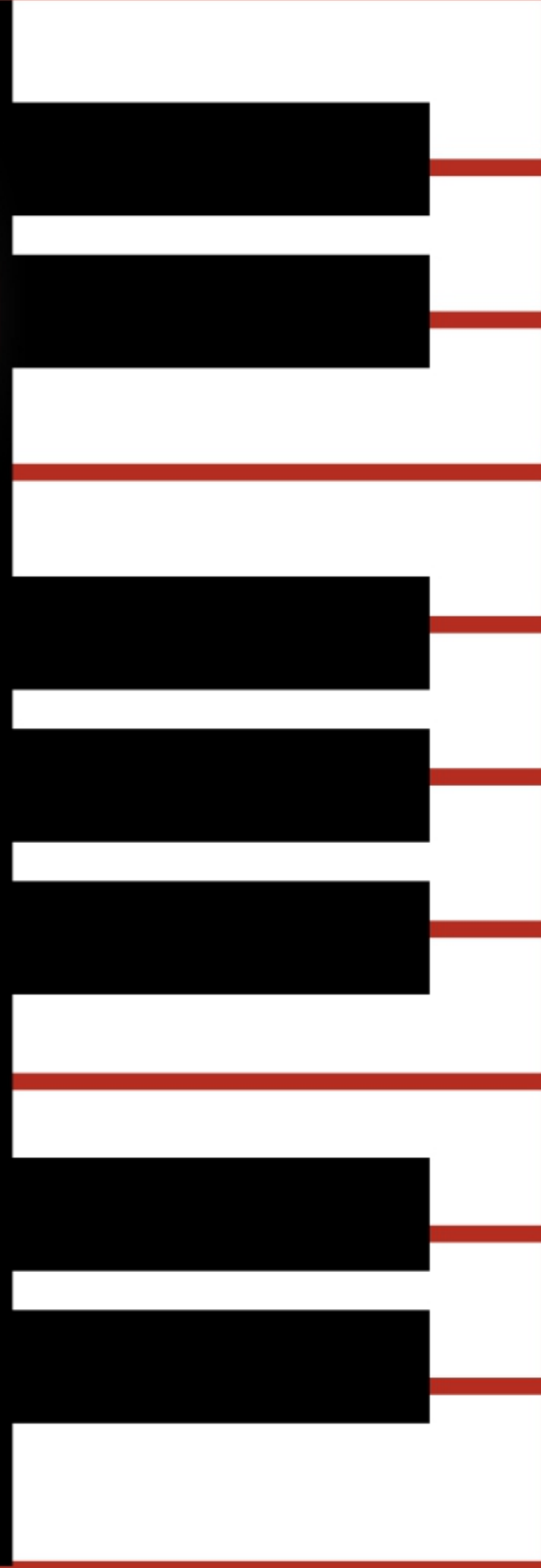




15th
World Piano
Conference



from 1st November 2023 - Online Edition
NOVI SAD, SERBIA

RACHMANINOFF CELEBRATES 150

"I've never been able to figure out what my true vocation is, who I am - a composer, pianist or conductor. At times, it seems to me that I am, first of all, a composer; sometimes I think that I am only capable of playing the piano. When most of my life is already behind me, I am constantly tormented by suspicions that, having tried my hand at many roles, maybe I did not live my life in the best way. According to the Russian proverb, I tried to 'kill three birds with one stone.'"

Sergei Rachmaninoff

TIJANA ANDREJIĆ-TENYI (SERBIA)

*Piano Duo Recital: J. Brahms
Serbian Piano Music*

MILENA APIĆ (SERBIA)

Music Starter (Book Presentation): A New Method of Learning How to Read Music

IVAN CHERNUKHIN (SERBIA/UKRAINE)

Young Concert Platform: A Short Story of an Aspiring Young Pianist

ELIZABETH CRECCA (USA)

Piano Recital: L. van Beethoven, B. Ndodana-Breen, R. Schumann

RATKO DELORKO (GERMANY)

How to warm up properly

ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Recital: F. Chopin, A. Scriabin, N. Medtner, S. Rachmaninoff

RIKA FUKUDA (JAPAN)

Rika Fukuda plays Serbian Piano Pieces

NOÉMI GÖRÖG (SERBIA/HUNGARY)

Gala Opening Ceremony: S. Rachmaninoff

ENIKŐ GÖRÖG (SERBIA/HUNGARY)

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WILLIAM HARNED (USA)

Tresillo-Based Rhythms in Art Music Compositions of the Caribbean and a Quantitative Categorization for Syncopated Rhythms

YUN-LING HSU (USA/TAIWAN)

Piano Master Class and Consultations (Available in English and Chinese)

CHRISTOPH MICHAEL WILHELM JAHN (GERMANY)

Duo IMPULSIO: Jewish Music Concert: E. Bloch, F. Mendelssohn, J. Stutschewsky, M. Bruch, M. Moschowsky

IAN JONES (UK)

Piano Duet Recital: Schubert

Piano Master Class

RCM Pre-Audition Consultations

MIKHAIL KAPLOUKHII (RUSSIA)

WPTA IPC st Prize Winner and Laureate - Gala Opening Ceremony: A. Scriabin, S. Taneyev, J. Haydn

MARIJANA KOKANOVIĆ MARKOVIĆ (SERBIA)

*Lecture: Jovan Paču: "Serbian Sounds", Rhapsodies for Piano (edited by Marijana Kokanović Marković) (*lecture in Serbian)*

JOVANA KOSANOVIĆ (SERBIA)

Piano Recital: K. Syzmanowski, F. Liszt

EVREN KUTLAY (TÜRKİYE)

What If the Rulers Are Pianists? Piano Music as a Means of Diplomacy

DORIAN LELJAK (UK/CROATIA/SERBIA)

Gala Opening Ceremony: S. Rachmaninoff

Piano Duet Recital: Schubert

*Review: Jovan Paču: "Serbian Sounds", Rhapsodies for Piano (edited by Marijana Kokanović Marković) (*lecture in Serbian)*

Piano Master Class

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MAYUKO MIYAMOTO (JAPAN)

Young Concert Platform: J. S. Bach, L. van Beethoven, S. Rachmaninoff

ANNA OUSPENSKAYA (USA)

Classical Musicians and Competitions in the Modern Times

SOFIJA PALUROVIĆ (SERBIA)

Chamber Music: A. Piazzolla, A. Martin

DUO PETROF - ANATOLY ZATIN & VLADA VASSILIEVA (MEXICO)

Two Chinese pieces for piano four hands, by Duo Petrof

ANTOINE PICHON (FRANCE)

Young Concert Platform: L. van Beethoven, N. Medtner

NIKOLINA POPOVIĆ (SERBIA)

Young Concert Platform: How I turned my passion into music

VUKAŠIN POPOVIĆ (SERBIA)

Young Concert Platform: I. Mints, W. Coburn

ALEKSANDRA RADENKOVIĆ (SERBIA)

Piano Recital: Serbian Piano Music

NEVENA SOVTIĆ (SERBIA)

Recital: Shakespeare in LIED "If Music be the Food of Love"

PETRA SPASOJEVIĆ (SERBIA)

Young Concert Platform: I Create, Therefore I Exist

TEODORA STANKOVIĆ (SERBIA)

Young Concert Platform: J. S. Bach, F. Liszt, F. Chopin, R. Schumann

SLOBODANKA STEVIĆ (SERBIA)

Trio Novi Sad: Night of Heroines

VALÉRIE TAM (CANADA)

Young Concert Platform: Late Chopin Nocturnes, Bach Partita and Haydn Sonata

ZVJEZDAN VOJVODIĆ (CROATIA)

Young Concert Platform: J. S. Bach, F. Liszt, A. Scriabin

DOMINIK WAGNER (AUSTRIA)

Chamber Music: A. Piazzolla, A. Martin

DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Music Starter (Book Presentation): A New Method of Learning How to Read Music

Duo IMPULSIO: Jewish Music Concert: E. Bloch, F. Mendelssohn, J. Stutschewsky, M. Bruch, M. Moschowsky

MARKO ŽIVKOVIĆ (SERBIA)

Young Concert Platform: Invitation to Listen

RADOSLAVA VORGIĆ ŽURŽOVAN (SERBIA)

Recital: Shakespeare in LIED "If Music be the Food of Love"

TIJANA ANDREJIC-TENYI (SERBIA)

Academy of Arts (Novi Sad)

Tijana Andrejic-Tenyi was born in 1986 in Novi Sad. She took her master degree at Academy of Arts in Novi Sad with Dr Dorian Leljak awarded with "The Little Prince" prize as the best student of the Music Department of the Academy. She continued her studies at the International Academy "Incontri col Maestro" in Italy with Maestro Boris Petrushansky. Currently she is on her Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. Tijana won many international piano competitions such as: 1st prize at "Isidor Bajic Piano Memorial", 1st prize and Laureate title at the "Sirmium Music Fest", 1st prize and Laureate title at the "Zagreb Music Competition" etc. She has performed in Italy, Germany, England, Estonia, Ukraine, Czech Republic in concert halls such as: Rudolfinum Dvorak Hall in Prague, Theatre Politeama in Palermo, Steinway Hall in London, Theatre Miela in Trieste, Kolarac Concert Hall in Belgrade, Theatre Bon in Udine, Bocconi University in Milano etc. She has collaborated with following conductors: Pier Carlo Orizio, Bojan Sudjic, Gheorghe Costin, Ovidiu Balan and Marek Sedivy. Her repertoire extends from Bach and Handel to Stravinsky, Szymanowski and Shchedrin. She recorded a CD "Serbian Piano Music" for German label "Acousense" in 2013.



Piano Duo Recital

J. Brahms

Sonata for two pianos in F Minor, op. 34b

I Allegro non troppo

II Andante, un poco Adagio

III Scherzo. Allegro

IV Finale. Poco sostenuto – Allegro non troppo

[View Presentation](#)

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Serbian Piano Music

M. Tajčević 7 Balkan Dances
1. Con moto
2. Rustico
3. Vivo
4. Sostenuto e cantabile
5. Allegro ritmico
6. Allegretto
7. Allegro quasi pesante

D. Despić Nocturne Op. 5
Vignettes Op. 43a
1. Fanfara
2. Alla marcia
3. Con brio
4. Capriccio
5. La valse
6. Caccia
7. Giuoco
8. Duo pastorale
9. Furioso
10. Scherzino

V. Mokranjac Etude No. 4 in B-flat Minor

M. Milojević CAMEOS - Impressions for Piano Op. 51
1. Les Danseuses en blue Die Tänzerinnen in Blau, nach dem Gemälde von Degas
2. Goya. Allegro risoluto
3. Ein Grabmal auf dem Pariser Friedhof Pere Lachaise. Adagio tranquillo
4. Pastorale (nach Boucher) Liberamente ed improvvisando
5. Der Denker von Rodin. Largo pesante
6. Renoir
7. Die Spieluhr (nach Schwinds Gemälde Die Morgenstunde). Andante delicato
8. Ein Bettler vor der Kirche, zu Weihnachten. Largo
9. Landschaft unter der Sonne (Impressionen nach Sisley und Pissaro). Andante fresco
10. Die Kathedrale in Köln am Rhein
11. Die Verlassene. Adagio mesto

I. Žebeljan IL CIRCO

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MILENA APIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Presenters

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Milena Apić finished her primary and high music education at the Isidor Bajić Music School, class of Professor Lidija Nikolić. She completed her undergraduate and graduate studies under Professor Rita Kinka at the Academy of Arts in Novi Sad. She won many first prizes at national competitions. She performed as a soloist and had accompanied the oboist Borislav Čičovacki and the flutist Višnja Kosanović. She recorded for the Radio and Television stations of Novi Sad and Serbia. She attended numerous master classes held by eminent teachers such as Arbo Valdma, Rita Kinka, Konstantin Bogino and Kemal Gekić. Her pupils won numerous awards on national and international competitions. She taught as a Piano Assistant at the Academy of Arts in Novi Sad in the class of Rita Kinka and Dušan Trbojević. She teaches piano and works as a Head of the Piano Division at the Isidor Bajić Music School. Milena Apić took part many times as a member of juries in the categories of soloists and piano duos. She is a member of EPTA Serbia, and one of the founders of both the Vojvodina Piano Teachers Association and the Isidor Bajić Piano Memorial. She is Co-Head of the Isidor Bajić Piano Competition.

