

# RIXIANG HUANG (CHINA)



Contact Presenter  
Email

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Praised by the New York Concert Review as "in a word, superb," pianist Rixiang Huang has inspired glowing acclaim from audiences and critics alike for his superb artistry and passionate, charismatic performances on four continents. Since winning the first prize at the 12<sup>th</sup> Chopin International Piano Competition in Hartford and Los Angeles International Liszt Piano Competition in 2021, Huang has rapidly established for himself an international reputation. His first CD album, French Romance, released in April 2020, has already earned accolades from audiences and critics; Steinway Artist Rorianne Schrade remarked that his Debussy "reflect[ed] a special sensitivity, grace, and delicate tonal shading" and his Bartók "may be one of this listener's most enjoyable Bartók Sonata performances to date" (New York Concert Review). Winner of an impressive array of prizes, Huang was a top prizewinner of the Hastings International Piano Concerto Competition, Dallas International Piano Competition, New York International Artists Piano Competition, along with the Jacob Flier

International Piano Competition. He was also a semi-finalist in the prestigious Paloma O'Shea Santander International Piano Competition in 2018. Highlights of the 2020-21 season include a five city solo recital tour in China; solo recital at University of Southern California; chamber music performance at Sarasota Music Festival in Florida; and concerto performance with Chautauqua Symphony Orchestra. An immersive and versatile soloist, Huang has performed extensively all over the world in prestigious venues such as Carnegie Hall in New York, Alice Tully Hall at the Lincoln Center, Universität Mozarteum - Solitär in Austria; Santander Palacio de Festivales de Cantabria in Spain; Hamamatsu ACT Concert Hall in Japan; National Center for the Performing Arts and Beijing Concert Hall in China. His performances have been broadcast by WQXR-FM, Classic FM, Cleveland WCLV 104.9, Sarasota WSMR 89.1 & 103.9, and Corporación de Radio y Televisión Española.

Mr. Huang is represented by Creative Classical Concert Management. As an active soloist, Huang has appeared with leading orchestras around the world including Royal Philharmonic Orchestra in London; China National Symphony Orchestra; Indonesia National Symphony Orchestra; Chautauqua Symphony Orchestra in New York; and Eastern Music Festival Orchestra in North Carolina. He has also appeared as a guest artist with acclaimed string quartet Cuarteto Quiroga and was selected to participate in the Advanced Piano Trio Program by the acclaimed Kalichstein-Laredo-Robinson Trio. In addition, Huang has been a featured artist at Salzburg Summer Academy Mozarteum, Orford Music Academy, Bowdoin International Music Festival in Maine, Chautauqua Music Festival, Art of the Piano at the University of Cincinnati, Piano Texas, and Pianofest in the Hamptons. He has performed alongside preeminent conductors such as Jac Van Steen, Joel Smirnoff, Earl Lee, Eric Garcia, and has performed in master classes with Sergei Babayan, Stephen Hough, Arie Vardi, Veda Kaplinsky, Dimitry Alexeev, Pavel Gililov, among others. Huang is a DMA candidate and graduate teaching assistant at the USC Thornton School of Music, studying with prestigious conductor and pianist, Jeffrey Kahane. He is currently a member of MTNA (Music Teachers National Association). Huang received a Master of Music in Piano Performance at The Juilliard School, studying with legendary pianists, Jerome Lowenthal and Matti Raekallio. Previously, he worked with world renowned pianists, Antonio Pompa-Baldi and Paul Schenly at The Cleveland Institute of Music, where he was awarded the Arthur Loesser Memorial Prize for outstanding achievement in piano performance. For more information on Huang's concert schedule, please visit: <http://www.rixianghuangpianist.com/>

## Piano Recital

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W. A. Mozart	Sonata No. 2 in F Major, K. 280 I Allegro assai II Adagio III Presto
I. Albeniz	Triana, from Iberia, Book 2 No. 3
F. Liszt	Après une lecture du Dante: Fantasia quasi Sonata
J. Haydn	Sonata in E minor, Hob.XVI:34 I Presto II Adagio III Finale. Molto vivace
S. Prokofiev	Sonata No.7 in B flat Major, Op.83 I Allegro inquieto II Andante caloroso III Precipitato

