AZARIAH TAN (USA/SINGAPORE)

Lecture Recital: Understanding Beethoven's Sonata Op. 110: An Analysis and Story Uncovered

13,15 LEON GREEDY (UK/JAPAN)

Lecture: The creative process of a piece influenced by Japanese hip-hop producer, Nujabes

14,00 ACHILLE GALLO (ITALY)

Piano Master Class

16,00 Intermission

16,45 WPTA IPC 2nd PRIZE IN COMPOSITION: SERGIO RENÉ MARTÍNEZ (ARGENTINA)

Piano Recital: Martínez

17,30 MAJA CIERACH/OLIWIA ANNA MACKIEWICZ/SZYMON JUCHNO (POLAND)

Young Concert Platform: Bach, Mozart, Chopin, Schubert, Nowowiejski, Cierach

18,30 OLIVERA RADMANOVIĆ (SERBIA)

Piano Recital with Artistic Photography: Scriabin, Chopin

19,45 Intermission

20,00 MAC McCLURE (COLOMBIA/SPAIN/USA)

Piano Recital: Granados, Ortega, Albeniz, Marshall, Mompou, Torres

2nd JULY, 2017 (SUNDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 SUSAN HA (USA)

Lecture Recital: Practical Application of Rudolph Ganz's Exercises to Supplement Teaching Concert Etudes: Debussy, Rachmaninoff, and E. Wild

11,45 IONELA BUTU (ROMANIA)

Piano Workshop: Approaches by Fraser, Fink, Tobias

12,30 RICHARD SHUSTER (USA)

Lecture Recital: Gabriel Fauré's Late Style

13,15 ACHILLE GALLO (ITALY)

Piano Master Class

15,15 *Intermission*

17,00 NEBOJŠA ILIJEV (CROATIA)

Young Concert Platform: Bach, Beethoven, Chopin, Prokofiev, Mokranjac

17,45 NERA BELJANSKI (SERBIA)

Composer's Profile: Song cycle for voice and piano: "Heavenly Swing"

18,30 JELENA SIMONVIĆ-KOVAČEVIĆ (SERBIA)

Piano Recital: Bach, Beethoven, Liszt, Kabalevsky

19,45 *Intermission*

20,00 ANTOINE PICHON (FRANCE)

Young Concert Platform: Mozart, Chopin, Brahms, Debussy

3rd JULY, 2017 (MONDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 RIKA FUKUDA (JAPAN)

In Absentia: Potential Exercises for Hands in Trouble

11,45 RAISA ISAACS (USA)

In Absentia: J. S. Bach's rubato on modern piano. Comparative analyses of adaptation with a demonstration on the harpsichord and modern piano

12,45 MARGARET BRANDMAN (AUSTRALIA)

In Absentia: Margaret Brandman's Art Songs – presented by Margaret Brandman in concert with Baritone Martin Cooke

13,30 MARIA BOTELHO HUBLER (BRAZIL/USA)

In Absentia: Lecture Recital: Brief analysis of Ernesto Nazareth Piano Music

14,15 HANNAH CREVISTON (USA)

In Absentia: Teaching Rhythm, not Math

15,00 KANGWOO JIN (SOUTH KOREA)

In Absentia: Pedagogical Korean Piano Repertoire: Investigating Korean Folk Tunes and Rhythms

15,45 *Intermission*

20,00 NIKOLA ZARINGER (SERBIA)

Piano Recital: Bach-Busoni, Vella, Tchaikovsky, Brahms, Prokofiev