[View Presentation - Part 1](#)

[View Presentation - Part 2](#)

Music Starter (Book Presentation): A New Method of Learning How to Read Music

Music Starter has been described as "A first-rate music tool that would greatly enhance the way we approach beginners' music instruction" (Dr. Dorian Lejnak, WPTA President), "A wonderfully unique book with all the elements to ultimately instill a lifelong love of music!" (Dr. Maria Kotitsa, C Psychol, Regent's College, London, UK), "One of the nicest and most significant achievements of our piano pedagogy" (Rita Kinka, Academy of Arts, Novi Sad). The book is designed to help children learn basic symbols of music notation through playing games (including stickers, cards, a board game, etc.), solving logic problems, reading stories, etc. It encourages children to *discover* the meaning of each symbol of music notation, enabling them to acquire elemental music literacy in a meaningful, creative, and exciting way. The tasks are carefully organized so that a child gradually moves from what is known to him/her towards the unknown. Mechanical repetition is avoided since each task in a lesson is unique, which helps children gain a more profound understanding of the concepts presented, while maintaining their concentration levels and interest in the book. With each problem solved and game finished, children take one step closer to understanding the essential music parameters and their symbols (rhythm, meter, pitch, registers, etc.).

IVAN CHERNUKHIN (SERBIA/UKRAINE)

Presenters

Isidor Bajić Music School (Novi Sad)

Ivan Chernukhin is a 5th year student of "Isidor Bajic" music school in Novi Sad, Professor Olga Borzenko's piano class. He was born in 2008 in Ternopil (Ukraine). His musical talent was noticed at a very young age, when he demonstrated a perfect pitch, giving him an uncanny ability to hear music in every ambient sound. During his early childhood Ivan has been exposed to classical music which invoked a huge interest in performing. In 2014 Ivan moved to Serbia with his family where later he started taking piano lessons at the age of 7. Two years later he started studying piano in "Isidor Bajic" music school in Novi Sad under Olga Borzenko. He won his first prize in the International competition in the same year. Ivan achieved excellent results in many competitions in Serbia, including Republic competitions and a well known festival "Isidor Bajić"; several competitions abroad including Young Pianists Carl Maria von Weber in Dresden, Germany, 14th Ars Nova International Music Competition, Trieste, Italy. In addition, Ivan participated in Guinness World Record setting among 23 young people playing grand piano simultaneously. He received multiple Laureate awards in international competitions both in Serbia and abroad. Among them are I. International creative olympiade Yekaterinburg - Dusseldorf, XVIII Davorin Jenko International Competition, the Piano Competition "Slavenski" and VII Slobomir International Music Competition, etc. Ivan is a 4 times Laureate of the Republic competitions.

[View Presentation](#)

Young Concert Platform

A Short Story of an Aspiring Young Pianist

In this presentation Ivan tells a story of his growth as a young pianist, the hardships and challenges of the years 2020-21. The presentation includes pieces from competitions, concerts and festivals and demonstrates development and maturation of the student. Ivan speaks about his emotions during this period. The presentation includes compositions: L.V. Beethoven "Six Variations" WoO70 G major, C. Czerny, "Etude Melodieuse" op. 795 N3 E major, C. Saint-Saëns, "Danse Macabre" op.40 g minor, J.S. Bach "Aria De La Pastorale" BWV 590 c minor, V. Vuckovic svita za klavir Peron, M. Skoryk "Melody" a minor.

Contact Presenter

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ELIZABETH CRECCA (USA)

Bucknell University (Lewisburg, Pennsylvania)

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Elizabeth Crecca has been praised for her “distinctive voice” at the piano (The Chautauquan Daily). She has appeared as recitalist, presenter, and masterclass clinician at universities across the United States including the Eastman School of Music, San Francisco Conservatory, Fresno State, University of Oklahoma, Utah State, and Hillsdale College, as well as at the MTNA National Conference and WPTA World Piano Conference. She has performed as soloist and collaborator at festivals including the Colorado College Summer Music Festival, Chautauqua Piano Program, Amalfi Coast Music and Arts Festival, and American Bach Soloists Academy. Dr. Crecca plays harpsichord and fortepiano in addition to the modern piano, and her research has focused largely on performance practice and its practical applications. She holds a Doctor of Musical Arts from the Eastman School of Music, where she was nominated for the Eastman Lecture Recital Prize and Teaching Assistant Prize for Excellence in Teaching. She completed her Master’s degree at the San Francisco Conservatory and Bachelor’s degree at the University of Michigan. Dr. Crecca’s past teachers include Natalya Antonova, Yoshikazu Nagai, Corey Jamason, and Logan Skelton. She is currently Visiting Assistant Professor of Music in Piano, Theory, and Music History at Bucknell University. She previously served on faculty at Bradley University and held an assistantship teaching piano at Eastman.

Piano Recital

- | | |
|------------------|---|
| L. van Beethoven | Sonata No. 31 in A flat Major, Op. 110
I Moderato cantabile molto espressivo
II Allegro molto
III Adagio ma non troppo-Recitativo. Più Adagio - Adagio ma non troppo
IV Fuga. Allegro ma non troppo |
| B. Ndodana-Breen | Flowers in the Sand |
| R. Schumann | Davidsbündlertänze |

RATKO DELORKO (GERMANY)

Hochschule für Musik und Darstellende Kunst (Frankfurt)

WPTA Germany, President

Presenters



Contact Presenter

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I, Ratko Delorko, discovered the piano as my favourite toy at the tender age of three. It took me three years more to discover the piano as a creative tool for writing my youthful compositions. My professional background - my formative years - were shaped by studying piano, composition and conducting in Cologne, Düsseldorf and Munich. I have had the privilege to perform in such varied venues as the Berlin Philharmonie, the Tonhalle in Düsseldorf, the Cologne Philharmonie, the Gasteig in Munich, the Philharmonie in Essen, the Musikhalle in Hamburg, the Glocke in Bremen, London St. Martin in the Fields, Paleau de la Musica in Valencia, Beijing Concert Hall, Shanghai Oriental Arts Center, Cairo Opera House and others. In my beloved programme entitled 'The History of the Piano' I play compositions on 22 authentic instruments from different periods and narrate the development of the piano since its inception until the present day. To a lesser degree my musical inclinations also include performing jazz and rock music. Music for Solo Piano, Piano Duet, Chamber Music, Electronic Music, Opera and Ballet are fields where my primary efforts are concentrated as a composer. Currently, I lecture at the Frankfurt Music University. Former lecturer at the Mozarteum Salzburg. In the past I have conducted master classes and served as guest professor in Malaysia, Russia, Croatia, Italy, the US, Vietnam and China and continue to do so to the present day.

How to warm up properly

[View PDF Presentation](#)

ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Presenters

Academy of Arts (Novi Sad)

Aleksandar Đermanović is a pianist currently on his Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. He holds a position of an Associate Professor at the Academy of Arts in Novi Sad and a General Manager for the International Piano competition Memorial Isidor Bajić. He has finished a Postgraduate course at the Universitat Mozarteum in Salzburg studying with Jacques Rouvier and the highly prestigious Artist Diploma course at the Royal College of Music in London studying with Ian Jones and Dmitri Alexeev with both of whom he had previously finished his Master studies with distinction. During his time at RCM he has received generous financial support as an ABRSM scholar, Gary and Eleanor Brass Scholar and as a beneficiary of the Henry Wood Trust, Lee Abbey Award and a Leverhulme Postgraduate Studentship. After the studies he held a post as a Junior Fellow at the RCM being awarded the Anthony Saltmarsh Junior Fellowship in piano accompaniment for 2015/16 and has been selected as a Park Lane Young Artist for 2016/2017 with the violinist Eunsley Park. His early and undergraduate musical studies were undertaken in Serbia where his piano Professors were Tatjana Vukmanović and Dorian Leljak respectively, after starting to play the piano at the age of 11. He has performed throughout Europe in venues such as Rachmaninoff Hall (Moscow), in London at Wigmore Hall, St John's Smith Square, Royal Albert Hall, Steinway Hall, Amaryllis Fleming Concert Hall, Purcell Room, Cadogan Hall, Southbank Centre, St. Martin'-in-the-Fields and the French Institute as well as giving many performances at RCM, also at Kolarčeva zadužbina (Belgrade), Pump-room Hall (Bath), Concert Halls of Skandenborg and Viborg (Denmark), Hubad Hall (Ljubljana) and many more.

Piano Recital

F. Chopin	Polonaise-Fantaisie in A-flat Major, Op. 61	View Presentation
A. Scriabin	7 Preludes, Op.17	View Presentation
	Piano Sonata No.6, Op.62	View Presentation
N. Medtner	Sonata Tragica in C Minor, Op. 39 No. 5	View Presentation
S. Rachmaninoff	Prelude in B-flat Minor, Op. 32 No. 10	View Presentation



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Gala Opening Ceremony

S. Rachmaninoff

Suite No. 1 for Two Pianos, Op. 5

[View Presentation](#)

Piano Duo Recital

J. Brahms

Sonata for two pianos in F Minor, op. 34b

I Allegro non troppo

II Andante, un poco Adagio

III Scherzo. Allegro

IV Finale. Poco sostenuto – Allegro non troppo

[View Presentation](#)

Piano Master Class

To arrange an online masterclass with Professor Đermanović, contact him directly by email:

aleksandar.djermanovic@yahoo.com

RIKA FUKUDA (JAPAN)

Kensington Music Academy (Tokyo)

WPTA Japan, President

Born in Japan, a versatile pianist RIKA FUKUDA started her piano lessons at age 5. She holds her degrees from Musashino Academia Musicae in Tokyo and the Royal College of Music, London (UK). Her teachers and mentors were Norio Fukushi (one of the most famous composers in Japan, having studied with Olivier Messiaen in the Conservatoire de Paris), Gordon Fergus-Thompson (piano performance at RCM), David Ward (fortepiano studies at RCM) and Karl Ulrich Schnabel in Italy. A winner of the prestigious Gunma Artist Award for Studying Abroad and the Amadeus Fortepiano Prize, Ms. Fukuda is known for her solo performances and a collaborative artist in high demand having performed numerous concerts around the world. A talented leader, since 2008, Rika has organized numerous musical events in support of young musicians such as the Piano Competition & Festival authorized by the Ministry of Foreign Affairs of Japan in which the many prize-winners have achieved professional careers. Her friendship and collaborative work with pianist Tatjana Rankovich, had taken her to a first visit to Serbia in 2013, after which she has been passionately promoting Serbian music, often performing and presenting events at the Serbian Embassy in Tokyo, while promoting Japan - Serbia's diplomatic ties, relations and friendship. Ms. Fukuda is the President of the World Piano Teachers Association in Japan (WPTA Japan), which honorary chairman is Dr. Aleksandra Kovač, Serbian Ambassador to Japan. Ms. Fukuda's recent appearances for the Japan-Serbia's 140 years Friendship Anniversary concerts at the Serbian Embassy of Tokyo were highly praised. her recent collaborative performance at the Setagaya Museum and Arts Foundation organized by Fujimi City - the sister city of Šabac, Serbia, was received with great success. In 2023, Ms. Fukuda appeared Music & More International Music Festival & Academy in Trebinje, Bosnia & Herzegovina, as a Principal Collaborative Pianist.

Rika Fukuda plays Serbian Piano Pieces

[View Presentation](#)

M. Milojević Four Piano Pieces-Melancholic Evening & Once upon a Time...

At Music & More SummerFest in Trebinje, Bosnia & Herzegovina



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The two members of the Görög Sisters Piano Duo, Noémi Görög and Enikő Görög, were born as ethnic Hungarians in Subotica, Serbia, where they completed the Music School before starting their studies in Belgrade at the University of Arts, Faculty of Music in the class of Professor Ninoslav Živković, a descendant of the piano school of Heinrich Neuhaus. Both artists received their DLA degrees at the same institution, supervised by the same professor. Noémi currently teaches at the Hungarian Language Teacher Training Faculty in Subotica, while Enikő is a teacher at the Bartók Béla Faculty of Arts at the University of Szeged (Hungary). They have been performing as a piano duo since 2004. Their repertoire includes the most significant pieces of the four-hands and two-pianos literature. Their focus on contemporary composers is a special treat for their audience, some pieces have been composed specially for their duo. Beside the classical repertoire the duo regularly performs at prestigious festivals of contemporary music, e.g. the arTRIUM Festival of the Hungarian Radio, and the Day of Listening organized by András Keller, the leader of Concerto Budapest. Recently they worked with Péter Eötvös on his work Lisztomania. They released two albums so far: Let's Play (2015) and Let's Dance (2019). "The Görög Sisters are in perfect harmony. They are not only sisters, they sound like one person with four hands." (János Mácsai, New Music Journal of the Hungarian Radio, 2021).

Gala Opening Ceremony

S. Rachmaninoff

Suite No. 2 for Two Pianos, Op. 17

I Introduction

II Waltz

III Romance

IV Tarantella



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WILLIAM HARNED (USA)

Mississippi State University (Starkville, Mississippi)

Dr. Bill Harned grew up across the street from his grandfather who served in the Mississippi legislature and ran a dairy farm. Bill recently joined the faculty at Mississippi State in his hometown to help with their Community School. At MSU Bill received a B.S. in Computer Engineering, then returned for a B.A. in Music. He then finished his M.A. from Louisiana State University, studying with Michael Gurt. In Neurological Music Therapy, he had completed credits at Colorado State University. Nearby, he achieved his D.A. from the University of Northern Colorado, studying primarily with Adam Zukiewicz. His dissertation exposes recently published digital editions of Haitian music from the SRDMH Archive in Montreal (www.srdmh.com). For the 2022 World Piano Conference Bill presented "Performance Practice of Misalignment in Stylized Compositions of the Haitian Meringue." At the 2023 MTNA National Conference, he presented the same lecture. Just recently, he presented in Montreal at the symposium "Valorisation des répertoires musicaux classiques afro-diasporique."

