

IRM
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JÓZSEF
Budapest

the World
Piano Conference

from October 1, 2022 - Online Edition
Novi Sad, Serbia

14th
WPC

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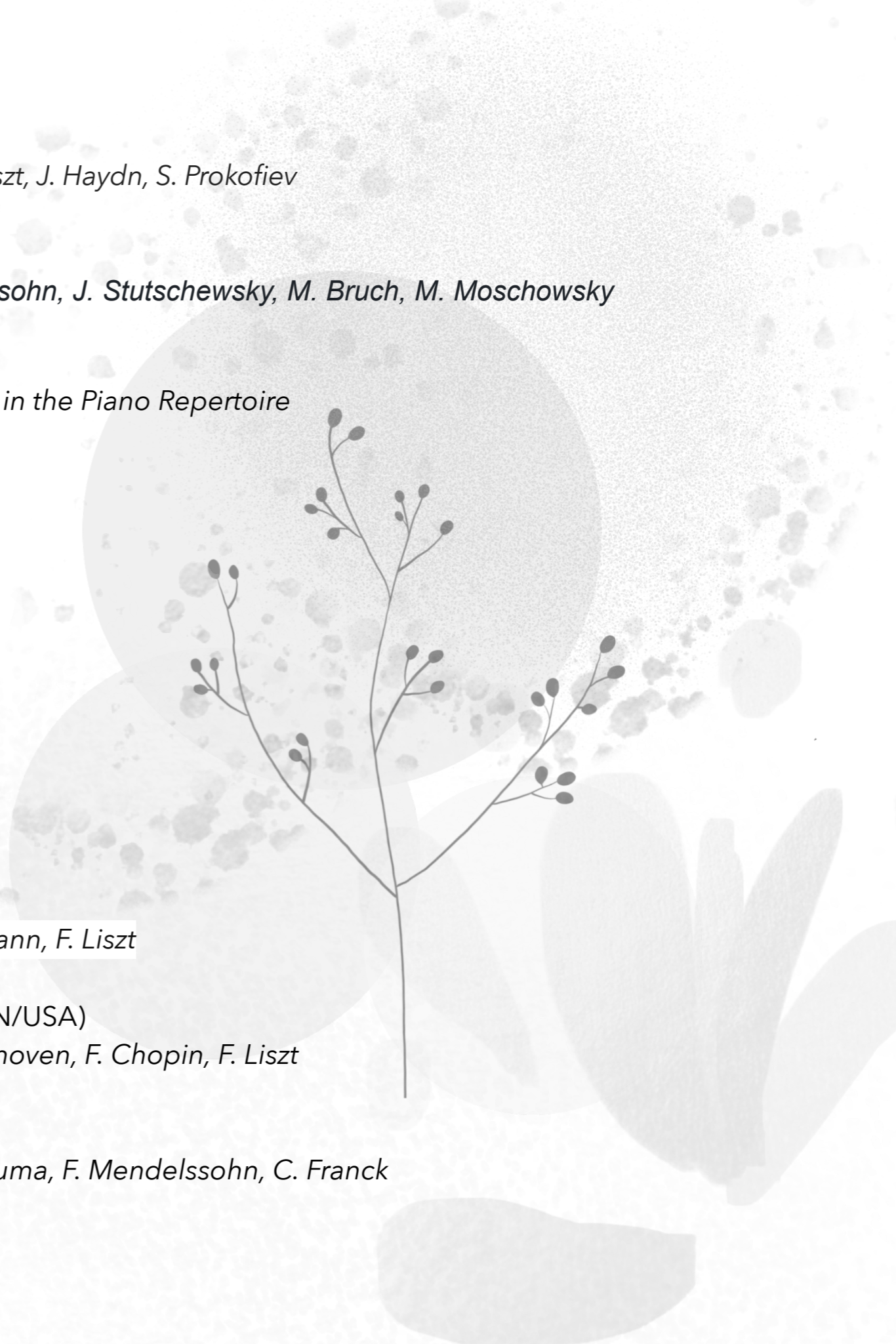
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The Role of the Music Teacher is Much Bigger than We Thought

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TEODORA STANKOVIĆ (SERBIA)

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MARKO ŽIVKOVIĆ (SERBIA)

Young Concert Platform: Invitation to Listen



TIJANA ANDREJIC-TENYI (SERBIA)

Academy of Arts (Novi Sad)

Tijana Andrejic-Tenyi was born in 1986 in Novi Sad. She took her master degree at Academy of Arts in Novi Sad with Dr Dorian Leljak awarded with "The Little Prince" prize as the best student of the Music Department of the Academy. She continued her studies at the International Academy "Incontri col Maestro" in Italy with Maestro Boris Petrushansky. Currently she is on her Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. Tijana won many international piano competitions such as: 1st prize at "Isidor Bajic Piano Memorial", 1st prize and Laureate title at the "Sirmium Music Fest", 1st prize and Laureate title at the "Zagreb Music Competition" etc. She has performed in Italy, Germany, England, Estonia, Ukraine, Czech Republic in concert halls such as: Rudolfinum Dvorak Hall in Prague, Theatre Politeama in Palermo, Steinway Hall in London, Theatre Miela in Trieste, Kolarac Concert Hall in Belgrade, Theatre Bon in Udine, Bocconi University in Milano etc. She has collaborated with following conductors: Pier Carlo Orizio, Bojan Sudjic, Gheorghe Costin, Ovidiu Balan and Marek Sedivy. Her repertoire extends from Bach and Handel to Stravinsky, Szymanowski and Shchedrin. She recorded a CD "Serbian Piano Music" for German label "Acousense" in 2013.



Contact Presenter

Email

Serbian Piano Music

M. Tajčević 7 Balkan Dances
1. Con moto
2. Rustico
3. Vivo
4. Sostenuto e cantabile
5. Allegro ritmico
6. Allegretto
7. Allegro quasi pesante

D. Despić Nocturne Op. 5
Vignettes Op. 43a
1. Fanfara
2. Alla marcia
3. Con brio
4. Capriccio
5. La valse
6. Caccia
7. Giuoco
8. Duo pastorale
9. Furioso
10. Scherzino

V. Mokranjac Etude No. 4 in B-flat Minor

M. Milojević CAMEOS - Impressions for Piano Op. 51
1. Les Danseuses en blue Die Tänzerinnen in Blau, nach dem Gemälde von Degas
2. Goya. Allegro risoluto
3. Ein Grabmal auf dem Pariser Friedhof Pere Lachaise. Adagio tranquillo
4. Pastorale (nach Boucher) Liberamente ed improvvisando
5. Der Denker von Rodin. Largo pesante
6. Renoir
7. Die Spieluhr (nach Schwinds Gemälde Die Morgenstunde). Andante delicato
8. Ein Bettler vor der Kirche, zu Weihnachten. Largo
9. Landschaft unter der Sonne (Impressionen nach Sisley und Pissaro). Andante fresco
10. Die Kathedrale in Köln am Rhein
11. Die Verlassene. Adagio mesto

I. Žebeljan IL CIRCO

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MILENA APIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Presenters

Contact Presenter

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Milena Apić finished her primary and high music education at the Isidor Bajić Music School, class of Professor Lidija Nikolić. She completed her undergraduate and graduate studies under Professor Rita Kinka at the Academy of Arts in Novi Sad. She won many first prizes at national competitions. She performed as a soloist and had accompanied the oboist Borislav Čičovacki and the flutist Višnja Kosanović. She recorded for the Radio and Television stations of Novi Sad and Serbia. She attended numerous master classes held by eminent teachers such as Arbo Valdma, Rita Kinka, Konstantin Bogino and Kemal Gekić. Her pupils won numerous awards on national and international competitions. She taught as a Piano Assistant at the Academy of Arts in Novi Sad in the class of Rita Kinka and Dušan Trbojević. She teaches piano and works as a Head of the Piano Division at the Isidor Bajić Music School. Milena Apić took part many times as a member of juries in the categories of soloists and piano duos. She is a member of EPTA Serbia, and one of the founders of both the Vojvodina Piano Teachers Association and the Isidor Bajić Piano Memorial. She is Co-Head of the Isidor Bajić Piano Competition.

