

WPC

EPJA

3rd WORLD PIANO CONFERENCE NOVI SAD

SCHEDULE



27th JUNE, 2011 (MONDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

- 10,00 CONFERENCE OPENING**
Dr. DORIAN LELJAK, WPC President
Prof. RADMILA RAKIN-MARTINOVIĆ, WPC Executive Director
Prof. TATJANA VUKMANOVIĆ, WPC Secretary General
- 10,15 TERENCE DENNIS (NEW ZEALAND)**
Liszt Year 2011: Liszt-Busoni "Ad nos, ad salutarem undam": A Masterwork Revived
- 11,15 JOCELYN HAWKINS (AUSTRALIA)**
Music on the Brain
- 12,15 MEISHA ADDERLEY (USA)**
The Three Piano Duo Works of William Grant Still
- 13,00 WOJCIECH WISNIEWSKI (AUSTRALIA)**
National Piano Schools in the 21st century, Introduction to Research
- 14,00 MARIA DEL PICO TAYLOR (CUBA/USA)**
The Taubman Approach to Healthy Technique and Musicianship
- 15,00 Intermission**

THE SYNAGOGUE

- 15,45 ANASTASIA ANTONACOS (USA)**
Piano Recital: A Celebration of the Music of Franz Liszt 200 Years After His Birth
- 16,30 ELIZAVETA GORDEEVA (RUSSIA)**
Piano Recital: The Anthology of Piano Sonata: From Scarlatti to Barber
- 17,15 TERESA TREVISAN/FLAVIO ZACCARIA (ITALY)**
Piano Duet Recital: The Bach-Reger Brandenburg Concertos for Piano Duet, Revised by Filippo Trevisan
- 18,00 VIKTOR RADIĆ (SERBIA)**
Piano Recital - Young Concert Platform (Bach, Beethoven, Schumann, Rachmaninoff)
- 18,45 WILLIAM LIPKE (USA)**
Piano Recital (Beethoven, Schubert, Lipke, Debussy)
- 19,45 Intermission**
- 20,00 GALA OPENING: EVENING OF PIANO CONCERTOS**
IRIS KOBAL/PAVLE KRSTIĆ/ALEKSANDAR ĐERMANOVIĆ (SERBIA)
ALEKSANDAR KOJIĆ (SERBIA)/CAMERATA ACADEMICA
Piano Concertos (Bach, Chopin, Mozart)

28th JUNE, 2011 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

- 10,00 JOANN MARIE KIRCHNER (USA)**
A Prescription for Musical Performance Anxiety
- 10,45 IAN JONES (UK)**
Piano Master Class
- 11,45 PAMELA PIKE (USA)**
Behind Closed Doors: A Case Study of Piano Majors' Practicing Techniques & Cognitive Strategies that Could Help to Improve Efficiency
- 12,30 VERONICA GASPAR (ROMANIA)**
Language of Angels: A Self-sufficient "Logic" of the Musical Performance?
- 13,15 MIŠA CVIJOVIĆ (SERBIA)**
Composer's Profile

THE SYNAGOGUE

- 14,00 OLIVERA TOMAŠEVIĆ/KOSTA MILANOVIĆ (SERBIA)**
Piano Recital - Young Concert Platform (Bach, Haydn, Chopin, Grieg, Brahms)
- 14,45 PAUL HOFFMANN/KARINA BRUK (USA)**
Symphonic Dances: American Music for Two-Pianos (Bernstein, Copland)
- 15,30 BILJANA DABIĆ (SERBIA)**
Celebrating Thirty Years of Pedagogic Activity of Prof. Biljana Dabić – Concert Performed by Her Former and Present Students
- 17,30 NÉLIDA SÁNCHEZ (ARGENTINA)**
Piano Recital: Argentinian and Spanish Music (Guastavino, Aguirre, Piazzolla, Soler, Jacinto, Granados, Rodrigo)
- 18,15 KATHLEEN SOLOSE (CANADA)**
Piano Recital (Prokofiev)
- 19,00 ILIA RADOSLAVOV (BULGARIA/USA)**
Piano Recital (Beethoven)
- 19,45 Intermission**
- 20,00 MIHAJLO ZURKOVIĆ (SERBIA)**
Piano Recital (Schubert, Liszt)

29th JUNE, 2011 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

- 10,00 **WILLIAM LIGON (USA)**
Amateur's Concert Platform (Mozart)
- 10,30 **CHI-CHEN WU (USA)**
Beat Unit Discrepancies between Meter and Metronome Markings in Schumann's Instrumental Music as Cues for Performance
- 11,15 **JOVANNI-REY VERCELES DE PEDRO (USA)**
Play Piano Play: The Pedagogy of Friedrich Gulda
- 12,00 **MATTHEW EDWARDS (USA)**
The School of Velocity: Early 19th Century Technique in a Modern World
- 12,45 **WOJCIECH WISNIEWSKI (AUSTRALIA)**
Piano Master Class
- 13,45 **GEOFFREY BURLESON (USA)**
Saint-Saëns' Piano Études and Le jeu perlé: Antecedents and Consequences
- 14,30 **SOPHIA GILMSON (USA)**
The Perfect Lesson: Inspiration, Discipline, and Independence
- 15,15 **DAVID WESTFALL (USA)**
Piano Master Class
- 16,00 *Intermission*