Tresillo-Based Rhythms in Art Music Compositions of the Caribbean and a Quantitative Categorization for Syncopated Rhythms

The Cuban cinquillo, the Puerto Rican elastic tresillo type-B, and the Haitian quintolet rhythms appear to all represent transcriptions of the tresillo-based five-beat syncopated rhythm. The quintolet and elastic tresillo rhythms indicate a more relaxed syncopation to allow greater fluctuation of shorter notes, which appropriates lyrical musical textures with slower tempos and rubato treatment of melodies.

With misalignment to the duple meter, these two rhythms also preserve Afro-centric cross-rhythms to support independence between duple and triple rhythms. Use of the common cinquillo rhythm synchronizes duple and tresillo-based triple voices to disallow cross-rhythms. By comparing the ratios of the first two notes (Syncopation Ratio), one can distinguish between relaxed and sharp syncopations, which each have their own benefits. This system can also be applied to the syncopated rhythms of the swing and amphibrach rhythms. This duality can, not only apply to speech and body rhythms, but also apply to rhythms of melody and support.



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YUN-LING HSU (USA/TAIWAN)

Steinway Teacher Hall of Fame 2023

WPTA USA-Florida, President

Yun-Ling Hsu is an international-known pianist celebrated for her exceptional technique and expansive repertoire. With a lifelong dedication to music and piano education, she has held positions as a university piano professor and graduate assistant at the University of Central Florida, Rollins College, Seminole State College, and Ohio State University. One of her primary focuses lies in injury prevention and wellness for pianists. Hsu holds a Doctor of Music, Master's, and bachelor's degrees in piano performance, in addition to a Diploma in Piano, earned in both the USA and Taiwan. She had the privilege of studying under French-Canadian pianist André Laplante and the late American pianist Earl Wild at The Ohio State University School of Music. Mr. Wild commended Hsu as "an extremely talented pianist and a meticulous, thorough musician." Dr. Yun-Ling Hsu has made notable contributions through premiering new music, conducting masterclasses, adjudicating competitions, and presenting research papers. She is a sought-after guest lecturer and speaker at prestigious institutions, music festivals, and piano competitions across Europe, Asia, and North America. Her performances have graced distinguished venues such as the Danish National Academy of Music (Denmark), Odeon Music Concert Hall (Denmark), Vianden Festival (Luxembourg), InterHarmony Music Festival (Italy), US-China Piano Festival (Ürümqi, China), and the historic Sala Ignacio Cervantes Concert Hall (Havana, Cuba). She has also been a prominent presenter at the World Piano Conference (online) and major U.S. music conferences, including the National Conference of Keyboard Pedagogy, College Music Society, MTNA, FSMTA, NACWPI, and ClarinetFest. Since 2014, Dr. Hsu has directed the Central Florida Piano Camp in Orlando, Florida, offering an immersive college-level music program specializing in piano performance for students aged 9 and older, from beginners to college-level piano majors. Dr. Hsu's students have excelled in international and U.S. piano competitions, earning prestigious prizes and scholarship awards, including the Fulbright Scholarship, MTNA, FSMTA & NFMC Competitions. Many of her students are pursuing or have achieved music degrees and artist diplomas in renowned programs, flourishing as accomplished pianists, educators, and music professionals across North America.



Piano Master Class and Consultations (Available in English and Chinese)

To arrange an online masterclass or consultation with Dr. Yun-Ling Hsu, please contact her directly using any of the following methods:

- Email: DrHsu@yunlinghsu.com

- Facebook page: www.facebook.com/yunling.hsu.18

- U.S. & WhatsApp Phone number: +1-407-455-2712

Contact Presenter


Email

Facebook

Christoph Michael Wilhelm Jahn, Cellist, was born in Erfurt (Germany) in 1977. He graduated and completed postgraduate studies at the Hochschule für Musik Franz Liszt in Weimar (Germany) in the class of Professor Brunhard Böhme. Christoph Michael Wilhelm Jahn also studied in the class of Professor Bogumil Karakonov in Sofia (Bulgaria), as well as with professors Gerhard Mantel, Peter Leisengang, Christoph Ritter, Tobias Kühne, Jörg Wolfgang Jahn, Jürgen Wolf, Stephan Forck (Vogler Quartett), and Ulrich Beetz (ABEGG Trio), both as part of his studies and as a participant in summer academies. He began his professional musical career as a Trainee of the Staatskapelle Weimar Orchestra, before going on to serve as a Cellist in the Erfurt Symphony Orchestra, in Kammerphilharmonie Köln, and in the Lohorchester Sondershausen Orchestra, where he was engaged as Principal Cello. From 2009 to 2021, he was engaged in the Orchestra of the Serbian National Theater in Novi

Sad, as a tutti Cellist and Lead Cello, as well as in the Vojvodina Symphony Orchestra, where he held the position of Assistant Principal Cello. He has also continued to collaborate with the Kammerphilharmonie Köln as a Principal, including as a soloist on tours. Since 2016, he has actively participated and performed in collaborations with the students of the Symphony Orchestra of the Academy of Arts in Novi Sad as Principal Cello and is a permanent member of the Camerata Novi Sad Orchestra. Since 2020, he has held the position of Principal Cello of the Belgrade Philharmonic. Christoph Michael Wilhelm Jahn has performed extensively in the wider Balkan region and throughout Germany. He has also performed in Great Britain and Ireland, Australia, Spain, France as a soloist, solo cellist, and as a member of chamber ensembles and orchestras. He has also recorded for RTS (Radio Television Serbia) and RTV (Radio Television Vojvodina).

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Christoph Michael Wilhelm Jahn, cello
Dina Šuklar Wiesike, piano

Duo IMPULSIO: Jewish Music Concert

E. Bloch	Prayer from "Jewish life"
F. Mendelssohn	Song without words, Op.109
J. Stutschewsky	Six Israeli melodies Legend - Rain drops - You, Earth - Oriental melody - Prayer - Travelers song
M. Bruch	Kol Nidrei
M. Moschowsky	Berceuse, Guitar

[View Presentation](#)

IAN JONES (UK)

Royal College of Music (London)

Ian Jones *FRCM* is Professor of Piano and Deputy Head of Keyboard at the Royal College of Music in London. In May 2014 Fellowship of the Royal College of Music was conferred on him by HRH Prince Charles. His career as a Steinway Artist has taken him to all five continents. Appearances with the Royal Philharmonic Orchestra and National Symphony Orchestra at London's Royal Festival Hall and Barbican Hall include critically acclaimed performances of Rachmaninov's Second and Third Piano Concertos and Paganini Rhapsody as well as concertos by Beethoven, Tchaikovsky, Grieg and Schumann. He has appeared in Paris and throughout France as concerto soloist with the Ensemble International and has performed many of Mozart's piano concertos in Europe and USA. A prizewinner at the Leeds International Piano Competition, he also won many prizes, including the prestigious Chappell Medal, whilst a student at RCM. Other awards include the Vlado Perlemuter Piano Prize and a special scholarship from the French government inviting him to spend a year in Paris. His teachers included Maria Curcio, Gyorgy Sebok, Phyllis Sellick, Jerome Lowenthal and Alain Planès. He has broadcast for radio and television networks in many different countries and his World Première performances and recordings of music by British composer Rebecca Clarke (on Dutton Digital) have received much enthusiastic attention on radio and in the music press. In 2017 he discussed and performed Clarke's music on BBC Radio 3's Composer of the Week, in a week of programmes dedicated to her. On the release of his CD, *Chopin: Summer in Nohant* (London Independent Records), *Classic FM magazine* drew comparison with Rubinstein and Arrau and claimed that "Jones possesses the 'pearl' touch that marks out the finest Chopin exponents...his timing remains immaculate whatever the technical pressure." *International Piano* praised "some magically veiled sonorities and exquisite pianissimo...reminiscent of 1970s Pollini" and noted he "knows exactly how far to allow phrases room to dream and breathe before being gently reined back into focus." *Gramophone* praised his ability to "transform passages often treated as superficial rhetoric into something thoughtful and communing" and *BBC Music Magazine* described his playing as having "a lyrical elegance and unselfconscious purity of expression." He was piano coach, music advisor and composer/performer on the Oscar-nominated film *Hilary and Jackie* and has also written and performed music for France's two national theatres in Paris and Strasbourg. Ian Jones is much sought-after as a teacher and his students have enjoyed international success. He is Artistic Director of the World Piano Teachers Association International Piano Competition and often serves on the juries of other international piano competitions. He frequently examines and adjudicates at other leading conservatoires, including the Royal Academy of Music in London and regularly performs and conducts international masterclasses, most recently in China, Sweden, USA, Serbia, Japan, Ireland, Greece, Italy and Russia and at conservatoires such as Sweden's Royal College of Music and many keyboard faculties in USA. Since 2018 he has been Guest Artist at Virtuoso & Belcanto Music Festival in Lucca, Italy and at Gotland Chamber Music Festival, Sweden. In 2019 he was Guest Artist at Maestro Art Taiwan and Hainan International Piano Festival in China. In summer 2019 he joined the faculty of Amalfi Coast Music & Arts Festival, Oxford International Piano Festival and Chethams International Piano Summer School. In July 2022 he will also be on the faculty of Music Fest Perugia, Italy. "A fine sense of line, volatility and rapt concentration informs Ian Jones's performances" *Classicalsource.com*

Piano Duet Recital

F. Schubert Fantasie in F Minor, D.940

[View Presentation](#)

Presenters



Piano Master Class

To arrange an online masterclass with Professor Jones, contact him directly by email:

ijones@rcm.ac.uk

RCM Pre-Audition Consultations

To arrange RCM pre-audition consultation, please complete an online form here:

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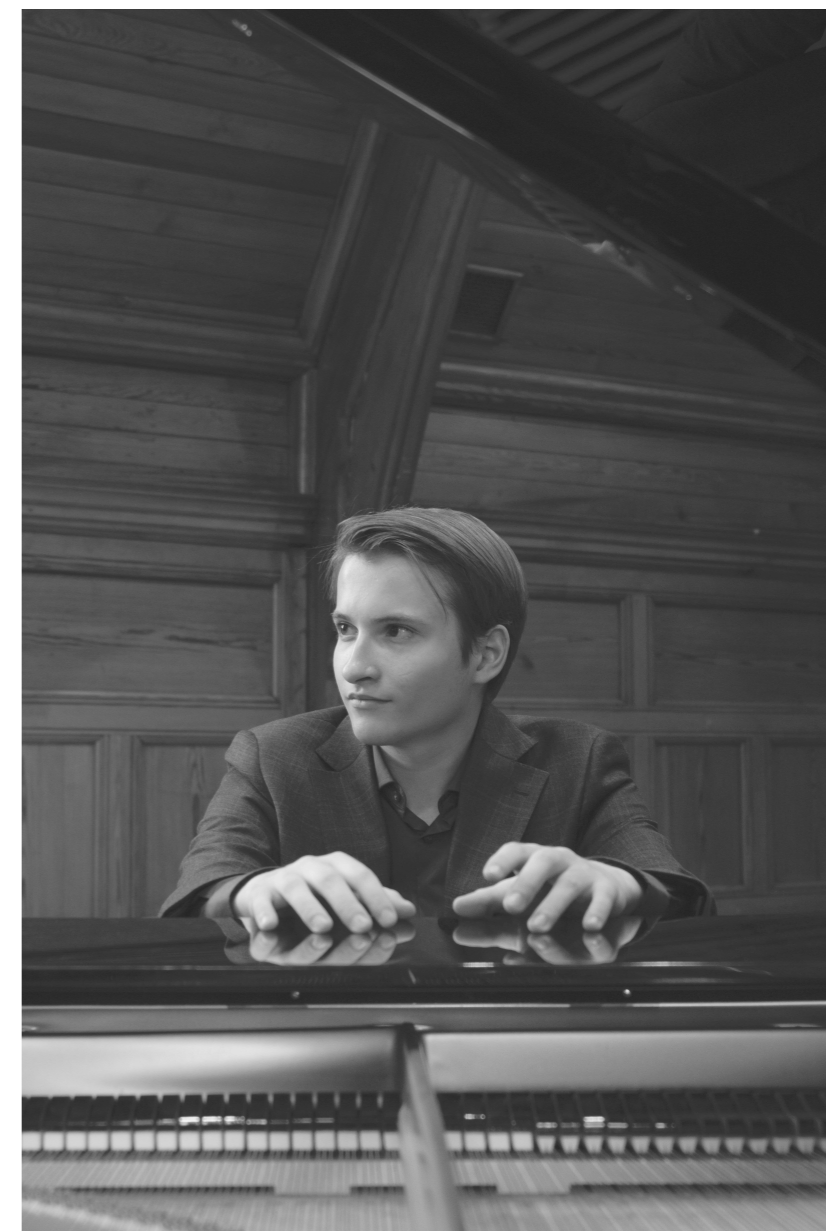
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Misha Kaploukhii was born on the 5/12/2002 and is an alumnus of the Moscow Gnessin College of Music, where he studied in the piano class of Mikhail Egiazarian. Misha is currently studying at the Royal College of Music; he is an RCM and ABRSM award holder generously supported by Robert Turnbull Piano Foundation and Talent Unlimited charity studying for a Bachelor of Music with Professor Ian Jones. He also gained inspiration from lessons and masterclasses with musicians such as Claudio Martínez Mehner, Dmitri Bashkirov, Jerome Lowenthal and Konstantin Lifschitz. Misha already has experience of performing with orchestras internationally including his recent debut in Cadogan Hall with the Rachmaninoff 1st Piano Concerto, his overall repertoire includes a wide range of solo and chamber music. Recently, Misha has won prizes in the RCM concerto competition (playing Liszt's 2nd Piano Concerto) and in the International Ettlingen Piano Competition."