[View Presentation - Part 1](#)

[View Presentation - Part 2](#)

Music Starter (Book Presentation): A New Method of Learning How to Read Music

Music Starter has been described as "A first-rate music tool that would greatly enhance the way we approach beginners' music instruction" (Dr. Dorian Lejnak, WPTA President), "A wonderfully unique book with all the elements to ultimately instill a lifelong love of music!" (Dr. Maria Kotitsa, C Psychol, Regent's College, London, UK), "One of the nicest and most significant achievements of our piano pedagogy" (Rita Kinka, Academy of Arts, Novi Sad). The book is designed to help children learn basic symbols of music notation through playing games (including stickers, cards, a board game, etc.), solving logic problems, reading stories, etc. It encourages children to *discover* the meaning of each symbol of music notation, enabling them to acquire elemental music literacy in a meaningful, creative, and exciting way. The tasks are carefully organized so that a child gradually moves from what is known to him/her towards the unknown. Mechanical repetition is avoided since each task in a lesson is unique, which helps children gain a more profound understanding of the concepts presented, while maintaining their concentration levels and interest in the book. With each problem solved and game finished, children take one step closer to understanding the essential music parameters and their symbols (rhythm, meter, pitch, registers, etc.).

KA LEI (EMILY) AU (MACAO S.A.R.)

Hong Kong Baptist University (Hong Kong S.A.R.)

Young Pianist and Pedagogue Emily Au is currently a PhD student in Music specializing in Performance Practice and Pedagogy at Hong Kong Baptist University where she serves as a Teaching Assistant, and serves as the Vice President of the Macau Art Development and Promotion Association. She also holds a bachelor's and master's degree in Piano Performance from Wright State University. A dedicated teacher, she is committed to promote musician's health and wellness, and has been invited to give presentation at numerous international music and art festivals and conferences. In addition, she also maintain a private teaching studio to teach students at all levels. As a performer, she has been featured as a soloist and collaborative pianist in Macau and the United States. With a special interest in collaborative piano and chamber music, she devotes herself into the development within the field. Au has been awarded numerous awards and scholarships during her studies in the U.S. and Hong Kong. She was the first place winner in the piano duo young artist division at the Ohio Music Teacher Association Graves Piano Solo & Ensemble Contest, winner of the WSU Concerto Aria Night, Finalist of the 3 Arts Scholarship Fund, the recipient of the multiple scholarships from Wright State University and a scholarship from the Macau Cultural Bureau and Macau Education and Youth Development Bureau.

Sit Well, Play Well! Pianists Love to Sit

Everyone knows pianists sit on the piano bench and play the piano. However, does everyone know how to find the sitting balance? This PowerPoint presentation will guide you to understand the sitting balance and the weight delivery in terms of the anatomical design of our body, and help you to find the best sitting posture at the piano bench.



Contact Presenter

Email

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Margaret Brandman is a multi-award-winning international composer, performer, recording artist, and music educator. In 2011 she received the WPTA Diploma of Excellence for her presentation 'The Geometry of the Piano and the Symmetry of the Hands'. Since then Margaret twice received the Artemis Film Festival award for 'Best Foreign Composition' for her symphonic compositions recorded by the Moravian Philharmonic Orchestra: 'Spirit Visions' (2021) and 'Firestorm Symphony' (2019). Her composition, 'When Spirits Soar' for saxophone with piano, is included in the ABRSM eighth-grade Saxophone Syllabus. The Australian AMEB violin and piano syllabuses list several of her works, including 'Jucaro Rhumba d'Amor', for violin with piano. Margaret Brandman's albums are available on the following labels: Navona, Ansonica, Elkwood and ModernClassicalX. An extensive collection of her innovative music education publications is available from her website.

Margaret Brandman's 'La Vida Apasionada'

Composer/pianist Margaret Brandman, together with violinist Vov Dylan, and bassist Nicole Murray-Prior, presents the premiere of her trio arrangements of 'La Vida Apasionada', her newly-composed suite of eight Latin-American styled dance movements: Tango Apasionada, Bossa Sonora, Summer Samba, Tristeza del Corazón Roto, Morning Star Cha Cha Cha, Danza de la Alegría, Primavera Waltz, Jucaro Rhumba d'Amor. From dramatic passionate works in minor tonalities, to lively and engaging works in bright keys, this suite explores a range of moods and styles. Versions of the suite for piano solo, violin with piano, and larger ensembles are also available.

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As a soloist, recitalist and chamber musician Helena Buckmayer has toured through Europe, Japan, USA, Canada with concerts being broadcast on television and radio, playing in venues such as Ulmer Kornhaus, Frankfurter Dom, Usher Hall, Queen's Hall, Kobe Concert Hall, Matsue Concert Hall, Hamamatsu Concert Hall. She performed with conductors Philip Jordan, Roberto Paternoster, Kenneth Kiesler, Robert Dick, Henning Kussel, with orchestras such as Augsburger Philharmoniker, Württembergische Philharmonie Reutlingen, Sewanee Symphony Orchestra, Collegium Musicum and many more. As artistic director she organised various music festivals such the Czech Music Fest, Schumann Festival and Young Chamber Music. Receiving many accolades and support from organisations such as the Gideon Klein Foundation in Prague, City of Ulm, Enterprise Music Scotland, Kunststiftung Baden Württemberg and many more. She taught at the Royal Conservatoire of Scotland, St Andrew's University and St Mary's Music School. In recent years, Helena prioritised the intense training of young, gifted pianists and has specialised specifically in the knowledge of effortless, ergonomic and tension free playing. This research led her to study intensely with Prof. Edna Golandsky in NYC. Many of Helena's students have been prizewinners at national and international youth competitions and all are studying at top Conservatoires in Europe. During her life, Helena was taught and musically shaped by some of the finest musicians such as Béla Síki (USA) who was Dinu Lipatti's assistant, Gyorgy Sebök (USA), Leonard Hokanson (USA), Fernande Kaeser (Germany) and Bernard Roberts (UK).



Contact Presenter

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How to use movements effectively to convey the music encountered by protecting small hands from injury

A presentation of a learning process of one of my young students, aged 12, learning the 3rd movement from Ravel's Sonatina. Showing the importance of using natural resources such as the free arm weight, correct alignment of the body to the piano, correct alignment within the playing arm, hand, wrist and fingers; the importance of choosing small hand friendly fingerings to avoid stretching out of individual fingers and twisting; listening and applying these things by understanding and fulfilling the musical texture.

IVAN CHERNUKHIN (SERBIA/UKRAINE)

Presenters

Isidor Bajić Music School (Novi Sad)

Ivan Chernukhin is a 5th year student of "Isidor Bajic" music school in Novi Sad, Professor Olga Borzenko's piano class. He was born in 2008 in Ternopil (Ukraine). His musical talent was noticed at a very young age, when he demonstrated a perfect pitch, giving him an uncanny ability to hear music in every ambient sound. During his early childhood Ivan has been exposed to classical music which invoked a huge interest in performing. In 2014 Ivan moved to Serbia with his family where later he started taking piano lessons at the age of 7. Two years later he started studying piano in "Isidor Bajic" music school in Novi Sad under Olga Borzenko. He won his first prize in the International competition in the same year. Ivan achieved excellent results in many competitions in Serbia, including Republic competitions and a well known festival "Isidor Bajić"; several competitions abroad including Young Pianists Carl Maria von Weber in Dresden, Germany, 14th Ars Nova International Music Competition, Trieste, Italy. In addition, Ivan participated in Guinness World Record setting among 23 young people playing grand piano simultaneously. He received multiple Laureate awards in international competitions both in Serbia and abroad. Among them are I. International creative olympiade Yekaterinburg - Dusseldorf, XVIII Davorin Jenko International Competition, the Piano Competition "Slavenski" and VII Slobomir International Music Competition, etc. Ivan is a 4 times Laureate of the Republic competitions.

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Young Concert Platform

A Short Story of an Aspiring Young Pianist

In this presentation Ivan tells a story of his growth as a young pianist, the hardships and challenges of the years 2020-21. The presentation includes pieces from competitions, concerts and festivals and demonstrates development and maturation of the student. Ivan speaks about his emotions during this period. The presentation includes compositions: L.V. Beethoven "Six Variations" WoO70 G major, C. Czerny, "Etude Melodieuse" op. 795 N3 E major, C. Saint-Saëns, "Danse Macabre" op.40 g minor, J.S. Bach "Aria De La Pastorale" BWV 590 c minor, V. Vuckovic svita za klavir Peron, M. Skoryk "Melody" a minor.

