



WORLD PIANO TEACHERS ASSOCIATION, SINGAPORE

together with our partners



Presents

5th WPTA Singapore International Piano Competition

The World Piano Teachers Association Singapore International Piano Competition (WPTA Singapore IPC) is an online piano competition based on video selection, organised by the national association of WPTA (World Piano Teachers Association) Singapore.

The competition is open to participants of **all nationalities and ages** in the following disciplines:

- 1. INDIVIDUAL**
- 2. PIANO DUO**
- 3. PIANO ENSEMBLE**
Piano four-hands, Piano six-hands, Piano eight-hands
- 4. COLLABORATIVE PIANIST**
- 5. CHAMBER MUSIC**
- 6. PIANO CONCERTO**

APPLICATION DEADLINES

- Last day for submitting applications is on **1 September 2023**
- Winners will be announced on our website on **8 October 2023**

Selected group of winners will receive an invitation to perform at the Gala Concert during the Awards Ceremony in November 2023 in Singapore.

The competition is divided into sections and categories.

Each section has its relevant age categories and participants are required to observe the time limits of the recording relevant to their category.

Below is the overview of the categories:

INDIVIDUAL

Name	Age	Repertoire	Duration
Debut talent	6 and below	Two contrasting pieces (free choice)	Up to 5 min
Prodigies	7-8	Two contrasting pieces (free choice)	Up to 7 min
Young virtuoso	9-10	Two contrasting pieces from different periods	Up to 10 min
Junior Talent	11-13	One piece from the Baroque, Classical, or Romantic period One piece of free choice (from the contrasting period)	Up to 12 min
Rising Talent	14-16	One piece from the Baroque, Classical, or Romantic period One Virtuoso/Technical piece	Up to 15 min
Emerging	17-20	One piece from the Baroque, Classical, or Romantic period One Virtuoso/Technical piece One piece from the Modern period	Up to 25 min
Artist	21 and above	One piece from the Baroque, Classical, or Romantic period One Virtuoso/Technical piece One piece from the Modern period	Up to 30 min

PIANO DUO & PIANO ENSEMBLES

Name	Age	Repertoire	Duration
Debut talent	6 and below	Free choice	Up to 5 min
Prodigies	7-8	Free choice	Up to 8 min
Young virtuoso	9-10	Free choice	Up to 10 min
Junior Talent	11-13	Two contrasting pieces	Up to 12 min
Rising Talent	14-16	Two contrasting pieces from different periods	Up to 15 min
Emerging	17-20	Two or more contrasting pieces from different periods	Up to 20 min
Artist	21 and above	Three contrasting pieces from different periods	Up to 25

COLLABORATIVE PIANIST

Name	Age	Repertoire
Collaborative Protege	14 and below	One instrumental accompaniment
Collaborative Virtuoso	15-17	One instrumental & One voice accompaniment
Collaborative Master	18 and above	One instrumental & Two voice accompaniments

*Category is selected based on the age of the pianist (regardless of age of other members of the ensemble)

CHAMBER MUSIC

Name	Age	Repertoire
Chamber Talents	10 and below	Two contrasting pieces (free choice)
Chamber Virtuosi	11-13	Two contrasting pieces (free choice)
Chamber Artists	14-17	Two contrasting pieces from different periods
Chamber Masters	18 and above	Two contrasting pieces from different periods

*Category is selected based on the age of the pianist (regardless of age of other members of the ensemble)

PIANO CONCERTO

Name	Age	Repertoire
Concerto Debut	8 and below	1 st movement of a concerto for piano and orchestra (from the Baroque or Classical period)
Concerto Talent	9-11	1 st movement of a concerto for piano and orchestra (from the Baroque, Classical, or Romantic)
Concerto Virtuoso	12-14	1 st <u>or</u> 2nd and 3rd movements from a concerto for piano and orchestra (from the Baroque, Classical, Romantic, or Modern period)
Concerto Master	15 and above	Full concerto for piano and orchestra (from any period)

APPLICATION REQUIREMENTS

Contestants are required to submit video recording materials for the participation. The videos must be recorded with the participant's face and hands in the frame at all times with the minimal disruption from the recording environment. The video must not be edited in any way during recording or after it has been recorded. Contestants must adhere to repertoire requirements provided at the respective category and age tables. Time limits indicated for each category. It can be shorter but should not be significantly longer as stated for each category.

The videos must be filmed only on or after 1st September 2022.

The URL link for uploading of the video files will be provided in the online e-registration form upon the opening of registration. The programme must be performed by memory for the **Individual** and **Piano Concerto** (applies to the soloist's part only) categories.

Participants are expected to perform a balanced programme which can showcase their mastery of techniques and their skill in interpreting the styles and expressions of different composers and musical periods.

HOW TO APPLY

To apply for the competition participants must submit

- A completed online application form
- A video recording uploaded online (preferably on YouTube but other platforms are accepted too)
- Application fee
- Resume / CV / Biography (optional)

Please note that the participant retains 100% of the recording rights.

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- Winners will be announced on our website on **8 October 2023**

ADJUDICATION PANEL

The panel of judges evaluates the video material submitted. The judges' decision is final and cannot be appealed. However, a comprehensive commentary about video from the jury panel can be provided upon request (in English language only).

More information about Jury members can be found on the official website:

<http://www.wpta.info/singapore/ipc/>

AWARDS

- GRAND PRIX (only 1 award across all ages and categories will be awarded)
- Highest prize | Platinum
- 1st prize | Golden award
- 2nd prize | Silver award
- 3rd prize | Bronze award

- Best Youngest Virtuoso Award (awarded in partnership with *North Competition*, Sweden)
- Best Baroque Award (awarded in partnership with *Clavier-Festival "CLAVIS"*, Bavaria)
- Best Classical Award (awarded in partnership with *Clavier-Festival "CLAVIS"*, Bavaria)
- Best Romantic Award (awarded in partnership with *Clavier-Festival "CLAVIS"*, Bavaria)
- Best Contemporary Award (awarded in partnership with *North Competition*, Sweden)
- Best Collaborative Pianist Prize (awarded by *Madison Academy of Music*, Singapore)
- Best Chamber Ensemble Prize (awarded by *Madison Academy of Music*, Singapore)
- Jury's Choice Prizes (awarded to selected winners by *Fingerßmart*)
- Recognition Certificates for all Teachers (whose students will be selected as winners)

All prizewinners will receive a trophy and original certificate during the Gala Concert and Awards Ceremony in November 2023 in Singapore. Selected group of winners will receive an invitation to perform at this Gala Concert. If for any reason you are unable to attend the Awards Ceremony we will send the original certificate by registered post to the address indicated in the initial application.

In addition, all prizewinners will receive various opportunities to perform at the partners' future international music projects, including: festivals, cultural tours, and competitions. More details will be disclosed during the Gala Concert and Awards Ceremony.

GENERAL RULES

1. Incomplete applications will not be processed
2. Application fee is non-refundable
3. Multiple winners can be chosen in each of the groups (except Grand Prix)
4. WPTA Singapore reserves the right to make any changes in the rules, schedule and other information related to the award

WINNERS' GALA CONCERT RULES

1. Children under 18 years old shall be under the responsibility of their parents or legal guardians. They must be supervised at all times by their parents or legal guardians.
2. The competition is not responsible for any damage or theft of personal belongings of participants.
3. Participants agree and authorise the organisers of the concert to use the winner's image for any publicity and activity related to the event.
4. During the Gala Concert, participants waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
5. All participants are responsible for their own expenses (travel, accommodations, etc.)

Management and Contact Information

WPTA Singapore International Piano Competition

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