Gala Opening Ceremony

A. Scriabin	Piano Sonata No. 5, Op. 53	View Presentation
S. Taneyev	Prelude and Fugue in G-Sharp Minor, Op. 29	View Presentation
J. Haydn	Sonata in D Major, Hob. XVI:42 I Andante con espressione II Vivace assai	View Presentation



Contact Presenter
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MARIJANA KOKANOVIĆ MARKOVIĆ (SERBIA)

Presenters

Academy of Arts (Novi Sad)

Marijana Kokanović Marković, full time Professor in the Department of Musicology and Ethnomusicology at the Academy of Arts in Novi Sad. She graduated both in Music Pedagogy and Musicology from the Academy of Arts in Novi Sad, where she also received her M.A. and Ph.D in Musicology. She has taken part in conferences in the country and abroad, and has published many papers as well as lexicography articles for the Serbian Biographical Dictionary, the Serbian Encyclopedia, Grove Music Online and Österreichisches Musiklexikon. She published a monograph "The Social Role of Salon Music in the Lives and System of Values of the Serbian Citizens in the 19th Century" and she is co-author with Lada Duraković on the book "Franz Lehár - Bandmaster of the Imperial and Royal Navy in Pula (1894-1896)". The focus of her scientific interests is 19th century music and especially popular genres (salon music, operetta) in Serbian, Balkan and European contexts. She has participated in projects in the country and abroad (Universität für Musik und darstellende Kunst, Wien; Institut für Musikwissenschaft der Universität Leipzig; Archivi Sonori del Friuli Venezia Giulia; National University of Music, Bucharest etc.). She completed specialization courses in Vienna and Leipzig.

Lecture: Jovan Paču: "Serbian Sounds", Rhapsodies for Piano

(edited by Marijana Kokanović Marković), Matica srpska 2022 (*lecture in Serbian)

Various branches of the prolific and creative personality of a doctor and musician Jovan Paču (1847–1902) intertwined, which gave him a prominent place in the history of 19th-century Serbian music. Although he was a doctor by profession, he received his music education from an early age, actively working all his life as a composer, pianist, music pedagogue, and publicist. In this first printed edition of Jovan Paču's rhapsodies for piano, eight out of twelve rhapsodies are presented, the manuscript of which is kept in the Archives of the Institute of Musicology of the Serbian Academy of Sciences and Arts in Belgrade. The rhapsodies were selected based on the existing piano recordings of our renowned pianists and piano pedagogues (Zorica Dimitrijević Stošić, Dušan Trbojević, Dubravka Jovičić, Mirjana Šuica Babić). All recordings were kindly provided by the Radio Belgrade Sound Archive. Participants in the edition launch event: Danica Petrović PhD, Nataša Marjanović PhD, Dorian Leljak PhD, Marijana Kokanović Marković PhD and Dubravka Jovičić PhD.



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JOVANA KOSANOVIĆ (SERBIA)



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Jovana Kosanović (14.11.1997) was born in Sombor, Serbia, where she started her musical education at the age of 6 in the class of prof. Arleta Štrangarić-Šteta. From 2012 until 2016 she attended High music school in Belgrade in the class of prof. Olga Bauer. Since 2016 she studies at the University of Music and Performing Arts in Graz, Austria in the class of Univ.Prof. Dr.phil. Milana Chernyavska. In January 2021 she completed her Bachelor studies with the highest notes and a distinction and is currently enrolled as a Master student of the Piano Performance Program at the University of Music and Performing Arts, Graz. Until now, she had more than 400 performances in Serbia and abroad (Italy, Germany, Austria, Slovenia, Poland, Croatia, Macedonia, Kazakhstan etc.). She has performed at the festivals: BUNT, "San Daniele Piano Meeting", SOMUS, "30. Sommermusik im Oberen Nagoldtal", Kult, "Musiktage Seefeld" and in 2015 at the festival of pianist Denis Matsuev "Astana Piano Passion" in Kazakhstan. Her performances were recorded for TV stations RTS, RTV, ORF, Mezzo and Astana TV. Until now she won over 30 prizes at the national and international competitions. Some of them are: -absolute 1st prize at the "21. International Competition Valsesia Musica juniores 2020, Premio Monterosa-Kawai" and the "Luisa Festa Raiteri" award as

the winner of the Piano Solo section of the competition in Varallo, Italy (2020), -absolute 1st prize at the "Oleggio International Piano Competition" (Young Soloists category) and a special prize "Naxos in Musica" in Oleggio, Italy (2019), -absolute 1st prize laureate at the "International Competition Davorin Jenko" in Belgrade, Serbia (2018), -1st prizes at the Republic Competition in Serbia (2007, 2011, 2013, 2015), -2nd prize at the "Nouvelles étoiles International Piano Competition" in France (2021), -2nd prize at the "Franz Liszt Center International Piano Competition" in Spain (2021), -2nd prize at the Martha Debelli Scholarship Competition in Graz, Austria (2019), -2nd prize at the "Isidor Bajić Piano Memorial" International Piano Competition in Novi Sad, Serbia (2016), -2nd prize at the "Zlatko Grgošević International Piano Competition" in Zagreb, Croatia (2014), - 3rd prize at the Béla Bartók International Piano Competition in Graz, Austria (2019), - 3rd prize at the Karlovac International Piano Competition in Karlovac, Croatia (2019), - 3rd prize at the Radovljica International Piano Competition in Radovljica, Slovenia (2019), - finalist of the IMF Paris International Piano Competition in France (2021). She had her Orchestra début in 2013 in the Kolarac hall in Belgrade.

As a devoted chamber musician, she has performed numerous works for piano duo, duo with cello, piano trio and quartet and studied chamber music in the classes of professors: Gil Garburg, Chia Chou, Andreas Woyke, Saša Mirković and Rudolf Leopold to name just a few. She participated at the masterclasses



of professors: Andrzej Jasinski, Enrico Pace, Grigory Gruzmann, Jacques Rouvier, Natalia Trull, Milana Chernyavska, Robert Levin, Acquiles Delle Vigne, Sofya Gulyak, Wolfgang Manz, Boris Bloch, Aleksandar Madžar, Yuri Kot etc. In both 2010 and 2011 she was awarded for a contribution in culture from Government of Vojvodina and received a scholarship of Fund "Dositeja" and Ministry for education of Serbia. At the University of Music and Performing Arts Graz she is a recipient of scholarships such as Leistungsstipendium, grant from the "Martha Debelli Stiftung" and Jahresstipendium among others, as well as a participant of the "Mentoring Project". In 2020 she was generously supported through Sonderstipendium and Begabtenstipendium by the city of Graz. In 2021 she became a scholar of the Clavarte Stiftung based in Switzerland.

Piano Recital

K. Syzmanowski Variations Op. 3 in B-Flat Minor

[View Presentation](#)

F. Liszt Transcendental Etudes, S. 139
No. 11 "Harmonies du soir"
No. 12 "Chasse-neige"

[View Presentation](#)

EVREN KUTLAY (TÜRKİYE)

Istanbul Zaim University (Istanbul)

WPTA Turkey, President

Dr. Evren Kutlay graduated from Bogazici University Mathematics Department while studying piano at Istanbul University State Conservatory. Afterwards, she studied with full scholarship at University of West Georgia, where she received her MBA and MM in Piano Performance degrees with high honor. She completed her Ph.D. in Musicology at Istanbul University. She works as a Professor of Music at Istanbul Zaim University. In addition to her regular solo and chamber music concerts throughout Europe and the US, she continues her research in "Ottoman-European and Ottoman-American musical interactions." She produced numerous articles, book chapters, four books, and a solo piano CD recording. Throughout the years, she was awarded the "Beta Gamma Sigma International Business Scholars Award," "The Award of Excellence" at the GMTA piano competition, the "Star of the Year" award from MTNA, the WPTA Diploma of Excellence Accredited by the WPC, the Fellowship in Turkish Culture and Arts by the TCF, Special Recognition from the American Congress, and commissioned as "Honorary Texan" by the State of Texas. Moreover, November 8, 2013, was proclaimed "Dr. Evren Kutlay Day" by the Mayor of Houston, Texas. She was a Visiting Scholar at Rutgers University in 2019. She is the Newell Scholar of 2024 at Georgia College and State University. She was the President of WPTA-Turkey and is a permanently authorized WPTA International Piano Competition judge.

What If the Rulers Are Pianists? Piano Music as a Means of Diplomacy

This lecture-recital is about an archival piano album given to Queen Elizabeth of Romania (also known as Carmen Sylva) by the Ottoman Sultan Abdulhamid II as a gift for their shared interest in playing the piano. The album is significant as a means of cultural diplomacy. In this lecture-recital, the shared music-historical facts between the Ottoman Empire and Romania will be explained first. Then, an analysis of the content and the construction strategies of the piano album will be discussed, along with the performance of selected pieces from the royal collection. Recital Program: Ambassador's Peshrev-notated by Dimitri Cantemir; Azizie March by Callisto Guatelli; Osmanie March by Callisto Guatelli; *Nihavend Şarkı-i Duaiye* (Prayer) by Rifat Bey; Hamidie March by Ahmed Nedjib Pasha; «Bir Nihal-i Huzurum» *Muhayyer Sharki* by Nihad Bey; *Rast Military March* by Ahmed Nedjib Pasha; *Beste* by Numan Agha; *Peshrev Semai* by *Kanuni Merhum Omer Effendy*; «Bu Hüsnile Ey Gonca» *Sharki* by Hasan Bey; «Ziver-i Efşan Ata» *Sharki* by Shakir Agha.

Presenters



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DORIAN LELJAK (UK/CROATIA/SERBIA)

Presenters

Royal College of Music (London)

Academy of Arts (Novi Sad)



Dorian Leljak has won several international piano competitions, including the Rachmaninov Competition in Belgrade and the Novi Sad Piano Competition. He has been awarded numerous prizes, such as the University of Novi Sad Merit Award, Yale University Mary Clapp Howell, Irving Gilmore and Parisot prizes. Dorian enjoys a successful career worldwide as a pianist and chamber musician, having established collaborations with cellist Istvan Varga and pianist Ninoslav Zivkovic. In 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall. After teaching piano at the Yale School of Music, he continued his tenure as Professor of Piano at the Academy of Arts in Novi Sad and as Piano professor at the Royal College of Music in London. Dorian has received

pre-college music education in his native city of Zagreb in Croatia. Having graduated from University in Novi Sad under Professor Arbo Valdma, he pursued his doctoral degree in piano under Professor Boris Berman at Yale University. Dorian is Artistic Director of the International Isidor Bajic Piano Competition, President of the World Piano Teachers Association (WPTA), the World Piano Conference (WPC) and the WPTA International Piano Competition, Honorary President of the European Piano Teachers Association (EPTA) - Voyvodina, as well as Executive Director of the Panopticum Musicum and Musica Ricercata International Music Schools. Dorian frequently presents masterclasses and lectures around the world and is invited to judge at many major international piano competitions including the Cleveland International Piano Competition, Top of the World Piano Competition Tromsø, Rome International Piano Competition, Santa Cecilia Competition Porto, Enschede International Piano Competition for Young Musicians, Fausto Zadra Competition and EWON Cheonan Competition in Seoul amongst others.