THE SYNAGOGUE

- 16,15 **VLADIMIR ŠOVLJANSKI/DRAGUTIN VUČIĆ (SERBIA)**
Piano Recital - Young Concert Platform (Bach, Haydn, Beethoven, Chopin, Liszt, Rachmaninoff, Muszyinski)
- 17,15 **SIMON BOTTOMLEY/DAVID SCHOFIELD/CHRISTOPHER ELLIS/SAMUEL FOSTER (UK)**
From Ireland to Hogwarts via Russia (Harry Potter Transcriptions, Kapustin, Rachmaninoff, Ireland)
- 18,45 **BRANKA ŽIRAVAC JEREMIĆ (SERBIA)**
Piano Recital (Schubert, Schubert - Liszt, Brahms)
- 19,45 *Intermission*
- 20,00 **DINA HADŽIOMEROVIĆ/SARA VUJADINOVIĆ (SERBIA)**
Piano Duo Recital (Schubert, Brahms, Milhaud, Ravel)
- 21,00 **INGMAR PIANO DUO - SLOBODANKA STEVIĆ/ALEKSANDAR GLIGIĆ (SERBIA)**
Piano Duo Recital (Maksimović, Nešić, Kovačević, Jovanović, Vrebalov)

30th JUNE, 2011 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

- 10,00 TEREZIJA CUKROV (CROATIA)**
Folklore Elements in Art Music: Piano Works by Ivan Matetić – Ronjgov (1880-1960)
- 10,45 VELJKO GLODIĆ (CROATIA)**
The Croatian Composer Dora Pejačević (1885.- 1923.) - Her Life and Piano Music
- 11,30 GREGOR VIDOVIĆ (GERMANY)**
The Limits of Notation
- 12,15 JUN MATSUO (USA)**
Carl Czerny: Friend or Foe?
- 13,00 ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)**
Piano Master Class
- 14,00 SOPHIA GILMSON (USA)**
Piano Master Class
- 14,45 Intermission**

THE SYNAGOGUE

- 15,15 SANJA RADULOVIĆ/ALEKSANDRA VOJNAK (SERBIA)**
Piano Recital - Young Concert Platform (Chopin, Liszt, Scriabin, Ravel, Prokofiev, Debussy, Brahms, Milhaud)
- 16,00 SANG-HIE LEE (USA)/JIHYUN KIM (SOUTH KOREA)**
Piano Duo Recital (Lee, Floyd, Paterson)
- 16,45 ELA BANKOVIĆ (SERBIA)**
Piano Recital - Young Concert Platform (Beethoven, Liszt)
- 17,45 MIRA LEE (SOUTH KOREA)**
Piano Recital - Young Concert Platform (Bach, Scriabin, Schumann)
- 18,15 JANE SOLOSE (USA)**
Piano Recital: In Celebration of Liszt's Bicentenary
- 19,00 MICHAEL NAMIROVSKY (RUSSIA)**
Piano Recital (Brahms, Schubert, Hindemith)
- 19,45 Intermission**
- 20,00 ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)**
Piano Duo Recital (Ravel, Liszt-Saint-Saëns)

1st JULY, 2011 (FRIDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

- 10,00 MICHAEL NAMIROVSKY (RUSSIA)
Piano Master Class
- 10,45 IAN HOMINICK (USA/CANADA)
Lecture-Recital: "Forgotten Titans of the Romantic Age"
- 11,30 EVREN KUTLAY-BAYDAR (TURKEY)
Piano Literature in Ottoman Era
- 12,15 ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)
Ravel's Two-Piano Version Of La Valse & Saint-Saëns' Two-Piano Transcription Of Liszt's Sonata In B Minor For Piano
- 13,00 KATHRYN FOUSE (USA)
'Clusters and Dots' or 'Sounds and Colors': What are they? What do I do with them? A Pedagogical Look at Interpreting "Newer" Music
- 13,45 HEDI SALANKI (USA)
Ornamentation From the Baroque to the Romantic Period
- 14,30 JASON PAUL PETERSON (SWITZERLAND)
Musical Mnemonics: How the Ancient Greeks Can Help Us Memorize Piano Music
- 15,15 EZRA BARTZ (USA)
Class Piano, or Pianos in the Classroom? Reintegrating the Undergraduate Curriculum
- 16,00 *Intermission*