Contact Presenter

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[Youtube](#)



ELIZABETH CRECCA (USA)

Bucknell University (Lewisburg, Pennsylvania)

Contact Presenter

Email



View Presentation

Dr. Elizabeth Crecca is Visiting Assistant Professor of Music in Piano and Theory at Bucknell University. Her research has focused largely on performance practice and its practical applications. She has presented at the MTNA National Conference, University of Oklahoma, Bilkent University Piano Festival, and the 2021 WPC. Her lecture recital on performance practice in Béla Bartók's music was nominated for the Eastman School of Music Lecture Recital Prize. Dr. Crecca holds a Doctor of Musical Arts in Piano Performance and Literature from the Eastman School of Music, a Master of Music in Piano Performance with Baroque Emphasis from the San Francisco Conservatory, and a Bachelor of Music in Piano Performance and Music Theory from the University of Michigan. Her past piano teachers include Natalya Antonova, Yoshikazu Nagai, and Logan Skelton. She studied harpsichord and fortepiano with Corey Jamason and Lisa Crawford, and has performed on period instruments with the American Bach Soloists. Dr. Crecca previously served on faculty at Bradley University, teaching music history and piano. She taught piano at the Eastman School of Music during her doctorate studies, earning a nomination for the Teaching Assistant Prize for Excellence in Teaching.

What Pianists Can Learn from the Harpsichord

Most of the Baroque repertoire performed on piano today, such as the music of J.S. Bach and Domenico Scarlatti, was originally composed for harpsichord. The harpsichord's capabilities differ significantly than those of the piano. The harpsichord does not respond dynamically to the speed at which keys are depressed, yet was the instrument of choice for a large body of emotionally charged compositions. Studying the harpsichord encourages one to reevaluate the relative importance and application of music's three main expressive areas: dynamics, timing, and articulation. While modern pianists tend to use dynamics as their primary means of expression, the harpsichord demands that timing and articulation be placed on equal or greater footing. When pianists begin to apply the same level of nuance to timing and articulation as they do to dynamics, a vast range of interpretive possibilities opens up—and the harpsichord provides the guidelines for the realization of those possibilities. This presentation involves side-by-side demonstrations and comparisons of expressive techniques on modern piano and harpsichord.

ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Presenters

Academy of Arts (Novi Sad)

Aleksandar Đermanović is a pianist currently on his Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. He holds a position of an Associate Professor at the Academy of Arts in Novi Sad and a General Manager for the International Piano competition Memorial Isidor Bajić. He has finished a Postgraduate course at the Universitat Mozarteum in Salzburg studying with Jacques Rouvier and the highly prestigious Artist Diploma course at the Royal College of Music in London studying with Ian Jones and Dmitri Alexeev with both of whom he had previously finished his Master studies with distinction. During his time at RCM he has received generous financial support as an ABRSM scholar, Gary and Eleanor Brass Scholar and as a beneficiary of the Henry Wood Trust, Lee Abbey Award and a Leverhulme Postgraduate Studentship. After the studies he held a post as a Junior Fellow at the RCM being awarded the Anthony Saltmarsh Junior Fellowship in piano accompaniment for 2015/16 and has been selected as a Park Lane Young Artist for 2016/2017 with the violinist Eunsley Park. His early and undergraduate musical studies were undertaken in Serbia where his piano Professors were Tatjana Vukmanović and Dorian Leljak respectively, after starting to play the piano at the age of 11. He has performed throughout Europe in venues such as Rachmaninoff Hall (Moscow), in London at Wigmore Hall, St John's Smith Square, Royal Albert Hall, Steinway Hall, Amaryllis Fleming Concert Hall, Purcell Room, Cadogan Hall, Southbank Centre, St. Martin'-in-the-Fields and the French Institute as well as giving many performances at RCM, also at Kolarčeva zadužbina (Belgrade), Pump-room Hall (Bath), Concert Halls of Skandenborg and Viborg (Denmark), Hubad Hall (Ljubljana) and many more.

Piano Recital

F. Chopin	Polonaise-Fantaisie in A-flat Major, Op. 61	View Presentation
A. Scriabin	7 Preludes, Op.17	View Presentation
	Piano Sonata No.6, Op.62	View Presentation
N. Medtner	Sonata Tragica in C Minor, Op. 39, No. 5	View Presentation
S. Rachmaninoff	Prelude in B-flat Minor, Op. 32 No. 10	View Presentation



Contact Presenter

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Last year, Bill presented a document for the 2021 WPC entitled “Unconventional Rhythmic Notations in the Haitian Méringue” that explained the execution of the Haitian quintolet and Puerto Rican elastic tresillo rhythms. At the 2017 WPC Bill presented “An Assessment of Technical Exercises for Piano Majors” from a completed survey of technique development in undergraduate colleges in the United States. Bill finished his dissertation, “The Haitian Méringue Through Stylized Compositions From 1880 - 1930,” this past December from the University of Northern Colorado that analyzed recently published digital compositions of the Haitian Méringue and gave performance practice information for uncommon rhythms used. Bill completed his Master’s in Music from Louisiana State University and studied Music Therapy at Colorado State University but did not have the required singing skills. Prior, he received Bachelor’s degrees in Computer Engineering and Music from Mississippi State University, where his family has taught since 100 years ago. In 2019 Bill served as the “Color Keyboardist” for the Bigfork Summer Playhouse in Montana. In 2016 he enjoyed traveling across Europe between music festivals in Italy and France, where he received lessons at the Pablo Casals Festival from Olivier Gardon of the Schola Cantorum de Paris.



Performance Practice of Misalignment in Stylized Compositions of the Haitian Méringue

Haitian composers with European education used innovative rhythmic notation to preserve aspects of cross-rhythms from West African musical styles, which treat elements of soloist and support as more independent elements than common Western music. Haitian composers also used other devices in notation to indicate independence between the hands. Understanding the rhythmic philosophies of this style will help to properly perform this widely unknown Caribbean classical music with French and African backgrounds.

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VIEW WPTA IPC 2021
RESULTS

Praised by the New York Concert Review as "in a word, superb," pianist Rixiang Huang has inspired glowing acclaim from audiences and critics alike for his superb artistry and passionate, charismatic performances on four continents. Since winning the first prize at the 12th Chopin International Piano Competition in Hartford and Los Angeles International Liszt Piano Competition in 2021, Huang has rapidly established for himself an international reputation. His first CD album, *French Romance*, released in April 2020, has already earned accolades from audiences and critics; Steinway Artist Rorianne Schrade remarked that his Debussy "reflect[ed] a special sensitivity, grace, and delicate tonal shading" and his Bartók "may be one of this listener's most enjoyable Bartók Sonata performances to date" (New York Concert Review). Winner of an impressive array of prizes, Huang was a top prizewinner of the Hastings International Piano Concerto Competition, Dallas International Piano Competition, New York International Artists Piano Competition, along with the Jacob Flier

International Piano Competition. He was also a semi-finalist in the prestigious Paloma O'Shea Santander International Piano Competition in 2018. Highlights of the 2020-21 season include a five city solo recital tour in China; solo recital at University of Southern California; chamber music performance at Sarasota Music Festival in Florida; and concerto performance with Chautauqua Symphony Orchestra. An immersive and versatile soloist, Huang has performed extensively all over the world in prestigious venues such as Carnegie Hall in New York, Alice Tully Hall at the Lincoln Center, Universität Mozarteum - Solitär in Austria; Santander Palacio de Festivales de Cantabria in Spain; Hamamatsu ACT Concert Hall in Japan; National Center for the Performing Arts and Beijing Concert Hall in China. His performances have been broadcast by WQXR-FM, Classic FM, Cleveland WCLV 104.9, Sarasota WSMR 89.1 & 103.9, and Corporación de Radio y Televisión Española.

