

WPTA Chamber Music, President



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Toshikazu Mizunuma was born in 1976. He started playing at the 8 and has been studying Composition since age of 9. I finished musicology as a part of music high school and graduated at the Tokyo National University of Fine Arts and Music. So far, I have won many prizes in Japan. At present I focused on both of his interests, piano and composition. I have been giving numerous recital in Japan which include board repertoires from baroque to contemporary music. I have attended the master class pianist of Brazilian baritone singer Calmo=Balboza in Tokyo. I passed the formal pianist audition of New opera given by composer Hosokawa Toshio, and my performance was reported on the NHK in JAPAN and was also introduces by other press agencies (NHK Television · Japan Times · Chopin Magazine etc.). In recent years I played in many countries including Italy · Spain · France · Germany · Poland · Turkey · Mexico etc, and many well-known pianists and musicians praised his performance. I published a CD in 2013. I gave the first public performance my new opera " ~Blighted love~ Hamlet and Ophelia " This opera drew enthusiastic response from the general public. I participated World Piano Conference in Novi Sad from 2014 to 2019 and 2020, 2021 for online. At present, I am a member of Japan federation of musicians.

Piano Recital

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| L. van Beethoven | Piano Sonata No. 30 in E Major, Op.109
Vivace ma non troppo, sempre legato - Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung. |
| A. Alyabyev/F. Liszt | Le Rossinyol |
| T. Mizunuma | Ecchuu Huyugesiki (winter Landscape of Toyama) |
| F. Mendelssohn | Songs without words. op.30-3 |
| C. Franck | Prélude choral et fugue |