World Piano Conference

Schedule

June 27 - July 03, 2017, Novi Sad, Serbia
27th JUNE, 2017 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

12,00 YING CAI (CHINA)
   Lecture Recital: The differences and Dialogue between Western and Eastern Music in Today’s Music World- with A Case Study of the Chinese Zheng and the piano music

12,45 IRENA KOFMAN/TANJA ŠUREV (USA)

13,30 ACHILLE GALLO (ITALY)
   Piano Master Class

15,00 Intermission

19,00 NOÉMI CSŐKE (SERBIA/HUNGARY)
   Young Concert Platform: Mozart, Chopin, Bartók

19,45 Intermission

TOWN HALL

20,00 GALA OPENING: EPTA VOYVODINA SIGNIFICANT AWARD - Lifetime Achievement Award
   FESTIVAL ISIDOR BAJIĆ - Gala Concert of Competition Winners
ISIDOR BAJIĆ MUSIC SCHOOL
11,00 ROBERT CARNEY (USA)
Lecture: Teaching Expression Using Authentic Experiences: Augmenting Lessons with Task-Centered Instruction in a Web-Based Environment
11,45 MARIA IGNÈS SCAVONE DE MELLO TEIXEIRA (BRAZIL)
Lecture: Brazilian Twinkles Volume 2: Fun and Creative Ideas for Piano Lessons
12,30 ROSS OSMUN (CANADA)
Lecture Recital: Brahms’ Third Piano Sonata Op. 5: A ‘rückblick’ On a Tale of Spurned Love
13,15 IRENA KOFMAN (USA)
Piano Master Class
14,45 Intermission
17,30 TOSHIKAZU MIZUMUNA (JAPAN)
Piano Recital: Haydn, Liszt, Ravel
18,15 ROBERT CARNEY (USA)
Piano Recital: Brahms, Scriabin, Messiaen, Prokofiev
19,00 WILLIAM LIPKE (USA)
Piano Recital: Villa-Lobos, Lipke, Ginastera
19,45 Intermission

TOWN HALL
20,00 MAJA ALVANOVIĆ (SERBIA)
Piano Recital: Nešić
ISIDOR BAJIĆ MUSIC SCHOOL

11,00 JELENA VLADIKOVIĆ (CANADA/USA)
   Lecture: Pianist Injuries and Why the Pianists’ Need for Alexander Technique, Taubman Approach and Similar

12,00 WILLIAM (BILL) HARNED (USA)
   Lecture: Technical Development at the University Level in America

12,45 LAURENS PATZLAFF (GERMANY)
   Lecture Recital: Classical Improvisation – A Forgotten Tradition

13,30 SOPHIA GILMSON (USA)
   Lecture: Slurs: The Enigma and Possible Answers

14,15 Intermission

16,00 LOVRE MARUŠIĆ (CROATIA)
   Piano Master Class

18,00 ACCORDIANO DUO
   Chamber Music: Les 6 & Piazzola: Tailleferre, Satie, Piazzolla, Honegger, Milhaud, Poulenc

19,00 LOK NG (USA)
   Piano Recital: Beethoven, Busoni, Liszt

19,45 Intermission

20,00 KATHRYN FOUSE/LARRY THOMPSON (USA)
   Piano Recital with Visual Projections: Rzewski
**30th JUNE, 2017 (FRIDAY)**

**ISIDOR BAJIĆ MUSIC SCHOOL**

11:00 IZABELA PIETRUKANIEC-DUDA (POLAND)  
Demonstration: Feliks Nowowiejski’s pianist creativity as an inspiring source for developing piano workshop of children and youth

11:45 JELENA CONKIC-DEDIC (SOUTH AFRICA)  
Lecture: Benefits of Learning and Playing Piano at an Early Age

12:30 IAN JONES (UK)  
Piano Master Class

14:30 MIRTA GÓMEZ (USA)  
Lecture Recital: Cuban Composers, 19th & 20th Centuries

15:15 Intermission

17:15 STEPHANE VANDE GINSTE (BELGIUM)  
Lecture Recital: Stéphane Vande Ginste’s didactical and contemporary piano compositions