Mr. Huang is represented by Creative Classical Concert Management. As an active soloist, Huang has appeared with leading orchestras around the world including Royal Philharmonic Orchestra in London; China National Symphony Orchestra; Indonesia National Symphony Orchestra; Chautauqua Symphony Orchestra in New York; and Eastern Music Festival Orchestra in North Carolina. He has also appeared as a guest artist with acclaimed string quartet Cuarteto Quiroga and was selected to participate in the Advanced Piano Trio Program by the acclaimed Kalichstein-Laredo-Robinson Trio. In addition, Huang has been a featured artist at Salzburg Summer Academy Mozarteum, Orford Music Academy, Bowdoin International Music Festival in Maine, Chautauqua Music Festival, Art of the Piano at the University of Cincinnati, Piano Texas, and Pianofest in the Hamptons. He has performed alongside preeminent conductors such as Jac Van Steen, Joel Smirnoff, Earl Lee, Eric Garcia, and has performed in master classes with Sergei Babayan, Stephen Hough, Arie Vardi, Veda Kaplinsky, Dimitry Alexeev, Pavel Gililov, among others. Huang is a DMA candidate and graduate teaching assistant at the USC Thornton School of Music, studying with prestigious conductor and pianist, Jeffrey Kahane. He is currently a member of MTNA (Music Teachers National Association). Huang received a Master of Music in Piano Performance at The Juilliard School, studying with legendary pianists, Jerome Lowenthal and Matti Raekallio. Previously, he worked with world renowned pianists, Antonio Pompa-Baldi and Paul Schenly at The Cleveland Institute of Music, where he was awarded the Arthur Loesser Memorial Prize for outstanding achievement in piano performance. For more information on Huang's concert schedule, please visit: <http://www.rixianghuangpianist.com/>

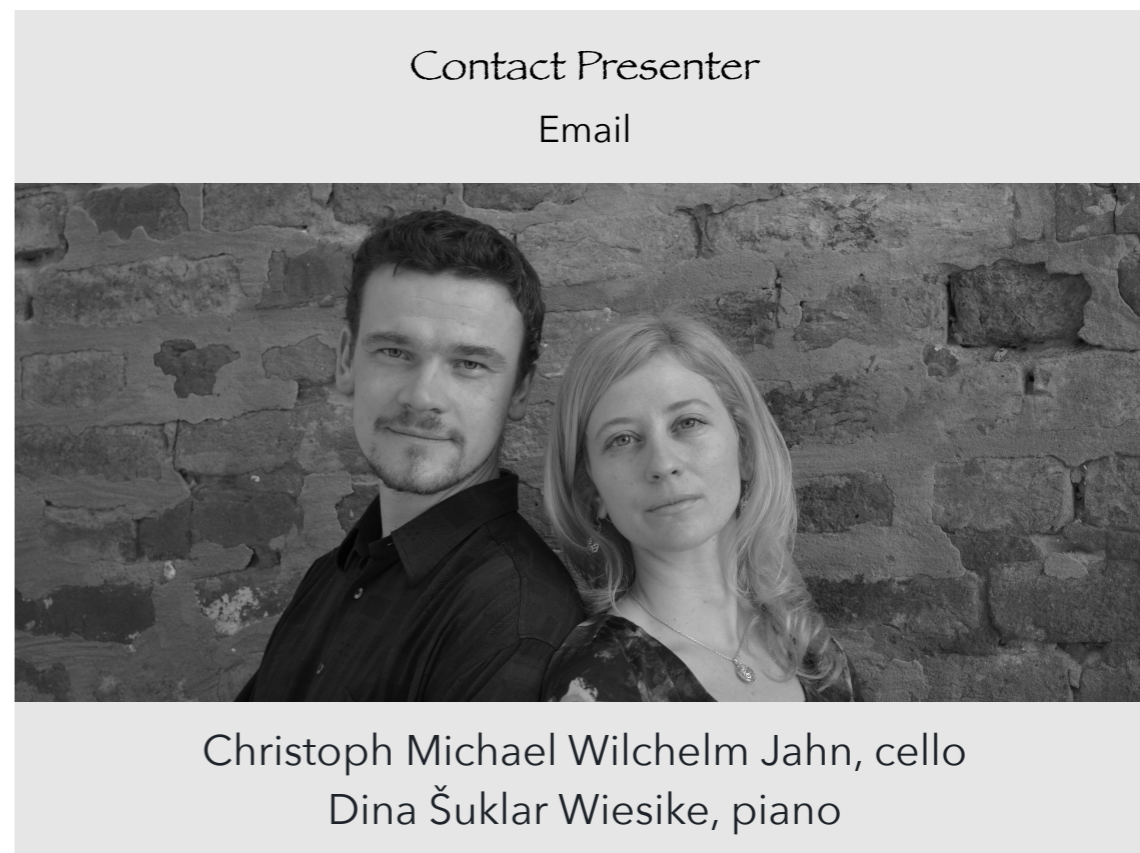
Piano Recital

View Presentation

W. A. Mozart	Sonata No. 2 in F Major, K. 280 I Allegro assai II Adagio III Presto
I. Albeniz	Triana, from Iberia, Book 2 No. 3
F. Liszt	Après une lecture du Dante: Fantasia quasi Sonata
J. Haydn	Sonata in E minor, Hob.XVI:34 I Presto II Adagio III Finale. Molto vivace
S. Prokofiev	Sonata No.7 in B flat Major, Op.83 I Allegro inquieto II Andante caloroso III Precipitato

Christoph Michael Wilhelm Jahn, Cellist, was born in Erfurt (Germany) in 1977. He graduated and completed postgraduate studies at the Hochschule für Musik Franz Liszt in Weimar (Germany) in the class of Professor Brunhard Böhme. Christoph Michael Wilhelm Jahn also studied in the class of Professor Bogumil Karakonov in Sofia (Bulgaria), as well as with professors Gerhard Mantel, Peter Leisengang, Christoph Ritter, Tobias Kühne, Jörg Wolfgang Jahn, Jürgen Wolf, Stephan Forck (Vogler Quartett), and Ulrich Beetz (ABEGG Trio), both as part of his studies and as a participant in summer academies. He began his professional musical career as a Trainee of the Staatskapelle Weimar Orchestra, before going on to serve as a Cellist in the Erfurt Symphony Orchestra, in Kammerphilharmonie Köln, and in the Lohorchester Sondershausen Orchestra, where he was engaged as Principal Cello. From 2009 to 2021, he was engaged in the Orchestra of the Serbian National Theater in Novi

Sad, as a tutti Cellist and Lead Cello, as well as in the Vojvodina Symphony Orchestra, where he held the position of Assistant Principal Cello. He has also continued to collaborate with the Kammerphilharmonie Köln as a Principal, including as a soloist on tours. Since 2016, he has actively participated and performed in collaborations with the students of the Symphony Orchestra of the Academy of Arts in Novi Sad as Principal Cello and is a permanent member of the Camerata Novi Sad Orchestra. Since 2020, he has held the position of Principal Cello of the Belgrade Philharmonic. Christoph Michael Wilhelm Jahn has performed extensively in the wider Balkan region and throughout Germany. He has also performed in Great Britain and Ireland, Australia, Spain, France as a soloist, solo cellist, and as a member of chamber ensembles and orchestras. He has also recorded for RTS (Radio Television Serbia) and RTV (Radio Television Vojvodina).



Duo IMPULSIO: Jewish Music Concert

E. Bloch	Prayer from "Jewish life"
F. Mendelssohn	Song without words, Op.109
J. Stutschewsky	Six Israeli melodies
	Legend - Rain drops - You, Earth - Oriental melody - Prayer - Travelers song
M. Bruch	Kol Nidrei
M. Moschowsky	Berceuse, Guitar

[View Presentation](#)

ANNIE JENG (USA)

Presenters

University of North Carolina at Greensboro (Greensboro, NC)



Hailed for her “brilliant pianism” (Gramophone) and “acrobatic” performances (Take Effect), Taiwanese-American pianist Annie Jeng has performed widely as a solo and chamber musician in China, Europe, and across the United States. As an advocate for living composers, she has commissioned and premiered dozens of new works and is the pianist of the contemporary chamber ensemble, Khemia Ensemble (khemiaensemble.com). Annie has presented at Music Teachers National Association (MTNA) conferences at collegiate, state, and national levels, The National Conference of Keyboard Pedagogy (NCKP), and College Music Society (CMS) conferences. She is the current President of Greensboro Music Teachers Association (GMTA) and serves on the board for the North Carolina Music Teachers Association (NCMTA). Annie is also the Assistant Director of Piano for the Brancaleoni International Music Festival in Piobbico, Italy. Annie received her DMA in Piano Performance and Pedagogy from the University of Michigan, where she also received her MM. She earned her BM in Piano Performance with a minor in Public Health from New York University. She is currently Assistant Professor of Piano and Piano Pedagogy at the University of North Carolina at Greensboro.