THE SYNAGOGUE

- 16,15 IAN ROY (UK)
Piano Recital – Amateur Concert Podium (Chopin, Liszt)
- 17,00 BRANKA PARLIĆ (SERBIA)
Piano Recital: John Cage and The New Music (Cage, Skempton, van Veen, Glass)
- 17,45 NINA ARANĐELOVIĆ (SERBIA)
Piano Recital - Young Concert Platform (Faure, Debussy, Messiaen, Ginastera)
- 18,45 TERESA LAVERS (AUSTRALIA)
Piano Recital (Beethoven, Rachmaninoff)
- 19,45 *Intermission*
- 20,00 NICHOLAS ROTH (USA)
Piano Recital: Franz Liszt: Années de pèlerinage – Deuxième année: Italie
- 21,00 Majamisty TriO - MAJA ALVANOVIĆ/IŠTVAN ČIK/ERVIN MALINA/ALEKSANDRA DROBAC ČIK (SERBIA)
Mistyland

2nd JULY, 2011 (SATURDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

- 10,00 **ROBERT SATTERLEE (USA)**
Programmatic Elements in the Liszt Sonata in B Minor
- 11,00 **ELENA CHOLAKOVA (BULGARIA/USA)**
Chopin Preludes, Op. 28 - A Comparison of Modern Performance Editions
- 11,45 **AGNIESZKA HEJDUK-DOMAŃSKA (POLAND)**
Competition Versus Festival
- 12,30 **WENDY FAUGHN (USA)**
An Exploration of the "Promenades for Piano" by Francis Poulenc
- 13,15 **HERIBERT KOCH (GERMANY)**
"Feel It!" - An Approach to Interpreting Tonal Music
- 14,00 **MARCIA BOSITS (USA)**
Contemporary Piano Pedagogy: Training Artistic Teachers
- 14,45 **CAROL GINGERICH (USA)**
The "Intermediate" Label: Balancing Technique and Interpretation
- 15,30 **SUZANNE COOPER (AUSTRALIA)**
Piano Concerto in A minor Op. 7 – Clara Wieck (Schumann)

THE SYNAGOGUE

- 16,15 **GALINA NIKOLIN/DINA STOJILKOVIĆ (SERBIA)**
Piano Recital - Young Concert Platform (Bach, Haydn, Berkovich, Clementi, Chopin, Liszt, Tchaikovsky, Mokranjac)
- 17,15 **MATTHEW KIPLE (USA)**
Piano Recital - Young Concert Platform (Chopin, Copland, Rachmaninoff, Franck)
- 18,15 **ANI GOGOVA (USA/BULGARIA)**
Piano Recital (Beethoven, Rachmaninoff, Chopin)
- 19,45 *Intermission*
- 20,00 **DAVID WESTFALL (USA), NOÉMI GÖRÖG, SRĐAN PALAČKOVIĆ, IVAN MARJANOVIĆ (SERBIA)**
Chamber Music Gala Recital (Schumann, Bartók)

3rd JULY, 2011 (SUNDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

- 08,30 MARGARET BRANDMAN (AUSTRALIA)
The Geography of the Piano and the Symmetry of the Hands - New Ways with Old Scales!
- 09,15 LAURA AMORIELLO (USA)
Addressing Learners' Needs in the Secondary Piano Class
- 10,00 SOCK SIANG THIA (AUSTRALIA/MALAYSIA)
The Piano Music of Fanny Hensel and Clara Schumann
- 10,45 ANTHONY OLSON (USA)
Exploring the Melodrama
- 11,30 HADASSAH GUTTMANN (USA)
Excerpts from my Book "The Music of Paul Ben-Haim". First Chapter: "Ben-Haim and the Music of Israel"
- 12,15 GILLES COMEAU (CANADA)
Music Reading and the Piano Method Books
- 13,00 ELLEN RENNIE FLINT (USA)
Thematic and Tonal Imagery in the Ballade in D Minor, Op. 10, No. 1 ("Edward") by Johannes Brahms
- 13,45 JEONGWON HAM (USA)
Sonata in C Minor by W. A. Mozart (KV457) and Réminiscences de Don Juan by F. Liszt
- 14,30 CHARLES ASCHBRENNER (USA)
Intractable Tension and Rhythmic Incoordination: Chicken Or the Egg?
- 15,15 SHEENA NICOLL (UK)
Theodor Kirchner (1823-1903) – Great Master of the Miniature
- 16,00 *Intermission*
- 16,30 "POM-COM" COMPETITION IN PERFORMING MUSIC MINIATURES
- 18,15 *Intermission*

THE SYNAGOGUE

- 18,30 SUSAN CHAN (USA)
Piano Recital: East West Encounter (Bach, Schubert, Zhou, Satoh, Lam)
- 19,45 *Intermission*
- 20,00 NEIL RUTMAN (USA)
Closing Piano Recital (Rameau, Liszt, Prokofiev)
- 21,30 CONFERENCE CLOSES
- 22,00 Banquet