2nd WORLD PIANO CONFERENCE NOVI SAD
SCHEDULE

26th AUGUST, 2010 (THURSDAY)

ISIDOR BAJIC MUSIC SCHOOL

09,00    CONFERENCE OPENING
         Dr. DORIAN LELJAK, WPC President
         Prof. RADMILA RAKIN-MARTINOVIĆ, WPC Executive Director
         Prof. TATJANA VUKMANOVIĆ, WPC Secretary General

09,15    GARIK PEDERSEN (USA)
         Guion and Gurt: A Forgotten Masterwork and a World Premiere

10,00    ELLEN FLINT (USA)
         The Piano Music of Ellsworth Milburn

10,45    IAN JONES (UK)
         Piano Master Class

11,45    RAE DE LISLE (New Zealand)
         Avoiding Pianistic Injury

12,30    CHARLES ASCHBRENNER (USA)
         Tension and Release in Two Chopin Polonaises: the Physicality of the Pianist’s Rhythm and Lyricism

13,30    ALAN FRASER (CANADA/SERBIA)
         Honing the Pianistic Self-Image – Linking Physical Sensation to Musical Creation

15,00    ANTHONY OLSON (USA)
         Isaac Albéniz after 150 years: Detangling the Man from the Myth

15,45    HERIBERT KOCH (GERMANY)
         Carl Reinecke – A Portrait of the Composer, Performer and Teacher

16,30    OLIVER GRÜSKE (GERMANY)
         A Multimedia Way Of Presenting Unknown Music To the Audience, Using the Example of Jarnach’s "Das Amrumer Tagebuch"

17,15    Intermission

THE SYNAGOGUE

17,30    WILLIAM LIPKE (USA)
         Piano Recital: Celebrating the Chopin and Schumann Bicentennials

18,30    HUGO GOLDENZWEIG (USA)
         Piano Recital: L. van Beethoven

19,45    Intermission

20,00    GALA OPENING: PIANO DUOS RECITAL
         NOÉMI GÖRÖG / ENIKŐ GÖRÖG (SERBIA)
         Saint-Saens, Stravinsky, Bartók
         SLOBODANKA STEVIĆ/ALEKSANDAR GLIGIĆ "INGMAR PIANO DUO" (SERBIA)
         Schubert, Caine, Mozart, Chopin
27th AUGUST, 2010 (FRIDAY)

ISIDOR BAJIC MUSIC SCHOOL

09,00 DAVID GLEN HATCH (USA)
Pianistic Fundamentals of Musical Communication & Artistry

09,45 GISELA HERB (NORWAY)
Latin Accents – Classical Music from Latin America

10,30 OSCAR MACCHIONI (ARGENTINA/USA)
Lecture-Recital: The Tango in American Piano Music

11,15 DAVID WESTFALL (USA)
Lecture-Recital: Robert Schumann: Symphonic Etudes

12,30 BARRY SNYDER (USA)
Piano Master Class

13,15 JUSTIN KRAWITZ (USA)
Tales from Apex: Karel Husa’s Piano Sonata No.1

14,00 BERNARDA SWART (REPUBLIC OF SOUTH AFRICA)
Proust’s Memory Concept in Dutilleux’s Sonata for Oboe and Piano (1947)

14,30 BENJAMIN FOURIE (REPUBLIC OF SOUTH AFRICA)
Lecture-Recital Based on Music, Poetry and Post-Modern Literary Influences from South Africa

16,00 Intermission

THE SYNAGOGUE

17,30 JITKA FOWLER FRAŇKOVÁ (CZECH REPUBLIC)
Piano Recital: The Beauty of Czech Piano Music (Voříšek, Janáček, Novák, Gemrot, Slavický)

18,15 SERGIO GALLO (BRAZIL/USA)
Piano Recital (Villa-Lobos, Schumann, Chopin)

19,00 SANDRA RAMAWY (USA)
Piano Recital: Nostalgia (Godowsky, Rzewski, Bolcom)
28th AUGUST, 2010 (SATURDAY)

ISIDOR BAJIC MUSIC SCHOOL

09,00   MICHAEL BARON (USA)
        Piano Master Class

09,45   DAVID GLEN HATCH (USA)
        Piano Master Class

11,15   Intermission

12,00   MARINA HORAK (SLOVENIA)
        Dimensions of Performance: The goal is to develop the autonomy of the students and thus substantiate independent work and enhance trust into one's abilities grounded in personal authority
        Piano Master Class

13,45   ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)
        North American Piano Duo Music

14,30   VERONICA GASPAR (ROMANIA)
        Could It Be Possible To Play Without Expression?