A Seat at the Piano (ASAP): A Global Perspective on Diversity in the Piano Repertoire

A Seat at the Piano (ASAP) is a resource that promotes and advocates for the inclusion, study, and performance of a more equitably representative body of piano works. The organization seeks to amplify those voices which have been historically marginalized in America, voices which have been speaking but to whom we have not been listening. In addition to an overview of the resource and website, this presentation poses the question of how ASAP can be utilized on a global perspective where equity, diversity, and inclusion look very different in various cultural contexts around the world.

Contact Presenter

Web

Web

Instagram

View Presentation

IAN JONES (UK)

Royal College of Music (London)

Ian Jones *FRCM* is Professor of Piano and Deputy Head of Keyboard at the Royal College of Music in London. In May 2014 Fellowship of the Royal College of Music was conferred on him by HRH Prince Charles. His career as a Steinway Artist has taken him to all five continents. Appearances with the Royal Philharmonic Orchestra and National Symphony Orchestra at London's Royal Festival Hall and Barbican Hall include critically acclaimed performances of Rachmaninov's Second and Third Piano Concertos and Paganini Rhapsody as well as concertos by Beethoven, Tchaikovsky, Grieg and Schumann. He has appeared in Paris and throughout France as concerto soloist with the Ensemble International and has performed many of Mozart's piano concertos in Europe and USA. A prizewinner at the Leeds International Piano Competition, he also won many prizes, including the prestigious Chappell Medal, whilst a student at RCM. Other awards include the Vlado Perlemuter Piano Prize and a special scholarship from the French government inviting him to spend a year in Paris. His teachers included Maria Curcio, Gyorgy Sebok, Phyllis Sellick, Jerome Lowenthal and Alain Planès. He has broadcast for radio and television networks in many different countries and his World Première performances and recordings of music by British composer Rebecca Clarke (on Dutton Digital) have received much enthusiastic attention on radio and in the music press. In 2017 he discussed and performed Clarke's music on BBC Radio 3's Composer of the Week, in a week of programmes dedicated to her. On the release of his CD, *Chopin: Summer in Nohant* (London Independent Records), *Classic FM magazine* drew comparison with Rubinstein and Arrau and claimed that "Jones possesses the 'pearl' touch that marks out the finest Chopin exponents...his timing remains immaculate whatever the technical pressure." *International Piano* praised "some magically veiled sonorities and exquisite pianissimo...reminiscent of 1970s Pollini" and noted he "knows exactly how far to allow phrases room to dream and breathe before being gently reined back into focus." *Gramophone* praised his ability to "transform passages often treated as superficial rhetoric into something thoughtful and communing" and *BBC Music Magazine* described his playing as having "a lyrical elegance and unselfconscious purity of expression." He was piano coach, music advisor and composer/performer on the Oscar-nominated film *Hilary and Jackie* and has also written and performed music for France's two national theatres in Paris and Strasbourg. Ian Jones is much sought-after as a teacher and his students have enjoyed international success. He is Artistic Director of the World Piano Teachers Association International Piano Competition and often serves on the juries of other international piano competitions. He frequently examines and adjudicates at other leading conservatoires, including the Royal Academy of Music in London and regularly performs and conducts international masterclasses, most recently in China, Sweden, USA, Serbia, Japan, Ireland, Greece, Italy and Russia and at conservatoires such as Sweden's Royal College of Music and many keyboard faculties in USA. Since 2018 he has been Guest Artist at Virtuoso & Belcanto Music Festival in Lucca, Italy and at Gotland Chamber Music Festival, Sweden. In 2019 he was Guest Artist at Maestro Art Taiwan and Hainan International Piano Festival in China. In summer 2019 he joined the faculty of Amalfi Coast Music & Arts Festival, Oxford International Piano Festival and Chethams International Piano Summer School. In July 2022 he will also be on the faculty of Music Fest Perugia, Italy. "A fine sense of line, volatility and rapt concentration informs Ian Jones's performances" *Classicalsource.com*

Presenters



Piano Master Class

To arrange an online masterclass with Professor Jones, contact him directly by email:

ijones@rcm.ac.uk

RCM Pre-Audition Consultations

To arrange RCM pre-audition consultation, please complete an online form here:

[RCM Form](#)

Contact Presenter

Email

DORIAN LELJAK (UK/CROATIA/SERBIA)

Presenters

Royal College of Music (London)

Academy of Arts (Novi Sad)



Dorian Leljak has won several international piano competitions, including the Rachmaninov Competition in Belgrade and the Novi Sad Piano Competition. He has been awarded numerous prizes, such as the University of Novi Sad Merit Award, Yale University Mary Clapp Howell, Irving Gilmore and Parisot prizes. Dorian enjoys a successful career worldwide as a pianist and chamber musician, having established collaborations with cellist Istvan Varga and pianist Ninoslav Zivkovic. In 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall. After teaching piano at the Yale School of Music, he continued his tenure as Professor of Piano at the Academy of Arts in Novi Sad and as Piano professor at the Royal College of Music in London. Dorian has received pre-college music education in his native city of Zagreb in Croatia. Having graduated from University

in Novi Sad under Professor Arbo Valdma, he pursued his doctoral degree in piano under Professor Boris Berman at Yale University. Dorian is Artistic Director of the International Isidor Bajic Piano Competition, President of the World Piano Teachers Association (WPTA), the World Piano Conference (WPC) and the WPTA International Piano Competition, Honorary President of the European Piano Teachers Association (EPTA) - Voyvodina, as well as Executive Director of the Panopticum Musicum and Musica Ricercata International Music Schools. Dorian frequently presents masterclasses and lectures around the world and is invited to judge at many major international piano competitions including the Cleveland International Piano Competition, Top of the World Piano Competition Tromsø, Rome International Piano Competition, Santa Cecilia Competition Porto, Enschede International Piano Competition for Young Musicians, Fausto Zadra Competition and EWON Cheonan Competition in Seoul amongst others.

Piano Master Class

To arrange an online masterclass with Professor Leljak, contact him directly by email:

dorian.leljak@rcm.ac.uk

RCM Pre-Audition Consultations

To arrange RCM pre-audition consultation, please complete an online form here:

RCM Form

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Pianist and innovative educationalist, Carmel Liertz, is an international performance coach with backgrounds in Performance, Performance Education, and Performance Research. Performance and pedagogy studies were undertaken in Australia and at Munich's Hochschule für Musik und Theater. Two decades later, as guest at six leading performance institutions in Germany and Austria, she experienced the teaching styles and conversations with renowned performer-teachers Klaus Schilde, Pavel Gililov, Alfons Kontarsky, and Paul Badura-Skoda. Later, a master lesson with Prof. Lev Vlassenko to trial videoconference technology for music performance proved so successful, that this led Carmel to apply for a university grant to pioneer Videoconferencing for Music Performance in Australia. Her thesis 'Developing Performance Confidence: A Holistic Training Strategies Program for Managing Practice and Performance in Music' is reflected in her two books/ebooks - 'Performance Confidence:' (2009; 2012) and 'Revolutionary Etudes:' (2021; 2022). Her 'pioneering mind-body awareness programme' has been featured twice in International Piano Magazine - most recently in 2018 Sept/Oct Issue No. 51 - 'In Mind And In Body'.



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How to Overcome Overwhelm - So You Perform at Your Best

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The present clash of world challenges is affecting people worldwide with feelings of overwhelm. This topic is discussed in business, but is not so apparent in health and education, though the state of overwhelm can easily diminish health, self-belief and confidence, affecting musicians' work performance and performance ability. This presentation suggests that being 'process-focused' rather than 'outcome-focused' assists to address the complexities performance presents, thereby increasing confidence, and diminishing stress and anxiety that generally appear with overwhelm. Liertz's 'process' approach for performance complements her health-oriented mental and physical strategies program, both outlined in her thesis and books. By focusing on the task at hand with mind-body health maintenance, one can learn to manage and overcome overwhelm, whenever it appears.