Gala Opening Ceremony

S. Rachmaninoff

Suite No. 1 for Two Pianos, Op. 5

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Piano Duet Recital

F. Schubert

Fantasia in F Minor, D.940

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Review

J. Paču: "Serbian Sounds" by Marijana Kokanović Marković

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Piano Master Class

To arrange an online masterclass with Professor Leljak, contact him directly by email:

dorian.leljak@rcm.ac.uk

RCM Pre-Audition Consultations

To arrange RCM pre-audition consultation, please complete an online form here:

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MAYUKO MIYAMOTO (JAPAN)

Toho Gakuen school of music (Tokyo)

The 5th WPTA FINLAND INTERNATIONAL
PIANO COMPETITION 2023

Absolute Award



Artist Section:
Category H

MAYUKO MIYAMOTO

Mayuko was born in Kobe, Japan in 2000 and began studying piano with her mother, a piano teacher. She has received many awards at home and abroad. 35th Hyogo Prefectural High School Solo Competition Gold Prize, 5th WPTA Finland International Piano Competition Absolute Prize (1st Place), 15th Italian Concorso 1st Place, 13th Tokyo Piano Competition 2nd Place, Russian Contemporary Music Award , 2nd place at the 13th Kumagaya Hibari Piano Competition, etc. She studied with jazz pianist Akiko Grace for four years, and is currently studying with Genichiro Murakami and Michiko Okamoto. She will be studying under pianist Leonel Morales in her master's degree at Conservatori Superior de Música del Liceu in Spain. She has also attended master classes with Mikhail Voskresensky, Hiromi Okada, Kalman Draffy, Jakob Leuschner and David Korevaar. She has a heartfelt passion for Russian music and is currently writing a dissertation on piano education in Heinrich Neuhaus.

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Instagram

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J. S. Bach

Prelude and Fugue No. 2 in C-Minor, BWV 871

L. van Beethoven

Sonata No. 17 in D Minor, Op. 31 No. 2

III Allegretto

S. Rachmaninoff

Variations on a theme by Corelli

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ANNA OUSPENSKAYA (USA)

Virtual Concert Halls, co-Founder

WPTA Washington, President

Anna Ouspenskaya is a Russian-born American concert pianist with extensive performance career spanning nearly 50 years of concertising throughout the world as a soloist with orchestras, in recitals, as a member of numerous chamber groups, and in collaboration with artists from many countries. Anna was born and spent early childhood in the Russian city of Yaroslavl on the tall banks of the magnificent Volga river, with its vast and powerful waters, snowy winters, and long mellow subtle summers. Russian spacious nature, its profoundly philosophical literature, its passionate and tragic music shaped Anna's personality and artistry as much as her early experiences learning piano from the best musicians in the country. A passionate propagandist of culture was forged through Anna's early struggles with the Soviet Union's oppressive regime and her family's status as "descendants of the enemies of the state". Her father was a symphony conductor, and her mother a violinist. Anna started her career as a concert pianist at the age of 8 performing the Haydn Piano Concerto with Yaroslavl Philharmonic. While a student at the famed Moscow Conservatory School for Gifted Children and later at the St Petersburg Conservatory Ms Ouspenskaya traveled throughout the former Soviet Union performing with orchestras and giving solo recitals. With the fall of the Soviet Union the doors opened to the rest of the world, and since then Ms Ouspenskaya performed in the US, Europe, Aisa, and the Middle East. After immigrating to the United States in 1998 Ms Ouspenskaya became interested in chamber music and continues to perform with musicians from the best and most prestigious orchestras such at the Kennedy Center National Symphony, Washington National Opera, Philadelphia Symphony, New York Philharmonic, among many others.

Classical Musicians and Competitions in the Modern Times

As times change, technology propels forward, generating enormous additional opportunities for music to be heard and enjoyed by more people than ever - what are the paths for musicians upwards, both in education and career? Hundreds if not thousands of competitions are out there nowadays, is this a good thing or a bad thing? The answer is - it can be both. In this lecture I take a closer look at the current music competitions environment, and at how we can make this seemingly chaotic unruly field actually work for ourselves and for our students.



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Sofija Palurovic started her musical education at the age of 8 in the class of Tatjana Vukmanovic in Novi Sad, Serbia. After finishing her elementary and highschool education at the "Isidor Bajic" music school in Novi Sad, she moved to Vienna, Austria to pursue her degree in piano performance at the University of Music and performing Arts. She earned her bachelor's in the class of Prof. Stefan Vladar and her master's degree in the class of Prof. Jasminka Stančul. During her education she had won many prizes at international piano competitions in her own country as well as abroad. In Austria, she performed in venues such as the Brucknerhaus in Linz, Minorettenkirche in Wels, Alte Schmiede and Gesellschaft für Musiktheater in Vienna etc. She has also taken part in different multidisciplinary projects, one of which was a premiere of a 2 piano version of Stefan Wolpe's "Man of Midian" for two pianos and contemporary dance. In the coming seasons, she looks forward to several concerts in Austria and Germany, including one at Mozarthaus in Vienna and in the Beethovenhaus in Bonn. During her master studies, Sofija was appointed a studies assistant at the institute for piano performance, where she worked for two years. She has taken masterclasses with renowned pianists and pedagogues such as Angela Hewitt, Jacques Rouvier and many others and in 2018 she was accepted into the summer academy of the Schleswig-Holstein festival in Lübeck as an active participant. Sofija is currently still living and working in Vienna, and is currently pursuing a master's degree in culture management while maintaining an active career as a solo and chamber musician.

Chamber Music

A. Piazzolla	Grand Tango for doublebass and piano
	Ave Maria for doublebass and piano
A. Martin	Temperamental for doublebass and piano

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DUO PETROF - ANATOLY ZATIN & VLADA VASSILIEVA (MEXICO)

Universidad de Colima (Colima, Col., Mexico)

WPTA Piano Duo, Presidents

After performing together for two decades years, Mexican pianists of soviet origin Anatoly Zatin and Vlada Vassilieva have developed their own concept of the piano duo as stage genre by creating and performing their own arrangements. Their many awards in the world of classical music include the first prize at the international competition for professional piano duos in the United States (2018), a nomination for the 2016 Hollywood Music in Media Awards for their iconic two piano version of *El Jarabe Tapatio*, and the title of Contemporary-Classical ensemble of the year by the 2016 Mexican Music Awards in New York City. Their last album, *Anatoly Zatin: works for piano*, received two gold medals at the 2023 Global Music Awards and Duo Petrof were named *Best of show*. Previously, three of their albums received silver medals at this prestigious competition. Their recordings on Columna Musica and Playaudio are available on most streaming platforms. Duo Petrof (founded in 2003) is an ensemble in residence at the University of Colima in Mexico, where both pianists also teach.



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Anatoly Zatin graduated as composer, pianist, and conductor from the Leningrad Conservatory of Music; he is winner of international music competitions and frequent performer at the most important music festivals around the globe. He was awarded the prestigious Mozart Medal in 2015 and the UNICEF Medal of Honour in 1990 for his activities as pianist and conductor. His partner Vlada Vassilieva is winner of the 2010 Nadia Reisenberg piano award in New York City, among several other international piano competitions, and Fulbright Garcia Robles grantee during her graduate studies at Mannes College. Anatoly Zatin and Vlada Vassilieva work together not only as piano-duo but also as conductor-soloist team. They are members of the Petrof Art Family, of the International Academy of Performing Arts and Sciences, and of the International Piano Duo Association in Japan. They are proud ambassadors of Petrof Pianos worldwide.

Two Chinese pieces for piano four hands, by Duo Petrof

Dear pianists! We are happy to present you our newest arrangements for piano duet. These are two pieces based on Chinese popular songs, which were made on request by the People's Republic of China and have enjoyed big success in our concerts. These pieces are suitable for students of intermediate and advanced levels, as well as for concert pianists / duets.

We hope you enjoy learning and performing them!

Musical moment, based on the popular Chinese song People's Army

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[View Presentation / Score](#)

Osmanthus flowers

[View Presentation](#)

[View Presentation / Score](#)



ANTOINE PICHON (FRANCE)

Accademia Internazionale Musicale (Rome)

French pianist Antoine Pichon was recently featured on BBC Radio 3 In Tune to perform works by Lili Boulanger and Mel Bonis. He has had the opportunity to perform in 13 European countries. Following two recitals at the World Piano Conference in Novi Sad, Serbia, and the Festival Off in Colmar, France, he has been invited to perform again in Colmar in 2018. In August 2018 he toured in Austria, Germany, Slovenia, Croatia, Bosnia and Herzegovina and Serbia as part of the "colluvio" chamber music course. After studying at the Mozarteum University Salzburg and the Royal College of Music (London), Antoine Pichon is a Masters student at the Royal Conservatoire in Brussels. His teachers include Niel Immelman and George Kern. In 2018, he won 3rd prize ex aequo at the WPTA International Piano Competition and the Yamaha special prize for the most interesting interpretation of a work by F. Chopin at the ICoM Piano Award in Hamburg. He received the Charles Villiers Stanford Scholarship Award to participate at the Dublin International Piano Festival & Summer Academy in 2017. In 2012, Antoine Pichon was unanimously awarded First Prize at the Vulaines-sur-Seine Piano Competition. In 2009 and 2011, he received the highest distinctions at the Grand Concours International de Piano (Paris). He has received a scholarship to take part in Peter Frankl's and Christopher Elton's masterclasses at Chetham's Summer School, Manchester in August 2021.

Young Concert Platform

L. van Beethoven

Sonata No. 31 in A flat Major, Op. 110

I Moderato cantabile molto espressivo

II Allegro molto

III Adagio ma non troppo-Recitativo. Più Adagio - Adagio ma non troppo

IV Fuga. Allegro ma non troppo

Sonata No. 17 in D Minor, Op. 31 No. 2

I Largo - Allegro

II Adagio

III Allegretto

N. Medtner

Sonata No. 7 in E Minor, Op. 25 No. 2 "Night wind"

I Introduzione: Andante con moto - Allegro - Tranquillo - Allegro - Tranquillo -

Tempo dell'introduzione - Allegro molto sfrenatamente, presto - Tenebroso

tranquillo - Meno mosso, con meditazione - Allegro molto - Largamente -

Tenebroso

Presenters



Contact Presenter

Email

NIKOLINA POPOVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Nikolina Popović (2014) is a second grade student at the Isidor Bajić primary Music School, class of Professor Milena Apić. She enrolled in elementary music school at the age of 6 and has been practicing the piano since she was five. She has performed at several international piano competitions and won first places with maximum number of points, leaving a strong impression on judges and spectators. Competitions she participated in: VII Slobomir international music competition 2021 (1/1 - 100 points), 25th International Competition of Young Pianists Sabac 2021 (1/1 - 100 points), Great Masters International Piano Competition 2021 (First Prize). Participating in the grand opening of the new school building, Nikolina had the honor of presenting new instruments with her performance.

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Young Concert Platform **How I turned my passion into music**

How I turned my passion into music (short video presentation). Self-Introduction video containing chronological depictions of musical progress.

A. Nikolaev Piano Etudes - 40/45

J. S. Bach
Musette in D Major, BWV Anh. 126
Minuet in G Major, BWV Anh. 1144
Menuet in G Major, BWV Anh. 116
Menuet in D Minor, BWV Anh. 132

F. Burgmuller Arabesque in A Minor, Op.100
Ballade in C Minor, Op.100

MENUET IN D MINOR, BWV ANH. 132

ARABESQUE IN A MINOR, OP. 100

VUKAŠIN POPOVIĆ (SERBIA)

Presenters

Isidor Bajić Music School (Novi Sad)



Vukašin Popović was born on April 22nd, 2011 in Novi Sad, Serbia. He is a fourth grade student at the "Dositej Obradović" elementary school and a second grade student at the Isidor Bajić Music School, class of Professor Tina Alama Diakite. He had his first contact with music in the kindergarten within the music section where he sang in the music choir. Soon after, he came in contact with the piano for the first time and began his first piano lessons with Mila Dumedaš. In a very short time, he fell in love with music and expressed his desire to enroll in music school. During his first year of music school, he participated in several national and international piano competitions. Vukašin won second prize at international festival "Sirmium fest 2021", first prize (100 points) and special reward at music national festival "Memorial Marko Savić 2021" in Lazarevac, and first prize (100 points) and laureate at XI international festival "Music Spring Smederevo 2021".

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Young Concert Platform

Irina Mints: "Variations on a theme of Bach"
William Coburn: "Frolicky Rolicky Wind"

Irina Mints is a concert pianist, music educator with great success in training young pianists and the author of the modern piano teaching method and the textbook. An homage to a well-known and popular piece by J.S.Bach: Minuet in G Major BWV, anh. 114pm. The variations are composed in different genres and tempos. Each variation has its own coloring sheet used to express different emotions. The colourful pictures intensify the impression of the music.

William Coburn, a 20th century composer wrote a small cheerful children's piece named Frolicky Rolicky Wind. This is a children's piano solo in a b a form written with implemented side notes in the sheet(to accent the music story) about the witch being and then casting a spell and then ending up being the Frolicky Wind, that is why the witch is on a broom on the cover of the original book.

