MEGUMI MAEKAWA (MEGUMI MARGARET KENEVAN) (JAPAN/USA)



Megumi Maekawa (Megumi Margaret Kenevan), daughter of an American father and Japanese mother, was born in 2005 and grew up in Tokyo, Japan. She graduated from the junior music academy affiliated with Japan's Toho College of Music (2004-2019, taught by Yuko Mitsuyasu) and is currently a student at Futaba High School in Tokyo. Megumi studies piano under the primary tutelage of Yukio Yokoyama. She has participated in several of Japan's most well-known music festivals and has attended many master classes led by internationally renowned pianists; including Andrzej Jasinski, Cyprien Katsaris, Katsurako Mikami, Nobuhito Nakai, Ichiro Nodaira, Piotr Paleczny, Bruno Rigutto, Hibiki Tamura and Ayako Uehara. She has finished at the top of many Japanese domestic and international competitions, and her recent awards include gold (High School category) and silver (Solo Artist category) medals in the 2021 Chopin International Piano Competition in Asia, the Absolute Award in the 2022 WPTA Finland international piano competition (Senior section), 1st prize in the 2022 Concurs Internacional de Piano On-line Chopin Sessions Felanitx (Age group 15-18), Grand Prize in the 2022 Pacific Stars International Piano Competition (Young Artist category), Grand Prize in the 2022 Irvine Conservatory International Music Competition (Category E 17-18), 2nd Prize in the LISMA International Music Competition (Category A 17-27) and 2nd Prize in the 2022 San Francisco International Piano Competition (Professional category, Young Artist).

Young Concert Platform: WPTA Finland IPC 2022

L. van Beethoven	Piano Sonata No. 31 in A-flat Major Op. 110 Moderato cantabile molto espressivo Allegro Molto Adagio ma non troppo - Allegro ma non troppo		View Presentation	WPTA FINLAND IPC 2022 Senior Section Category G ABSOLUTE
F. Chopin	Ballade No. 4 in F Minor, Op. 52	View Presentation		AWARD
F. Liszt	Études d'exécution transcendante "M	azeppa" in D Minor, S.139	9/4 View Presentation	
F. Liszt	Années de pèlerinage deuxieme ann "Après une lecture du Dante-Fantasia	pèlerinage deuxieme année "Italie" lecture du Dante-Fantasia quasi sonata" S.161/R.1(