WPTA
FINLAND IPC
2022
Junior Section
Category F
**ABSOLUTE
AWARD**

Contact Presenter
Youtube

A student of Jenny Shin, Ingrid Luo is a senior at Sage Hill School in Southern California. She was introduced to piano at age 7 and soon noted for her interest and talent in music. She has been a prize winner of both national and international piano competitions, including National YoungArts Foundation, WPTA Finland International Piano Competition, ENKOR International Music Competition, and LA international Liszt Competition. As a Gold Medalist in the Junior Bach Festival Complete Work Audition, she also won 1st Alternate in the MTAC Solo Competition. She made her debut performance at both the Zankel Hall and Weil Hall of Carnegie Hall, as well as the Zipper Concert Hall of the Colburn School of Music. She is passionate about serving the community by sharing her enthusiasm of music at senior centers, schools and many other venues. What has been motivating Ingrid to continue her piano pursuit is her love of classical music, which she believes will essentially bring peace, beauty and love to this world.

Young Concert Platform: WPTA Finland IPC 2022

L. Liebermann Gargoyles Op. 29 (I-IV)

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F. Liszt Paganini Etude No.2 in E-flat Major

[View Presentation](#)

Megumi Maekawa (Megumi Margaret Kenevan), daughter of an American father and Japanese mother, was born in 2005 and grew up in Tokyo, Japan. She graduated from the junior music academy affiliated with Japan's Toho College of Music (2004-2019, taught by Yuko Mitsuyasu) and is currently a student at Futaba High School in Tokyo. Megumi studies piano under the primary tutelage of Yukio Yokoyama. She has participated in several of Japan's most well-known music festivals and has attended many master classes led by internationally renowned pianists; including Andrzej Jasinski, Cyprien Katsaris, Katsurako Mikami, Nobuhito Nakai, Ichiro Nodaira, Piotr Paleczny, Bruno Rigutto, Hibiki Tamura and Ayako Uehara. She has finished at the top of many Japanese domestic and international competitions, and her recent awards include gold (High School category) and silver (Solo Artist category) medals in the 2021 Chopin International Piano Competition in Asia, the Absolute Award in the 2022 WPTA Finland international piano competition (Senior section), 1st prize in the 2022 Concurs Internacional de Piano On-line Chopin Sessions Felanitx (Age group 15-18), Grand Prize in the 2022 Pacific Stars International Piano Competition (Young Artist category), Grand Prize in the 2022 Irvine Conservatory International Music Competition (Category E 17-18), 2nd Prize in the LISMA International Music Competition (Category A 17-27) and 2nd Prize in the 2022 San Francisco International Piano Competition (Professional category, Young Artist).



Young Concert Platform: WPTA Finland IPC 2022

L. van Beethoven Piano Sonata No. 31 in A-flat Major Op. 110
Moderato cantabile molto espressivo
Allegro Molto
Adagio ma non troppo - Allegro ma non troppo

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F. Chopin Ballade No. 4 in F Minor, Op. 52

[View Presentation](#)

F. Liszt Études d'exécution transcendante "Mazeppa" in D Minor, S.139/4

[View Presentation](#)

F. Liszt Années de pèlerinage deuxième année "Italie"
"Après une lecture du Dante-Fantasia quasi sonata" S.161/R.10-7

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**WPTA
FINLAND IPC
2022
Senior Section
Category G
ABSOLUTE
AWARD**

WPTA Chamber Music, President



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Email

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Toshikazu Mizunuma was born in 1976. He started playing at the 8 and has been studying Composition since age of 9. I finished musicology as a part of music high school and graduated at the Tokyo National University of Fine Arts and Music. So far, I have won many prizes in Japan. At present I focused on both of his interests, piano and composition. I have been giving numerous recital in Japan which include board repertoires from baroque to contemporary music. I have attended the master class pianist of Brazilian baritone singer Calmo=Balboza in Tokyo. I passed the formal pianist audition of New opera given by composer Hosokawa Toshio, and my performance was reported on the NHK in JAPAN and was also introduces by other press agencies (NHK Television · Japan Times · Chopin Magazine etc.). In recent years I played in many countries including Italy · Spain · France · Germany · Poland · Turkey · Mexico etc, and many well-known pianists and musicians praised his performance. I published a CD in 2013. I gave the first public performance my new opera " ~Blighted love~ Hamlet and Ophelia " This opera drew enthusiastic response from the general public. I participated World Piano Conference in Novi Sad from 2014 to 2019 and 2020, 2021 for online. At present, I am a member of Japan federation of musicians.

Piano Recital

- | | |
|----------------------|---|
| L. van Beethoven | Piano Sonata No. 30 in E Major, Op.109
Vivace ma non troppo, sempre legato - Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung. |
| A. Alyabyev/F. Liszt | Le Rossinyol |
| T. Mizunuma | Ecchuu Huyugesiki (winter Landscape of Toyama) |
| F. Mendelssohn | Songs without words. op.30-3 |
| C. Franck | Prélude choral et fugue |

KA MAN "MELODY" NG (USA)

The University of Alabama in Huntsville (Huntsville)

Dr. Ka Man "Melody" Ng is an award-winning pianist and researcher. Her appearances included broadcast performances on Wisconsin Public Radio and the Kennedy Center in Washington D.C. Her research interests in bringing music and STEM together have recently won grant awards to establish musical programs. She is the recipient of the College of Arts, Humanities, and Social Sciences' Outstanding Faculty Member Award at The University of Alabama in Huntsville (UAH), and the Katherine & Richard Lester Emerging Arts Contribution Award for her contributions in the Huntsville/Madison County arts community. As an active clinician for innovative remote piano learning and performance, she frequently conducted virtual exchanges between a US University and world institutions in the form of a live remote piano masterclass on multiple internet linked concert pianos with Yamaha Disklavier technology. She has presented papers and workshops in Europe, Asia and throughout the US. Her book chapter, "Listening to Live Music in Healthcare Environment", written for *European Perspectives on Music Education 6* is published in Austria. She serves as Associate Professor and Artist/Teacher of Piano at UAH, and is currently the Immediate Past President of the Alabama Music Teachers Association. Dr. Ng is on the Yamaha Artist roster.

Amalgamation of Piano and Technology for Interactive Performance and Pedagogy

Technology has long been utilized in modern day piano compositions and performances. With the global shut-down and isolation policies due to the pandemic, we have all been utilizing various technological tools to enhance our daily work as pianists, as performing artists, or pedagogues.

The presentation includes unique activities featuring a new piano duet work, remote masterclass, and pre-recorded performances. It showcases my journey in creating interactive learning and performing experiences through the amalgamation of piano and technology. The featured activities provide opportunities for artists, piano teachers, and students to perform and learn beyond traditional boundaries and embrace diverse cultures in piano performance and pedagogy.



Contact Presenter

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Sofija Palurovic started her musical education at the age of 8 in the class of Tatjana Vukmanovic in Novi Sad, Serbia. After finishing her elementary and highschool education at the "Isidor Bajic" music school in Novi Sad, she moved to Vienna, Austria to pursue her degree in piano performance at the University of Music and performing Arts. She earned her bachelor's in the class of Prof. Stefan Vladar and her master's degree in the class of Prof. Jasminka Stančul. During her education she had won many prizes at international piano competitions in her own country as well as abroad. In Austria, she performed in venues such as the Brucknerhaus in Linz, Minorettenkirche in Wels, Alte Schmiede and Gesellschaft für Musiktheater in Vienna etc. She has also taken part in different multidisciplinary projects, one of which was a premiere of a 2 piano version of Stefan Wolpe's "Man of Midian" for two pianos and contemporary dance. In the coming seasons, she looks forward to several concerts in Austria and Germany, including one at Mozarthaus in Vienna and in the Beethovenhaus in Bonn. During her master studies, Sofija was appointed a studies assistant at the institute for piano performance, where she worked for two years. She has taken masterclasses with renowned pianists and pedagogues such as Angela Hewitt, Jacques Rouvier and many others and in 2018 she was accepted into the summer academy of the Schleswig-Holstein festival in Lübeck as an active participant. Sofija is currently still living and working in Vienna, and is currently pursuing a master's degree in culture management while maintaining an active career as a solo and chamber musician.