Piano Sheet used: Summy-Birchard Pub Co of Evanston, Ill.Copyright 1939.

ALEKSANDRA RADENKOVIĆ (SERBIA)

Faculty of Philology and Arts (Kragujevac)

Aleksandra Radenković finished her elementary and secondary education at the music school "Dr. Miloje Milojević" in Kragujevac - piano department, in the classes of Prof. Valeri Sigalevich and Prof. Jokut Mihailović. In 1980, she continued her piano studies at Belgrade University in the class of Prof. Zora Mihajlović, and graduated in the class of Prof. Igor Lazko. Aleksandra earned her Master's degree in 1987 under the guidance of Prof. Arbo Valdma. As a student, she received numerous prizes, among which the most important are the "Emil Hajek" fund prize (1985) and the first prize (laureate) at the Republic Competition in Belgrade (1982). Over the course of forty years, she has performed as a soloist and a chamber musician in all eminent concert halls in Belgrade, as well as in many cities in Serbia and abroad. Two times she performed with the Belgrade Philharmonic Orchestra as a soloist. She started her pedagogical career in 1984 as a piano teacher at the music school in Kragujevac. She currently works as a Full Professor at the Piano Department of FILUM (Faculty of Philology and Arts, University of Kragujevac), where she teaches the subjects complementary piano, the art of performance and contemporary pianism. Her pupils and students have won numerous awards in national and international competitions. Over the last ten years, she has expanded her artistic activity to professional-publicistic activity.



Contact Presenter
Email

Piano Recital: Serbian Piano Music

Dejan Despić	Nocturne, Op. 5
Vasilije Mokranjac	Echoes
Milan Mihajlović	Three Preludes
Isidora Žebeljan	Il Circo
	Umbra
Stanko Simić	Meditation (5 pieces for piano)
Ognjen Bogdanović	Memorabilia

View Presentation

NEVENA SOVTIĆ (SERBIA) & RADOSLAVA VORGIĆ ŽURŽOVAN (SERBIA)

Presenters

Academy of Arts (Novi Sad)

Nevena Sovtić completed her bachelor's and master's studies in piano at the Academy of Arts in the class of prof. Iris Kobal. She also completed a master's degree in solo song interpretation (Liedbegleitung) at the Hochschule für Musik Detmold, Germany, in the class of prof. Manuel Lange. At the same academy, she worked as a collaborative pianist in the classes of Prof. Gerhild Romberger, prof. Markus Keller and Wolfgang Thiemann, as well as in the opera studio at the theater in Detmold (Landestheater Detmold). She performed as a soloist and collaborative pianist in Serbia, Montenegro, Croatia, Italy, France, Germany and Austria. She is currently employed as an assistant professor of Collaborative Piano at the Department of Piano at the Academy of Arts in Novi Sad.

Radoslava Vorgić is a regular guest soloist at Staatstheater Wiesbaden, member of the New Belgrade Opera and assistant at the Academy of Arts in Novi Sad. Among others, she made a debut as Angelica in Orlando (G. F. Haendel), as Vespetta in Pimpinone (G. P. Telemann) in Germany and France, and as Ninfa & Proserpina in Orfeo (C. Monteverdi) which led to a guest performance in State Opera Stara Zagora in Bulgaria. As Aspasia in Mitridate, re di Ponto (W. A. Mozart) she had her debut in Switzerland in Stadttheater Biel/Solothurn. Ms. Vorgić finished her studies and received a degree in music pedagogy and voice at the Music Academy of Novi Sad as well as PhD with Professor Milica Stojadinović in Serbia and completed her Master's studies in concert and operatic singing as well as postgraduate studies with Professor Claudia Eder at the Johannes Gutenberg University in Mainz, Germany.

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Recital: Shakespeare in LIED "If Music be the Food of Love"

B. Britten/H. Purcell If Music be the Food of Love

[View Presentation](#)

[View Presentation](#)

R. Strauss Ophelia Lieder Op. 67

[View Presentation](#)

F. Schubert An Sylvia, Horch! Horch! Die Lerch'

[View Presentation](#)

E. Korngold Shakespeare Songs Op. 31

[View Presentation](#)

D. Vejnović Sweetness and Light

[View Presentation](#)

R. Quilter Shakespeare Songs Op. 6

[View Presentation](#)

R. Schumann Herzeleid, Sechs Gesänge Op. 107

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Contact Presenter

Email

Web

PETRA SPASOJEVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Petra Spasojević was born on the 22nd of December, 2004 in Kuršumlija. Due to the need for special education, caused by the commonly named „incubator blindness“, at the age of six she moved to Novi Sad to attend classes at the elementary school "Dr. Milan Petrović." Petra was inclusively involved in regular classes at the elementary school "Sonja Marinković", which she successfully completed in the 2018/2019 school year. In 2014, she enrolled in the Music School "Isidor Bajić", in Novi Sad, to study piano lessons in Ana Frlin's class. At this moment, Petra is a second-grade student at the "Isidor Bajić" Music High School. During her previous seven years of schooling, Petra participated in numerous domestic and international piano competitions, where she won the highest recognitions and awards. Of all awards, she would highlight the "Special Award for Author's Work", which is the first prize in the international competition for her composition in 2020. In addition, the maximum number of points on most competitions and two laureate titles at the "Festival of Pianism" in Sremska Mitrovica and the "Festival Isidor Bajić" in Novi Sad can also be added to the list of her achievements. There is a large number of performances behind Petra's huge success, and this love for the stage motivates her to improve herself and conquer the hearts of the audience with her music. Consequently, as her most triumphant debut, she particularly singles out her first solo concert in her town Kuršumlija, when she was only twelve. In 2019, at the

age of 14, she performed as a soloist accompanied by the Youth Philharmonic in the Novi Sad Synagogue, under the baton of a conductor Tamara Adamov Petijević. Then, in 2020, as a representative of Serbia, she performed at the competition "Virtuosos V4 + We play in the same language" in Budapest, where she won two major awards, "The Special Award and The Audience Award". Afterwards, she performed at Kolarac, at the concert of a world-renowned violinist Nemanja Radulivić. Furthermore, in May 2021, she held a concert in Niš, accompanied by the Niš Symphony Orchestra and conducted by Milena Injac. In September 2022, she held a concert in North Macedonia and for the first time at the concert she performed her piano cover of the Macedonian folk song in the style of classical music "Majedonsko Devojče" and delighted the audience. At the concert, which was six days after the concert in Macedonia, in Novi Sad, Serbia, she held a concert within the Kaleidoscope of Culture, which was supported by the European Capital of Culture Novi Sad 2022, and showed all her talents. While collaborating with a composer Dorotea Vejnović, Petra enters the world of composition and hopes that her works will soon reach larger audiences. Her wish is to grow as a pianist and a composer, and to show the world how boundaries and prejudice can be broken when you sincerely love what you do.



Contact Presenter
Facebook

Awards

Isidor Bajić Festival: First prize in 2016, Special award for Author's work in 2016, First prize in 2017, First prize in 2018, First prize in 2019, Laureate 2019.

International competition of young pianists at Music School "Josif Marinkovic" in Zrenjanin: First Prize 2017, First prize in 2018.

International competition of young pianists Šabac: First prize, 2017, First prize 2021, First Prize 2022.

International music competition "Fantast" Music School

"Petar Konjovolić" Bečej: First prize 2017, First prize 2019.

International Piano Competition "Slavenski: First Prize 2016, First Prize 2018

-Piano Festival, International Piano Competition Sremska Mitrovica: First Prize 2019, Laureate 2019

International Piano Competition Smederevo 2020: First Prize (for composition) 2020

International online competition "Art in experience" Macedonia: First prize 2020

"Music alive" 1st International Piano Competition Online 2020: Certificate of honorarium mention

Virtuosos V4 + Budapest, Hungary: Special award 2020, Audience award 2020

International Music competition "Frederic Chopin" Bacau, Romania: Second Prize 2021, Second Prize 2022

International online competition "Sergei Rachmaninoff " Bosna and Hercegovina: First prize 2021, Piano solo, First Prize 2022
Piano duo

Zemun International Music Competition: First Prize, piano solo 2021, Second Prize, category compositions 2022

Republic Competition, Piano: First Prize 2021, First Prize 2022

-Award "Svetislav Milic" , for outstanding results in the field of culture and music

-Prestigious recognition "Charter of Empress Milica", 2021., which is awarded to deserving persons and institutions

-Talents Award 2021

Isidor Baic Piano Memorial 2021: First Prize, Audience memorial award, Special award "Stanislava Tešić"

WPTA Spain IPC 2022: 6th Prize Certificate young pianists category

Tiziano Rossetti, Music competition, Switzerland 2022: First Prize, Przre "Career Project"

GOLDEN PIANO TALENTS, Shtip , N. Macedonia 2022: Grand Prize, Special award for the best performance of a composition by J.S.Bach, Special award, free participate 4 NOTES PIANO COMPETITION ABU DHABI USE, SPRING 2022, Invite to perform on a Grand Ceremony Concert in N. Macedonia in September, 2022.

National chamber music competition 2022: First Prize (Trio Lumino)

Sirmium Music Fest, piano duo 2022: First Prize

International piano competition "Four Notes, Abu Dhabi 2022": Laureate, piano duo category, First Prize, piano solo category

Young Concert Platform: I Create, Therefore I Exist

Petra Spasojević will hold a concert in which she will present herself as a soloist-performer of classical music, as a performer in a chamber trio, a piano duo, a composer who performs her own compositions, an accompanist for children, and an accompanist for mature musicians. For the needs of the project, Petra Spasojević made a piano accompaniment to popular songs that will be performed by the Novosadski Damski Hor, and she will also play the accompaniment she composed for the Serbian representatives of the Junior Eurovision Song Contest 2021, Jovana and Dunja, who will be the concert guests. This concert is a fusion between classical music and modern popular music, which will show the connection between musicians and provide an opportunity to create new connections between artists. This project is an opportunity for all my talents as an artist to be seen through one concert, in one place. The audience will have a unique opportunity to hear several types of music and listen to artists from the country and abroad. This will contribute to the visibility of this project and in this way will open numerous new opportunities for performances, both for me and for the guests, which will be an additional motivation for me to continue to improve and develop as an artist. The project is part of the 'Artists. Now!' national call for artists, launched by the 'Novi Sad - European Capital of Culture' Foundation within the Kaleidoscope of Culture.

[View Presentation](#)

20 h
22 min.

KALEIDOSKOP
KULTURE

16. septembar 2022.

Kulturna stanica Edšeg
Novi Sad

Ulaz slobodan

PETRA
Spasojević
& PRIJATELJI

*"Stvaram,
znači postojim"*

Luka Šasić

Vuk Vukajlović

Anna Matt
Danja Armatović

Kristina Vasić

Dunja Živković
Jovana Radonić

Novosadski
Damski Hor

Kollar Villo

2022

NOVI SAD
EUROPEAN
CAPITAL OF
CULTURE

EGYSÉG
CULTURAL
STATION

IDEA

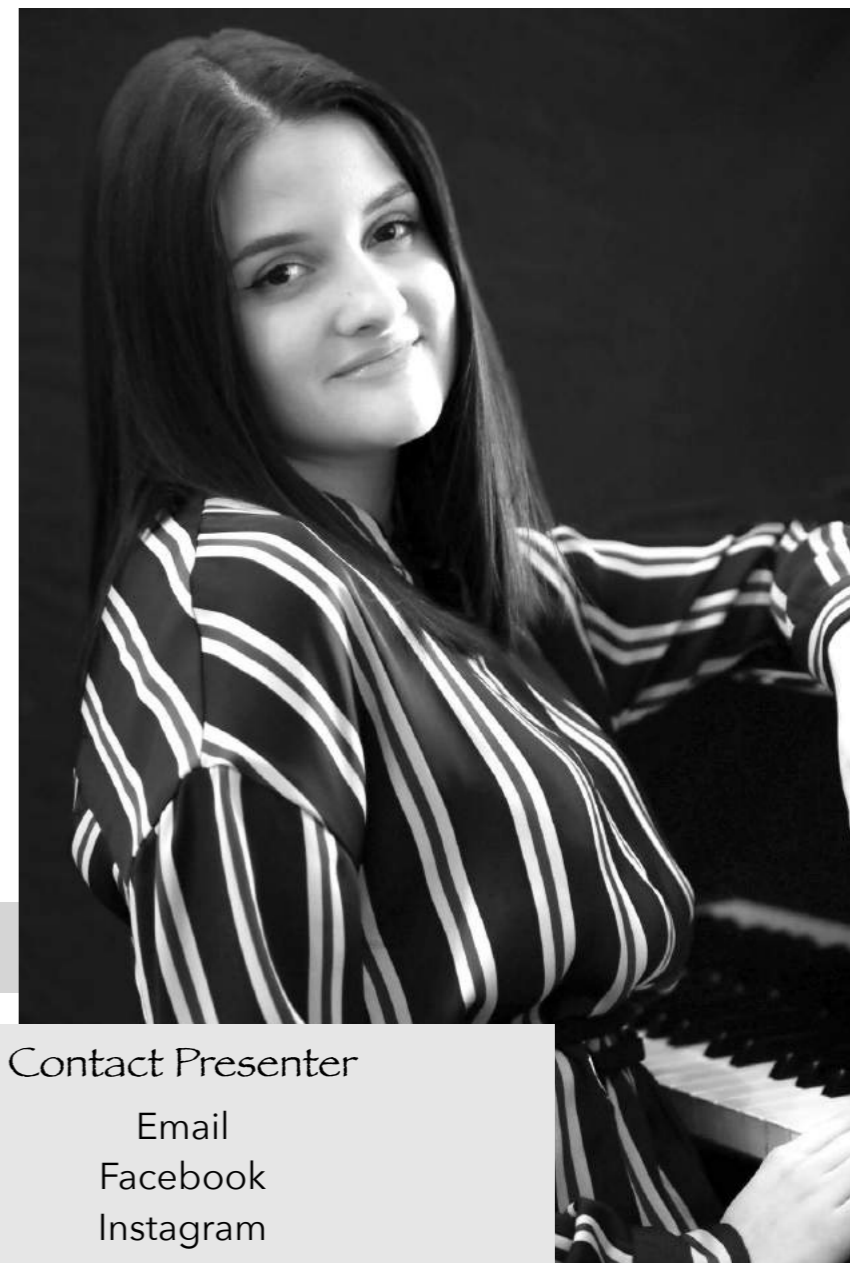
KALEIDOSKOP
KULTURE

TEODORA STANKOVIĆ (SERBIA)