15,15   DAVID HOLZMAN (USA)
        Pianistic and Musical Challenges in Wolpe’s Four Studies

16,00   Intermission

THE SYNAGOGUE

16,15   IAN ROY (UK)
        Amateur's Concert Forum: Piano Recital (Chopin)

17,00   DORA DE MARINIS (ARGENTINE)/MARIANNA KONONENKO/TETIANA TCHIJOVA (RUSSIA/COLOMBIA)
        Chamber Music Recital: Trio Ar.Co. (Valencia, Rachmaninov)

17,45   Intermission

18,45   JENNIFER CRUZ (USA)
        Piano Recital: Black Music and Its Sphere of Influence

19,45   Intermission

20,00   BARRY SNYDER (USA)
        Celebrity Piano Recital (Beethoven, Chopin, Hodkinson, Debussy, Crumb)
29th AUGUST, 2010 (SUNDAY)

ISIDOR BAJIC MUSIC SCHOOL

09,00  GREGOR VIDOVIC (GERMANY)
       Handling of Pianistic Errors in Teaching and Performing

09,45  NATHANIEL MAY (USA)
       Piano Innovations in the Computer Age

10,45  BRANKA PARLIKIC (SERBIA)
       Lecture-Recital: From Satie Towards New Music or The Second Defense of Satie

11,30  SHEENA NICOLL (UK)
       Theodor Kirchner (1823-1903) – Great Master of the Miniature

12,15  MILAN MILADINOVIC (SERBIA)
       History of Pianism as a Basis for Artistic Research

13,00  KATHERINE FARICY (USA)
       Topics and Styles in Music of the Classic Period

14,15  TORI STOJDE (NORWAY)
       Top of the World International Piano Competition in Tromsø (Norway)

15,15  DINA SUKLAR / MILENA APIČ (SERBIA)
       Music Starter (New Book Presentation) - A New Method of Learning How to Read Music: Logic Problems, Games, and Short Stories for Beginners

16,15  Intermisson

THE SYNAGOGUE

16,45  MIROSLAV PISČANEK (SERBIA)
       Young Concert Platform – Piano Recital (Beethoven, Rachmaninov, Schumann)

17,45  MARIJA IVANOVIC (SERBIA)
       Young Concert Platform – Piano Recital (Scarlatti, Haydn, Scriabin, Ravel)

18,30  MELISSA FIELD (AUSTRALIA)
       Young Concert Platform – Piano Recital (Bach, Haydn, Prokofiev)

19,00  TEA STOJŠIĆ (SERBIA)
       Young Concert Platform – Piano Recital (Bach, Beethoven, Tchaikovsky, Balakirev-Glinka, Shostakovich)

19,45  Intermisson

20,00  JENI SLOTCHIVER (USA)
       Celebrity Piano Recital: Busoni The Visionary (Busoni)
<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Country</th>
<th>Importanter Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>09,00</td>
<td>SUZANNE COOPER (AUSTRALIA)</td>
<td></td>
<td>Saturday Mornings and the &quot;Young Pianists Program&quot;</td>
</tr>
<tr>
<td>10,00</td>
<td>MARIA DEL PICO TAYLOR (CUBA/USA)</td>
<td></td>
<td>The Spanish Idiom in Piano Music</td>
</tr>
<tr>
<td>11,00</td>
<td>JENI SLOTCHIVER (USA)</td>
<td></td>
<td>Piano Master Class</td>
</tr>
<tr>
<td>11,45</td>
<td>JOVANKA BANJAC (AUSTRIA)</td>
<td></td>
<td>Piano Master Class: The Viennese Classical Period</td>
</tr>
<tr>
<td>12,30</td>
<td>ANNE-LOUISE TURGEON &amp; EDWARD TURGEON (CANADA/USA)</td>
<td></td>
<td>Piano Master Class</td>
</tr>
<tr>
<td>13,15</td>
<td>KATHERINE FARICY (USA)</td>
<td></td>
<td>Piano Master Class</td>
</tr>
<tr>
<td>14,00</td>
<td>MEGUMI MASAKI (CANADA)</td>
<td></td>
<td>Canadian Music 4 Eyes &amp; Ears</td>
</tr>
<tr>
<td>14,45</td>
<td>JANE SOLOSE (USA)</td>
<td></td>
<td>Style Hongrois: Solo Piano Works by Hummel, Schubert and Liszt</td>
</tr>
<tr>
<td>15,30</td>
<td>SOOYUN YUN (USA)</td>
<td></td>
<td>Performance of &quot;Mirrors&quot; (completed in 2003) by Benjamin Lees</td>
</tr>
<tr>
<td>16,15</td>
<td>CAROL GINGERICH (USA/CANADA)</td>
<td></td>
<td>Friendly Collaboration as Creative Impetus: A Pianist and Musicologist Explore Beethoven’s “Les Adieux” Sonata, Op. 81a</td>
</tr>
<tr>
<td>17,00</td>
<td>MIRIAM BOSKOVICH (ISRAEL)</td>
<td></td>
<td>The Power of Sight in an Art that is all Hearing-Musical Graphic</td>
</tr>
<tr>
<td>17,45</td>
<td>LINDA CHRISTENSEN (USA)</td>
<td></td>
<td>Bridging the Gap: Preparing Intermediate Students for Classical Sonatas</td>
</tr>
<tr>
<td>18,30</td>
<td>MARCEL BAUDET (THE NETHERLANDS)</td>
<td></td>
<td>The parrot and the musical paradise</td>
</tr>
</tbody>
</table>