Chamber Music

A. Piazzolla Grand Tango for doublebass and piano

Ave Maria for doublebass and piano

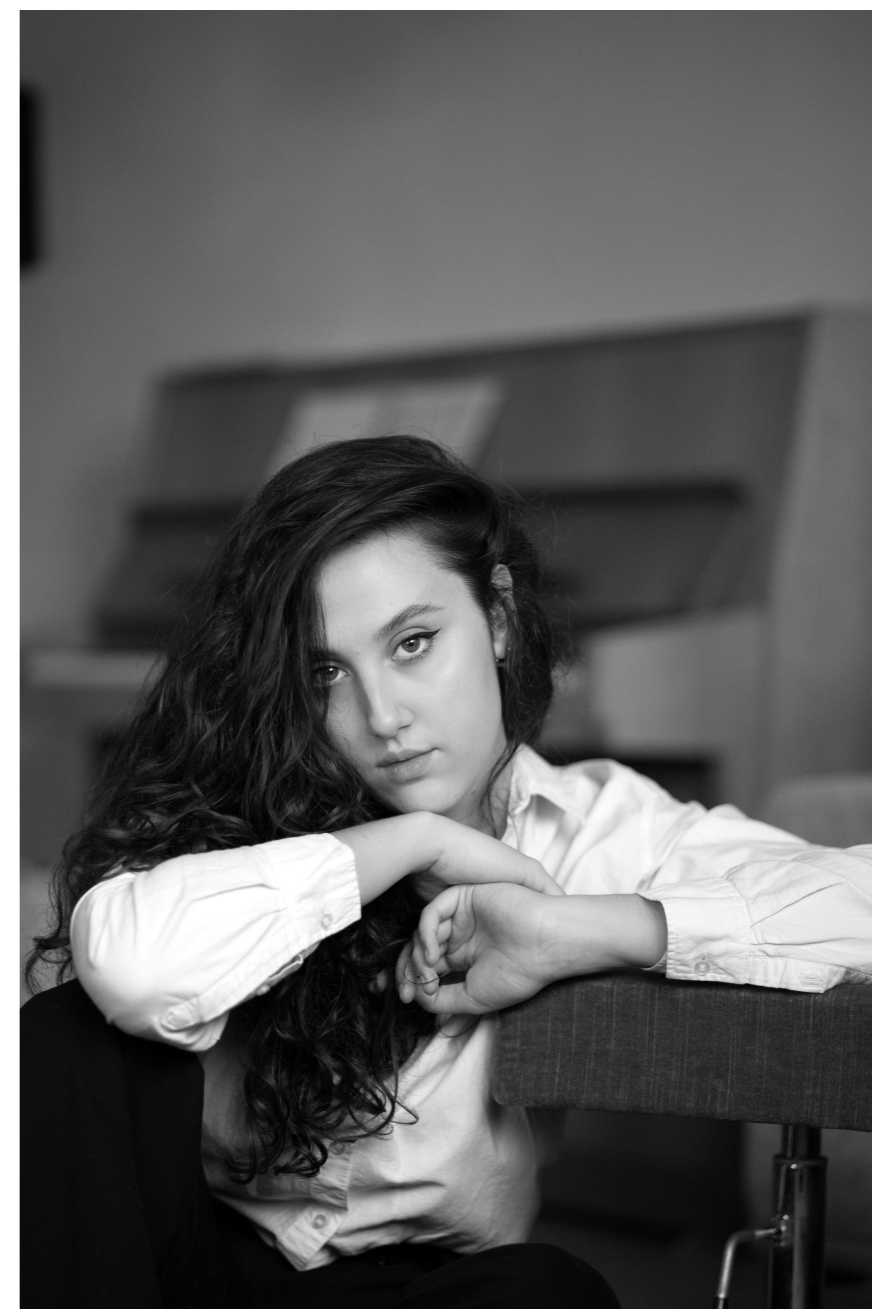
A. Martin Temperamental for doublebass and piano

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NIKOLINA POPOVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Nikolina Popović (2014) is a second grade student at the Isidor Bajić primary Music School, class of Professor Milena Apić. She enrolled in elementary music school at the age of 6 and has been practicing the piano since she was five. She has performed at several international piano competitions and won first places with maximum number of points, leaving a strong impression on judges and spectators. Competitions she participated in: VII Slobomir international music competition 2021 (1/1 - 100 points), 25th International Competition of Young Pianists Sabac 2021 (1/1 - 100 points), Great Masters International Piano Competition 2021 (First Prize). Participating in the grand opening of the new school building, Nikolina had the honor of presenting new instruments with her performance.

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Email

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Young Concert Platform **How I turned my passion into music**

How I turned my passion into music (short video presentation). Self-Introduction video containing chronological depictions of musical progress.

A. Nikolaev Piano Etudes - 40/45

J. S. Bach
Musette in D Major, BWV Anh. 126
Minuet in G Major, BWV Anh. 1144
Menuet in G Major, BWV Anh. 116
Menuet in D Minor, BWV Anh. 132

F. Burgmuller Arabesque in A Minor, Op.100
Ballade in C Minor, Op.100

ALEKSANDRA RADENKOVIĆ (SERBIA)

Faculty of Philology and Arts (Kragujevac)

Aleksandra Radenković finished her elementary and secondary education at the music school "Dr. Miloje Milojević" in Kragujevac - piano department, in the classes of Prof. Valeri Sigalevich and Prof. Jokut Mihailović. In 1980, she continued her piano studies at Belgrade University in the class of Prof. Zora Mihajlović, and graduated in the class of Prof. Igor Lazko. Aleksandra earned her Master's degree in 1987 under the guidance of Prof. Arbo Valdma. As a student, she received numerous prizes, among which the most important are the "Emil Hajek" fund prize (1985) and the first prize (laureate) at the Republic Competition in Belgrade (1982). Over the course of forty years, she has performed as a soloist and a chamber musician in all eminent concert halls in Belgrade, as well as in many cities in Serbia and abroad. Two times she performed with the Belgrade Philharmonic Orchestra as a soloist. She started her pedagogical career in 1984 as a piano teacher at the music school in Kragujevac. She currently works as a Full Professor at the Piano Department of FILUM (Faculty of Philology and Arts, University of Kragujevac), where she teaches the subjects complementary piano, the art of performance and contemporary pianism. Her pupils and students have won numerous awards in national and international competitions. Over the last ten years, she has expanded her artistic activity to professional-publicistic activity.



Contact Presenter
Email

Piano Recital: Serbian Piano Music

Dejan Despić	Nocturne, Op. 5
Vasilije Mokranjac	Echoes
Milan Mihajlović	Three Preludes
Isidora Žebeljan	Il Circo
	Umbra
Stanko Simić	Meditation (5 pieces for piano)
Ognjen Bogdanović	Memorabilia

View Presentation

OMAR ROY (USA)

University of South Carolina (Columbia, SC)

Carolina. A strong supporter of independent music teachers, Dr. Roy is in demand as a clinician. He frequently presents workshops and guest lectures to music teacher organizations and universities, and regularly adjudicates for festivals and competitions. His involvement with music teachers' organizations has led to leadership positions and presentations at the state, national, and international level, including recent presentations for the 2021 National Conference on Keyboard Pedagogy and the MTNA National Conference. His publications can be found in *Piano Magazine* and the *MTNA e-Journal*. Dr. Roy remains a committed and passionate performer, presenting both traditional and lecture performances. He earned the Doctor of Musical Arts in Piano Performance and Pedagogy at the University of Oklahoma where he studied Piano with Jeongwon Ham and Edward Gates, and Pedagogy with Jane Magrath and Barbara Fast. His research interests include practice efficiency, teaching strategies for students with special needs, and pedagogical applications of musical semiotics. Dr. Roy's other teachers include Jerry Wong, Shirley Yoo, and Nathan Hess. Previous faculty appointments include the University of Alabama and Oklahoma City University.