18:00 KRISTI BAKER (USA)  
Piano Recital: Haydn, Soler, Debussy, Martinez

18:45 Intermission

20:00 MIA ELEZOVIĆ (CROATIA) / ALISIOS CAMERATA, in collaboration with CAMERATA CANTILLY  
Chamber Music Recital: Adès, Maxwell Davies, Bolcom

20:45 Intermission

**TOWN HALL**

21:00 WPTA IPC LAUREATE RECITAL: LOVRE MARUŠIĆ (CROATIA)  
Piano Recital: Scarlatti, Kunc, Beethoven, Schumann
1st JULY, 2017 (SATURDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 ELIZABETH ANN REED (USA)
Lecture: Designing a Curriculum that includes Ear-Training, Theory, Improvisation and Composition

11,45 Intermission

12,30 AZARIAH TAN (USA/SINGAPORE)
Lecture Recital: Understanding Beethoven’s Sonata Op. 110: An Analysis and Story Uncovered

13,15 LEON GREEDY (UK/JAPAN)
Lecture: The creative process of a piece influenced by Japanese hip-hop producer, Nujabes

14,00 ACHILLE GALLO (ITALY)
Piano Master Class

16,00 Intermission

16,45 WPTA IPC 2nd PRIZE IN COMPOSITION: SERGIO RENÉ MARTÍNEZ (ARGENTINA)
Piano Recital: Martínez

17,30 MAJA CIERACH/OLIWiA ANNA MACKIEWiCZ/SZYMON JUCHNO (POLAND)
Young Concert Platform: Bach, Mozart, Chopin, Schubert, Nowowiejski, Cierach

18,30 OLIVERA RADMANOVIĆ (SERBIA)
Piano Recital with Artistic Photography: Scriabin, Chopin

19,45 Intermission

20,00 MAC McCLURE (COLOMBIA/SPAIN/USA)
Piano Recital: Granados, Ortega, Albeniz, Marshall, Mompou, Torres
2nd JULY, 2017 (SUNDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00  SUSAN HA (USA)
Lecture Recital: Practical Application of Rudolph Ganz’s Exercises to Supplement Teaching Concert Etudes: Debussy, Rachmaninoff, and E.Wild

11,45  IONELA BUTU (ROMANIA)
Piano Workshop: Approaches by Fraser, Fink, Tobias

12,30  RICHARD SHUSTER (USA)
Lecture Recital: Gabriel Fauré’s Late Style

13,15  ACHILLE GALLO (ITALY)
Piano Master Class

15,15  Intermission

17,00  NEBOJŠA ILIJEV (CROATIA)
Young Concert Platform: Bach, Beethoven, Chopin, Prokofiev, Mokranjac

17,45  NERA BELJANSKI (SERBIA)
Composer’s Profile: Song cycle for voice and piano: “Heavenly Swing”

18,30  JELENA SIMONOVIĆ-KOVAČEVIĆ (SERBIA)
Piano Recital: Bach, Beethoven, Liszt, Kabalevsky

19,45  Intermission

20,00  ANTOINE PICHON (FRANCE)
Young Concert Platform: Mozart, Chopin, Brahms, Debussy
ISIDOR BAJIĆ MUSIC SCHOOL

11,00  RIKA FUKUDA (JAPAN)
   *In Absentia: Potential Exercises for Hands in Trouble*

11,45  RAISA ISAACS (USA)
   *In Absentia: J. S. Bach’s rubato on modern piano. Comparative analyses of adaptation with a demonstration on the harpsichord and modern piano*

12,45  MARGARET BRANDMAN (AUSTRALIA)
   *In Absentia: Margaret Brandman’s Art Songs – presented by Margaret Brandman in concert with Baritone Martin Cooke*

13,30  MARIA BOTELHO HUBLER (BRAZIL/USA)
   *In Absentia: Lecture Recital: Brief analysis of Ernesto Nazareth Piano Music*

14,15  HANNAH CREVISTON (USA)
   *In Absentia: Teaching Rhythm, not Math*

15,00  KANGWOO JIN (SOUTH KOREA)
   *In Absentia: Pedagogical Korean Piano Repertoire: Investigating Korean Folk Tunes and Rhythms*

15,45  Intermission

20,00  NIKOLA ZARINGER (SERBIA)
   *Piano Recital: Bach-Busoni, Vella, Tchaikovsky, Brahms, Prokofiev*