**THE SYNAGOGUE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Country</th>
<th>Importanter Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>17,30</td>
<td>NICHOLAS ROTH (USA)</td>
<td></td>
<td>Piano Recital (Schumann: Novelletten, Op. 21)</td>
</tr>
<tr>
<td>18,30</td>
<td>VELJKO GLODIĆ (CROATIA)</td>
<td></td>
<td>Piano Recital: A Classical Pianist Plays Jazz Or Jazz Pianist Plays Classical Music</td>
</tr>
<tr>
<td>19,45</td>
<td></td>
<td></td>
<td>Intermission</td>
</tr>
<tr>
<td>20,00</td>
<td>ANNE-LOUISE TURGEON &amp; EDWARD TURGEON (CANADA/USA)</td>
<td></td>
<td>Piano Duo Recital (Coulthard, Baker, Babin, Copland)</td>
</tr>
<tr>
<td>21,30</td>
<td>SIMON RAAB - HER biggest (AUSTRIA)</td>
<td></td>
<td>Jazz Trio</td>
</tr>
</tbody>
</table>
31st AUGUST, 2010 (TUESDAY)

ISIDOR BAJIC MUSIC SCHOOL

09,00  LAURA AMORIELLO (USA)
       Addressing Learners’ Needs in the Secondary Piano Class

09,45  Intermission

10,30  GILLES COMEAU (CANADA)
       Music Reading and the Piano Method Books

11,15  SOPHIA GILMSON (USA)
       Music’s Vital Signs: Rhythm, Harmony, and Melody
       An Integrated Approach to Cultivating Expressiveness for Pianists of All Levels

12,00  EZRA BARTZ (USA)
       Decoding Scriabin’s Seventh Sonata

13,00  LAUREN SCHACK CLARK / MARIKA KYRIAKOS (USA)
       The Collaborative Pianist: Singsational Scenarios

13,45  MEISHA ADDERLEY (USA)
       “Troubled Water” by Margaret Bonds and “Fantasie Negre” by Florence Price

14,30  COURTNEY CRAPPELL (USA)
       Are Your Students Listening? Teaching Techniques that Develop Aural Sensitivity and Produce Vibrant Performances

15,15  Intermission

THE SYNAGOGUE

17,30  SUSANNE LUNTSCH / GEORG LUNTSCH (AUSTRIA)
       Contemporary Piano Music of the 21st Century (Luntsch, Hosokawa, Castilla-Avila, Widmann)

18,15  GRZEGORZ NIEMCZUK (POLAND)
       Piano Recital (Chopin, Schumann)

19,00  ALEKSANDAR DERMANOVIĆ (SERBIA)
       Young Concert Platform – Piano Recital (Handel, Chopin)

19,45  Intermission

TOWN HALL

20,00  MILAN MILADINOVIC (SERBIA)
       Closing Piano Recital (Beethoven, Chopin, Liszt, Debussy, Ravel)

21,30  CONFERENCE CLOSES

22,00  Banquet