Presenters

Royal College of Music (London)

My name is Teodora Stanković. I was born on March 20th 2001 in Novi Sad, Serbia. My music journey started when I was three years old. When I was six years old, I started my music education at Elementary Music School "Josip Slavenski" in Novi Sad, where my main subject was piano, with Prof Andjelka Simikić. I also worked on my piano skills with Prof Maja Repić and Prof Maja Vukobrat. In the September of 2016, I started my first grade of Secondary Music school "Isidor Bajić" in Novi Sad with piano (performance) as my major in the class of Prof Tatjana Vukmanović. In 2019/2020 I attended Preparatory Course at University of Music and Performing Arts, in Vienna, with piano (performance) as my main subject in the class of Prof Vladimir Kharin. During my studies I took part in many competitions and achieved the following successes: Year 2009 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2010 - International competition of young pianists, Šabac - 2. prize; Year 2011 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2012 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2013 - International music competition "Fantast", Bečej 2. prize; Year 2014 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2015 - Festival "Isidor Bajić", Novi Sad - 1. prize and Piano competition "Slavenski" - 1. prize; Year 2016 - Festival "Isidor Bajić", Novi Sad - 1. prize, Piano competition "Slavenski", Novi Sad - 1. prize; Music Festival - "New Times", Suzdal, Russia - Grand Prix of instrumental nomination; Year 2017 - Republican competition of Music schools, Belgrade - 2. prize; International Art contest "Creativita' seza Fontiere 2017", Italy - 1. degree classificato; Year 2018 - International Music Competition "Golden stars rain", Vladimir, Russia - 1. degree Laureat; Year 2019 - Republican competition of Music schools, Belgrade - 2. prize. During my secondary school, I also achieved a lot of success in the category of chamber music in the class of Prof Ksenija Mijatović (Year 2017 - Festival "Isidor Bajić", Novi Sad - 1. prize; "Lady Wind Festival" Pančevo - 1. prize; Year 2018 - Republican competition of Music schools, Belgrade - 1. prize; Festival "Isidor Bajić", Novi Sad - 1. prize; Year 2019 - International competition of Chamber Music, Pančevo - 1. prize; Republican competition of Music schools, Belgrade - 1. prize; Festival "Isidor Bajić", Novi Sad - 1. prize). I performed three solo concerts (recitals) (Years 2017, 2018 and 2019), and also one chamber music recital in 2019. I attended many masterclasses and cooperated with many professors from all around the world, such as: Jacques Rouvier (France/Austria), Achille Gallo (Italy), Sophia Gilmsen (USA/Russia), Irena Kofman (USA), Richard Pohl (Czech Republic/China), Denis Chefanov (Russia), Aleksandar Djermanović (Serbia).



Young Concert Platform

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J. S. Bach	Prelude and Fugue No. 14 in F-sharp Minor BWV 883, WTC Book II
F. Liszt	3 Études de concert, S.144 II. La Leggieressa
F. Chopin	Impromptu No. 3 in G-flat Major, Op. 51
R. Schumann	Novelette Op. 21, No. 8

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SLOBODANKA STEVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Contact Presenter

Youtube
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Slobodanka Stević was born in Novi Sad, where she graduated from the high school of music Isidor Bajić, class of Prof. Eleonora Mali, and graduated and completed her Master's studies at the Academy of Arts in Novi Sad, class of Dr. Dorian Leljak. She is currently pursuing her Doctoral studies in chamber music in the class of prof. Sonja Antunić. As a pianist, she attended masterclass of eminent pedagogues: Dusan Trbojevic, Kemal Gekic, Nevena Popovic, Jokut Mihajlović, Iris Kobal, Ninoslav Živković, Svetlana Bogino, Vladimir Ogarkov, Sergey Markarov, Edward Turgeon, Yuval Admony, Tami Kazanawa and others. She performed as a soloist or as a chamber musician in more than 20 countries around the world. Since 2003, she has been engaged at the Academy of Arts in Novi Sad, first as an associate in piano lessons, then as an associate in the string department, as well as in the percussion department. On several occasions, she worked as an official piano collaborator at numerous seminars of string pedagogues: Dejan Mihajlović, Igor Kuret-Kuretija, Dejan Bogdanović, Meguma Teshima etc. Slobodanka Stević made a large number of music recordings for RTS, RTV, RNS, Studio M, Television Vatican, RT San Marino, Israel TV, HRT. Since 2005, she has been a member of the piano duo Ingmar with his colleague, pianist Aleksandar

Gligić. They have performed numerous world premieres of works by domestic and foreign composers, won international awards and special prizes at international competitions. Stević is part of the ensemble Orfelin, Novi Sad Trio, as well as Boris Kovac & New Ritual Group. In addition to being a professor at the Isidor Bajić Music School, she is engaged part-time in the Serbian National Theater and the Vojvodina Symphony Orchestra. She has recorded for several CD releases: Petrovaradinska svita, Ingmar- Hesitation, Anamnesis, Catalogue of memories, Times of day, Ingmar-contemporary Serbian music for 2 pianos, Contemporary composition in Vojvodina, New Ritual Group etc. She is currently preparing a new CD with music by contemporary Serbian composers for 4 hands-all pieces are written and dedicated to piano duo Ingmar. More important awards: Tel Hai piano price, International competition "Chopin Roma" 1st prize, Sergio Calligaris - special award for the best performance of a contemporary piece, semi-finalist of the competition "Allegro vivo" San Marino, winner of the annual award of the Association of Music and Ballet Pedagogues of Serbia for 2010, as well as the "Iskra" award for contemporary creativity of artists up to the age of 35, presented by the Institute for Culture of Vojvodina.

She is the founder of the association IngmArt, whose projects have been supported by the Ministry of Culture of Serbia, the Province and the City for many years. She is a licensed professor for Royal programs at ABRSM South-East Europe. She actively performs concerts as a chamber musician with numerous artists - Edin Karamazov, Novi Sad Wind Quintet, TAJJ Quartet, Ensemble CAMERATA ACADEMICA etc. Her students are winners of numerous awards and recognitions at national and international competitions and successful students of many recognized music institutions around the world. Slobodanka Stević is the promoter of KAWAI pianos of Serbia.



Trio Novi Sad consists of three prominent Novi Sad artists **Ksenija Mijatović Korom** (flute), **Veronika Antunović** (oboe) and **Slobodanka Stević** (piano). Their common love for chamber music encouraged them to form this chamber ensemble in 2013, and since then, they have held concerts in both Serbia (Novi Sad) and abroad. The concert tours in northern Italy in 2016 (Udine, Padua), 2017 (Udine, Malborghetto) and 2019 (Venice) especially stand out. The repertoire of this chamber ensemble includes works from different stylistic epochs, with a special emphasis on original works written for this ensemble. The Novi Sad Trio is very proud of the collaboration with the young Banja Luka composer David Mastikosa, who dedicated his work 'Behind truck' to this chamber ensemble.

Night of Heroines

The 'Night of Heroines', an up-to-date project called after the Heroines programme arch, represents an innovative introduction of classical music to public audience. The project organizer, Slobodanka-Boba Stević, the artist, is a well-known influencer on Instagram and the founder of the 'Bo Inside' concept. The 'Night of Heroines' project represents a synthesis of her work on the Internet and her artistic work. The project was conceived for women as an innovative evening of classical chamber music.



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VALERIE TAM (CANADA)

Toronto French School (Toronto, Canada)

The 5th WPTA FINLAND INTERNATIONAL
PIANO COMPETITION 2023

Absolute Award



Junior Section:
Category E

VALERIE TAM



Contact Presenter

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Valérie is 14 years old and she is currently studying with Ms Langning Liu. She was awarded the career project prize at the Tiziano Rossetti Academy in Lugano, Switzerland since 2021. Furthermore, she had won numerous first place awards and scholarships, in USA, Hong Kong, Dubai, Austria, Switzerland and most notably absolute first prizes with scholarships in WPTA Finland, Italy (Città di San Donà di Piave) and Singapore (Raffles). Locally, she was the grand trophy winner in the CCC Toronto international music festival (2021) and Overall prize winner of the Steinway Piano Competition (14-18 years) in 2023 and won first prizes with scholarships in local and provincial competitions. In 2022, she was the second prize winner of the OMNI music competition in Montreal and she was invited to play at the final stage of the Osaka International Music Competition in Osaka, Japan and Piano Neuchâtel Val de Travers in Neuchâtel, Switzerland in 2023. She had performed locally, in Quebec and Vancouver to internationally, at the Carnegie Hall, Van Cliburn Hall, Mixon Hall and Warner Hall in USA, Vienna, Austria, Japan and Switzerland. She has worked in masterclasses with numerous musicians and most recently Professors Dang Thai Song, Kevin Kenner, Vanessa Latache, Stanislav Ioudenitch, and Dan Xiaoyi. She was also accepted and performed at Piano Texas, Cleveland international piano Institute and Piano Oberlin. She had also collaborated with various string ensembles and her most memorable performance was playing with the orchestra in 2018. Besides music, Valérie dances at the National ballet school of Canada and speaks English, French, Cantonese, Spanish, Latin and Japanese.

Young Concert Platform: Late Chopin Nocturnes, Bach Partita and Haydn Sonata

F. Chopin

Nocturne in B Major, Op. 62 No. 1

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J. S. Bach

Partita No. 1 in B-flat Major, BWV 825
Praeludium and Gigue

[View Presentation](#)

F. Haydn

Sonata in E Flat Major Hob XVI: No. 52
I Allegro moderato

[View Presentation](#)

F. Chopin

Nocturne in E-flat Major, Op. 55, No. 2

[View Presentation](#)



Contact Presenter

Email

Zvezdan Vojvodić born 2003, Croatia, is a student of professor-advisor Ivanka Kordić at the Vatroslav Lisinski High School of Music in Zagreb. Zvezdan is the winner of over 80 first and special awards at national and international competitions. On Croatian state competitions he won the first prizes for piano solo in 2015., 2017., 2019. and 2021. and for piano duo in 2016. and 2019. In 2015, 2016. and 2017. in Slovenia "Koroško piano competition" he won the first prizes and the special awards for the best performed musical pieces of classicism. In 2016. and 2019. in Belgrade, Serbia (Davorin Jenko competition) Zvezdan was declared the competition laureate. In the year 2016. he also won first prizes in Hungary, "Danubia talents" and in Italy in Cortemilia, "Premio Vittoria Caffa Righetti". In 2017, Zvezdan won first prizes on "Merci maestro" (Brussels, Belgium) and on International piano competition "Jurica Murai" (Varaždin, Croatia) where he was declared the competition laureate. In November 2017. he won 50th annual international piano competition "Virtuosi per musica di pianoforte" in Czech Republic, Ústí nad Labem, where he was declared the overall winner and won

several special prizes. As a laureate of that competition, he performed Chopin concert in f minor with North Bohemian Orchestra on the 51st competition opening ceremony in 2018. In December 2017, Zvezdan won the first absolute prize on 12° Ars nova Trieste International Music Festival (Italy) and 2nd prize at the Cesar Franck piano competition in Kraainem, Belgium. In 2018 Zvezdan won the first prize in "Isidor Bajić" piano competition in Novi Sad, Serbia. In 2019. in the EPTA competition in Croatia he has won first prize. He has performed as a soloist and as a member of a piano duo throughout Croatia and Europe. As a soloist, he has performed with the North Bohemian Orchestra in the Czech Republic and with the Karlovac Chamber Orchestra. Zvezdan was declared as the best young musician in the 2019/20120 season in the cycle of concerts of young musicians organized by Jeunesses Musicales Croatia, Split, Croatia. In the period of restrictions caused by the COVID-19 pandemic, from the autumn of 2020 he participates in online competitions in different age categories in different European countries. He won 17 first prizes and was even declared a laureate six times. Zvezdan is the winner of two Oscars of knowledge from the Ministry of Science and Education in Croatia. From the school year 2020/21. he is a scholarship holder of the City of Zagreb for excellence.

