

RACHMANINOFF CELEBRATES 150

"I've never been able to figure out what my true vocation is, who I am - a composer, pianist or conductor. At times, it seems to me that I am, first of all, a composer; sometimes I think that I am only capable of playing the piano. When most of my life is already behind me, I am constantly tormented by suspicions that, having tried my hand at many roles, maybe I did not live my life in the best way. According to the Russian proverb, I tried to 'kill three birds with one stone.'"

Sergei Rachmaninoff

TIJANA ANDREJIĆ-TENYI (SERBIA)

*Piano Duo Recital: J. Brahms
Serbian Piano Music*

MILENA APIĆ (SERBIA)

Music Starter (Book Presentation): A New Method of Learning How to Read Music

IVAN CHERNUKHIN (SERBIA/UKRAINE)

Young Concert Platform: A Short Story of an Aspiring Young Pianist

ELIZABETH CRECCA (USA)

Piano Recital: L. van Beethoven, B. Ndodana-Breen, R. Schumann

RATKO DELORKO (GERMANY)

How to warm up properly

ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Recital: F. Chopin, A. Scriabin, N. Medtner, S. Rachmaninoff

RIKA FUKUDA (JAPAN)

Rika Fukuda plays Serbian Piano Pieces

NOÉMI GÖRÖG (SERBIA/HUNGARY)

Gala Opening Ceremony: S. Rachmaninoff

ENIKŐ GÖRÖG (SERBIA/HUNGARY)

Gala Opening Ceremony: S. Rachmaninoff

WILLIAM HARNED (USA)

Tresillo-Based Rhythms in Art Music Compositions of the Caribbean and a Quantitative Categorization for Syncopated Rhythms

YUN-LING HSU (USA/TAIWAN)

Piano Master Class and Consultations (Available in English and Chinese)

CHRISTOPH MICHAEL WILHELM JAHN (GERMANY)

Duo IMPULSIO: Jewish Music Concert: E. Bloch, F. Mendelssohn, J. Stutschewsky, M. Bruch, M. Moschowsky

IAN JONES (UK)

Piano Duet Recital: Schubert

Piano Master Class

RCM Pre-Audition Consultations

MIKHAIL KAPLOUKHII (RUSSIA)

WPTA IPC st Prize Winner and Laureate - Gala Opening Ceremony: A. Scriabin, S. Taneyev, J. Haydn

MARIJANA KOKANOVIĆ MARKOVIĆ (SERBIA)

*Lecture: Jovan Paču: "Serbian Sounds", Rhapsodies for Piano (edited by Marijana Kokanović Marković) (*lecture in Serbian)*

JOVANA KOSANOVIĆ (SERBIA)

Piano Recital: K. Syzmanowski, F. Liszt

EVREN KUTLAY (TÜRKİYE)

What If the Rulers Are Pianists? Piano Music as a Means of Diplomacy

DORIAN LELJAK (UK/CROATIA/SERBIA)

Gala Opening Ceremony: S. Rachmaninoff

Piano Duet Recital: Schubert

*Review: Jovan Paču: "Serbian Sounds", Rhapsodies for Piano (edited by Marijana Kokanović Marković) (*lecture in Serbian)*

Piano Master Class

RCM Pre-Audition Consultations

MAYUKO MIYAMOTO (JAPAN)

Young Concert Platform: J. S. Bach, L. van Beethoven, S. Rachmaninoff

ANNA OUSPENSKAYA (USA)

Classical Musicians and Competitions in the Modern Times

SOFIJA PALUROVIĆ (SERBIA)

Chamber Music: A. Piazzolla, A. Martin

DUO PETROF - ANATOLY ZATIN & VLADA VASSILIEVA (MEXICO)

Two Chinese pieces for piano four hands, by Duo Petrof

ANTOINE PICHON (FRANCE)

Young Concert Platform: L. van Beethoven, N. Medtner

NIKOLINA POPOVIĆ (SERBIA)

Young Concert Platform: How I turned my passion into music

VUKAŠIN POPOVIĆ (SERBIA)

Young Concert Platform: I. Mints, W. Coburn

ALEKSANDRA RADENKOVIĆ (SERBIA)

Piano Recital: Serbian Piano Music

NEVENA SOVTIĆ (SERBIA)

Recital: Shakespeare in LIED "If Music be the Food of Love"

PETRA SPASOJEVIĆ (SERBIA)

Young Concert Platform: I Create, Therefore I Exist

TEODORA STANKOVIĆ (SERBIA)

Young Concert Platform: J. S. Bach, F. Liszt, F. Chopin, R. Schumann

SLOBODANKA STEVIĆ (SERBIA)

Trio Novi Sad: Night of Heroines

VALÉRIE TAM (CANADA)

Young Concert Platform: Late Chopin Nocturnes, Bach Partita and Haydn Sonata

ZVJEZDAN VOJVODIĆ (CROATIA)

Young Concert Platform: J. S. Bach, F. Liszt, A. Scriabin

DOMINIK WAGNER (AUSTRIA)

Chamber Music: A. Piazzolla, A. Martin

DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Music Starter (Book Presentation): A New Method of Learning How to Read Music

Duo IMPULSIO: Jewish Music Concert: E. Bloch, F. Mendelssohn, J. Stutschewsky, M. Bruch, M. Moschowsky

MARKO ŽIVKOVIĆ (SERBIA)

Young Concert Platform: Invitation to Listen

RADOSLAVA VORGIĆ ŽURŽOVAN (SERBIA)

Recital: Shakespeare in LIED "If Music be the Food of Love"