Piano Recital

J. S. Bach Toccata in D major, BWV 912

[View Presentation](#)

F. Liszt Legenda "St. François de Paule: marchant sur les flots", S. 175, No.2

[View Presentation](#)

F. Liszt Transcendental etude in B flat minor, "Chasse-neige", S.139, No.12

[View Presentation](#)

A. Scriabin Sonata in G-Sharp Minor, Op. 19, No. 2 (Sonata - Fantasy)
I Andante
II Presto

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As a scholarship holder of the Anne-Sophie Mutter foundation and winner of the ECHO Classic award, double bassist Dominik Wagner is presenting his instrument from a new perspective on an international basis. He won prizes at almost all double bass competitions, including the renowned ARD Music Competition, the Eurovision Young Musicians Competition and the International Bradetich Competition. As a soloist Dominik played with many orchestras, such as the BR-Symphony Orchestra, the WDR-Symphony Orchestra and the German Chamber Philharmonic Orchestra Bremen in prestigious concert halls, among them the Musikverein Wien, Konzerthaus Wien, Konzerthaus Berlin, Herkulesaal München and the Elbphilharmonie Hamburg. The highlights of 2021 were the release of his first Solo CD „Giovanni Bottesini - Revolution of Bass“ with the Label Berlin Classics, performances of Georg Breinschmid’s double bass concerto with the Württembergisches Kammerorchester Heilbronn and the Camerata Salzburg and multiple world premieres, one of them by Wolfram Wagner at the Elbphilharmonie Hamburg. An important part of his career is

expanding and enriching the repertoire for double bass. This led to numerous premieres of concertos, chamber music and pieces for double bass solo. Furthermore, he regularly arranges music by composers ranging from J.S. Bach all the way to George Gershwin. Besides his engagements as a soloist, Dominik shows great passion for playing chamber music. In addition to the standard pieces, he creates new constellations and explores new repertoire. Consequently, he formed the duo with the jazz-double bassist Georg Breinschmid and the clarinet trio with Vera Karner and Aurelia Visovan, which was awarded with the “Fanny Mendelssohn Förderpreis”. Despite his young age, Dominik is also a sought-after pedagogue. As such, he regularly gives masterclasses in different parts of Europe (Austria, Germany, Sweden, Holland, UK) and the US. Born in Vienna in 1997 he started his musical education at the age of 5, at first as a cellist, later as a double bassist. Another important musical influence was being part of the Vienna Boys Choir from 2007 to 2011. In the year 2009 he started studying at the University of Music and Performing Arts Vienna with Josef Niederhammer and Werner Fleischmann, as of 2015 onwards at the University of Music in Nürnberg with Dorin Marc.

Chamber Music

A. Piazzolla Grand Tango for doublebass and piano

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A. Martin Temperamental for doublebass and piano

Ave Maria for doublebass and piano

[View Presentation](#)

[View Presentation](#)

DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Presenters

Isidor Bajić Music School (Novi Sad)



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Dina Šuklar Wiesike holds degrees in Piano Performance from Syracuse University, NY, USA (M.Mus) and Novi Sad University Academy of Arts, Serbia (B.A.), where she studied under the tutelage of Wei-Yi Yang and Dorian Leljak, respectively. During her studies she was recognized with the most prestigious awards of both universities (the Academy of Arts Best Student Award in 2002; the University of Novi Sad Best Student Award in 2003; the Hira Poncha Memorial Award; the Elizabeth Garnach Memorial Award, etc.), and was awarded numerous competitive scholarships (Serbian Ministry of Education Student Scholarship, Privrednik Student Scholarship, Syracuse University Scholarship, UK Connections Fund Protégé, Norwegian Government Promising Talent Award for Serbian Students, etc.). As a regular participant of international master classes, she has also worked under Peter Frankel, John O'Connor, Emanuel Krasowsky, Arbo Valdma, Jokut Mihajlovic, Rita Kinka, etc, and was engaged as a Teaching Assistant at master classes led by Dorian Leljak (Professor at the Royal College of Music, London, and Novi Sad Academy of Arts). Her resume includes performances as a soloist, chamber and collaborative pianist in Serbia, Macedonia, Italy, France, Austria, England, Israel and the USA, including appearances as a soloist with the Camerata Academica and Vojvodina Soloists Orchestras. Ms. Suklar has made a number of permanent recordings for Radio Television of Serbia, Radio Belgrade and Radio Television Novi Sad. In addition to piano playing and performing, Dina remains passionately dedicated to piano teaching. Together with her former piano teacher, Milena Apic, she authored and fully illustrated a music book for young beginners *Music Starter*, described as "one of the most significant achievements of Serbian piano pedagogy" (Rita Kinka, Academy of Arts in Novi Sad, Serbia), "a wonderfully unique book with all the elements to become an effective learning tool - for children and adult beginners alike! - and ultimately instill a life-long love of music" (Dr. Maria Kotitsa, Regent's College, London, UK), and "a book I only wish I had had when I was a child" (Nancy Lee Harper, Universidade de Aveiro, Portugal). She is currently employed at Isidor Bajic Music School, where she teaches piano. Her students have won numerous prizes at national and international piano competitions. She is a member of the Publishing Board under the authority of the Union of Music Schools of Serbia. She was one of the initiators and coordinators of the successful collaboration between Norfolk Music Service, and Isidor Bajic Music School from Novi Sad, which continues to thrive. She is a member of EPTA (European Piano Teachers Association), and Music Pedagogues of Serbia Association.

**Music Starter (Book Presentation):
A New Method of Learning How to Read Music**

Music Starter has been described as "A first-rate music tool that would greatly enhance the way we approach beginners' music instruction" (Dr. Dorian Leljak, WPTA President), "A wonderfully unique book with all the elements to ultimately instill a lifelong love of music!" (Dr. Maria Kotitsa, C Psychol, Regent's College, London, UK), "One of the nicest and most significant achievements of our piano pedagogy" (Rita Kinka, Academy of Arts, Novi Sad). The book is designed to help children learn basic symbols of music notation through playing games (including stickers, cards, a board game, etc.), solving logic problems, reading stories, etc. It encourages children to *discover* the meaning of each symbol of music notation, enabling them to acquire elemental music literacy in a meaningful, creative, and exciting way. The tasks are carefully organized so that a child gradually moves from what is known to him/her towards the unknown. Mechanical repetition is avoided since each task in a lesson is unique, which helps children gain a more profound understanding of the concepts presented, while maintaining their concentration levels and interest in the book. With each problem solved and game finished, children take one step closer to understanding the essential music parameters and their symbols (rhythm, meter, pitch, registers, etc.).

[View Presentation - Part 1](#)

[View Presentation - Part 2](#)

Duo IMPULSIO: Jewish Music Concert

Christoph Michael Wilhelm Jahn, cello
Dina Šuklar Wiesike, piano



E. Bloch Prayer from "Jewish life"
F. Mendelssohn Song without words, Op.109
J. Stutschewsky Six Israeli melodies
Legend
Rain drops
You, Earth
Oriental melody
Prayer
Travelers song
M. Bruch Kol Nidrei
M. Moschowsky Berceuse, Guitar

[View Presentation](#)

MARKO ŽIVKOVIĆ (SERBIA)

Presenters

Isidor Bajić Music School (Novi Sad)



Born October 2012 in Novi Sad. Marko Živković learned to read very early, at the age of two. He joined a preschool children's choir "Družiciranje" at the age of three, where Professor Ana Kovačić and Professor Marija Đokić noticed his unusual interest in music theory. Individual piano lessons started, at the age of 4, with Professor Milena Apić from May 2017. At the same age, he started creating compositions on a mobile phone composition program. The largest number of compositions were for piano and then followed compositions for two pianos and later for multiple instruments. Today, as he gains more knowledge about the musical instruments and harmony, he uses modern scoring programs writing compositions even for a symphonic orchestra. He had his first public performance in October 2017. Now he is fourth grade student of "Đorđe Natošević" elementary school in Novi Sad and fifth grade student of "Isidor Bajić" music school in Novi Sad, in Professor Milena Apić piano class. Since the last school year, he has been participating piano and composition competitions. Results achieved in the 2020/2021 school year are:

- 26th Republic Festival of Children's Musical Creativity FEDEMUS "Children Composers" - 1st prize and 100 points for the composition "Dance B12" trio for piano, violin and cello
- 8th International piano competition Smederevo ULJUS - 1st prize and 96.66 points for the piano composition "Vivacino" (composition, first category)
- 25th International Competition of Young Pianists, Šabac - special award for performing his own compositions
- 25th International Competition of Young Pianists, Šabac - I-3 prize and 100 points (preliminary category)

- Zemun international music competition - Piano discipline - I-3 award and 98 points

Results achieved in the 2021/2022 school year are:

- Republic competition of students of music and ballet schools of Serbia - 1st prize and 100 points, Laureate (piano, first category)
- 29th Republic competition in solfège and theoretical subjects - 1st prize and 100 points (category 4b, music theory)
- 27th Republic Festival of Children's Musical Creativity FEDEMUS "Children Composers" - 1st prize and 100 points for the composition "Dance for piccolo" composition for piano, two flutes and piccolo
- Zemun international music competition - 1st prize and 100 points, Laureate of the artistic composition discipline by a Serbian author, for the piano composition "Cheerful Waltz"
- 26th International Competition of Young Pianists, Šabac - 1st prize and 100 points, Laureate of the elementary school competition (A category)
- 6th "Isidor Bajić" Festival, Novi Sad - 1st prize and 100 points (first category / piano elementary school)

Young Concert Platform

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Enjoy Marko's compositions and performances at the following link:

[View Presentation](#)

NEVENA SOVTIĆ (SERBIA) & RADOSLAVA VORGIĆ ŽURŽOVAN (SERBIA)

Presenters

Academy of Arts (Novi Sad)

Nevena Sovtić completed her bachelor's and master's studies in piano at the Academy of Arts in the class of prof. Iris Kobal. She also completed a master's degree in solo song interpretation (Liedbegleitung) at the Hochschule für Musik Detmold, Germany, in the class of prof. Manuel Lange. At the same academy, she worked as a collaborative pianist in the classes of Prof. Gerhild Romberger, prof. Markus Keller and Wolfgang Thiemann, as well as in the opera studio at the theater in Detmold (Landestheater Detmold). She performed as a soloist and collaborative pianist in Serbia, Montenegro, Croatia, Italy, France, Germany and Austria. She is currently employed as an assistant professor of Collaborative Piano at the Department of Piano at the Academy of Arts in Novi Sad.

Radoslava Vorgić is a regular guest soloist at Staatstheater Wiesbaden, member of the New Belgrade Opera and assistant at the Academy of Arts in Novi Sad. Among others, she made a debut as Angelica in Orlando (G. F. Haendel), as Vespetta in Pimpinone (G. P. Telemann) in Germany and France, and as Ninfa & Proserpina in Orfeo (C. Monteverdi) which led to a guest performance in State Opera Stara Zagora in Bulgaria. As Aspasia in Mitridate, re di Ponto (W. A. Mozart) she had her debut in Switzerland in Stadttheater Biel/Solothurn. Ms. Vorgić finished her studies and received a degree in music pedagogy and voice at the Music Academy of Novi Sad as well as PhD with Professor Milica Stojadinović in Serbia and completed her Master's studies in concert and operatic singing as well as postgraduate studies with Professor Claudia Eder at the Johannes Gutenberg University in Mainz, Germany.

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Recital: Shakespeare in LIED "If Music be the Food of Love"

B. Britten/H. Purcell If Music be the Food of Love

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R. Strauss Ophelia Lieder Op. 67

[View Presentation](#)

F. Schubert An Sylvia, Horch! Horch! Die Lerch'

[View Presentation](#)

E. Korngold Shakespeare Songs Op. 31

[View Presentation](#)

D. Vejnović Sweetness and Light

[View Presentation](#)

R. Quilter Shakespeare Songs Op. 6

[View Presentation](#)

R. Schumann Herzeleid, Sechs Gesänge Op. 107

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