Moving Forward: COVID Teaching Practices for the Post-COVID World

As the world moves away from the "new normal" and life begins to resemble something that not long ago felt like a distant memory, many piano teachers have made the transition back to in-person instruction. However, the last two-and-a-half years in a pandemic have made their mark on teachers. In April 2022, I administered a qualitative survey to a global population of pre-college piano teachers to identify basic trends and practices that emerged from instructional adaptations made necessary by the transition to virtual instruction. This presentation discusses the findings of that survey and distills those findings into suggestions for continued implementation of strategies such as virtual instruction, the use of recording technology, and examines teacher perception of the lessons learned from a long period of forced adaptation.

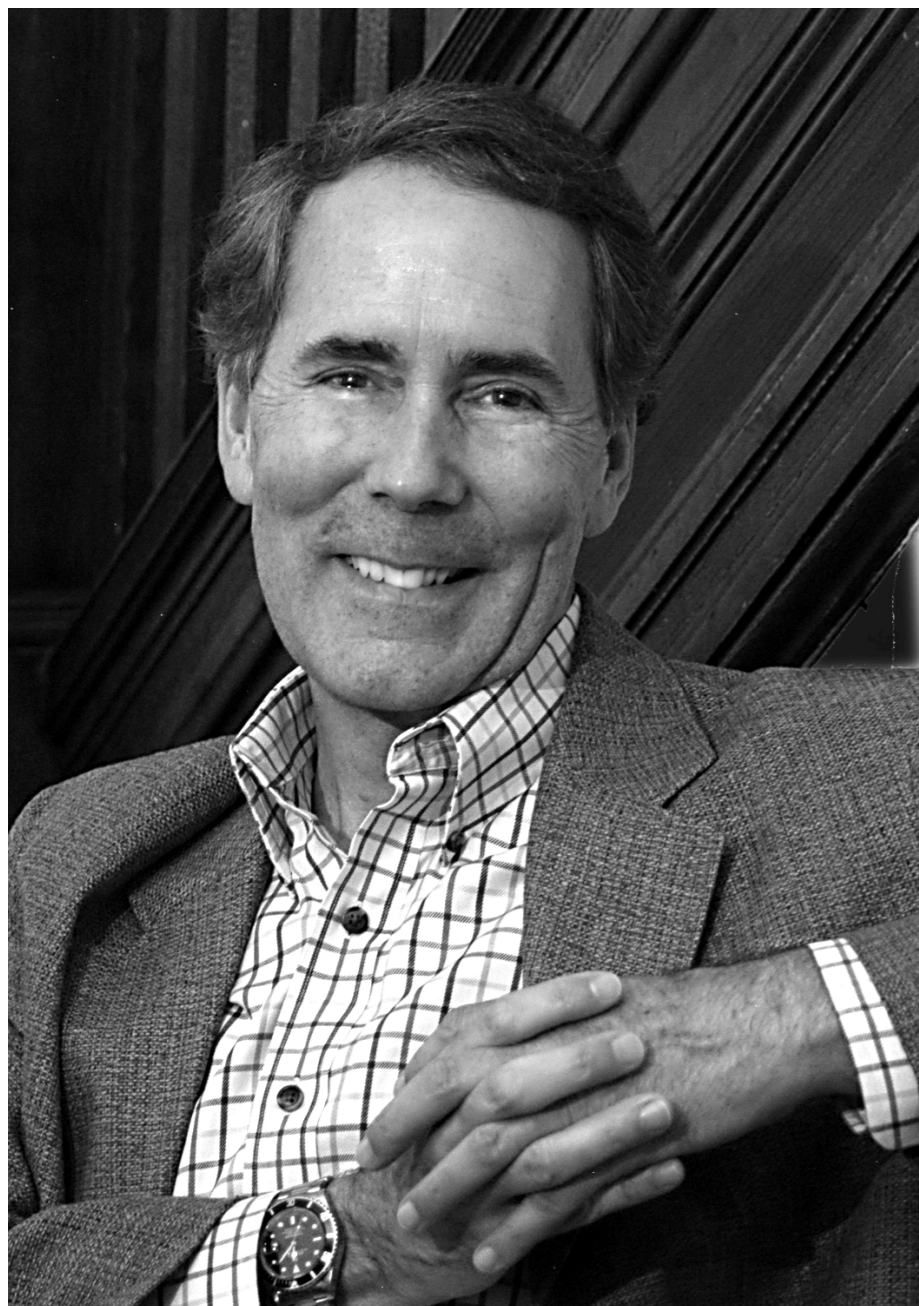


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DYLAN SAVAGE (USA)

University of North Carolina-Charlotte (Charlotte)



Contact Presenter

Web
Email

Dylan Savage, D.M., is a Bösendorfer Concert Artist, a Capstone Records recording artist, a winner of the Rome Festival Orchestra Competition, and Professor of Piano at the University of North Carolina-Charlotte. Dr. Savage is the author of the recent book *The Transposed Musician: Teaching Universal Skills to Improve Performance and Benefit Life* (GIA Publications). He is co-author of the popular piano pedagogy book *A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance* (Heritage Music Press). Savage's numerous music-related articles have appeared in *Clavier*, *Clavier Companion*, *American Music Teacher*, *Pianoforte*, and *Piano Magazine*. He has performed and lectured throughout the U.S. and around the world. His topics include: movement efficiency at the keyboard, wellness for musicians, entrepreneurship skills for musicians, and universal skills for musicians. Additionally, he teaches universal skills for *non-musicians* (via live piano performance) in the UNC-Charlotte Honors College. Dr. Savage holds music degrees from Oberlin Conservatory and Indiana University Jacobs School of Music.

The Role of the Music Teacher is Much Bigger than We Thought

The traditional and time-honored role of the music teacher is universally recognized and loved. Yet, after many centuries, it is time to consider a larger purpose for music teaching. What benefits might the profession and the world of music gain? How many music teachers yearn to expand their roles? What might an expanded role look like? How many music teachers feel that their love of teaching and/or their studio could use some revitalization? Dylan Savage has been using live music performance to teach universal and life skills to his music students and to non-musicians for over thirty years. This short talk and demonstration will provide a sample of the expanded purpose of the music teacher.

[View Presentation](#)

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Lennis Hoi Shing Cheng was born in 2012 and raised in Hong Kong, started playing piano at the age of five. When he was eight years old was admitted to Junior Music Program of Hong Kong Academy for Performance Arts (HKAPA) with major study of piano, and currently a lower school student of Harrow International School Hong Kong. Lennis had the first international performance at Polish National Radio Symphony Orchestra (NOSPR) in Poland when his age of nine. He received numerous first prizes in the local and Asia piano competitions, including the 1st Prize at Hong Kong International Music & Arts Festival 2019; the 1st Place at Asia Music Competition for Young Artists Busan, Korea; the 1st Prizes at The 8th & 9th Hong Kong International Youth Performance Arts Festival; the 1st Place at The 14th Asia Pacific Outstanding Youth Piano Competition; the Winner Award at Wien International Young Musicians Music Competition of 2022; and the Champion Award at The 74th Hong Kong Schools Music Festival. Furthermore Lennis was also awarded excellent prizes in the international competitions in 2022; including the 1st Runner-up at Chopin Avenue International Piano Spring Competition; the 1st Prize Award with 99.75 mark at Four Notes International Piano Competition; the Silver Award at The 8th Singapore Raffles International Music Festival Virtual 2022; and the Absolute Award with scholarship prize at The 4th WPTA Finland International Piano Competition.

Young Concert Platform: WPTA Finland IPC 2022

F. Chopin	Waltz Op. 64 No. 1
B. Bartok	Romanian Folk Dances No.1-6
J.S.Bach	Fantasia in C Minor, BWV 906
U. Korn	Caballos Españoles

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JOSÉ JESUS DE AZEVEDO SOUZA (PORTUGAL)

Presenters

José Jesus de Azevedo Souza studied in England at the Purcell School with a scholarship from the Calouste Gulbenkian Foundation. He then studied at the Trinity College of Music and the University of Sheffield. Since then he has given numerous solo, chamber and orchestral performances in Portugal, England, Thailand, the United States and Austria. His music draws from various folk tunes to mathematical principles, from the minute to the expansive in a broad array of vocal and instrumental works. His music has been performed in festivals and conferences in America, Austria, Brazil, Brunei, Bulgaria, England, Germany, Indonesia, Japan, New Zealand, Philippines, Poland, Portugal and Thailand, in addition to having been performed in concert in Canada, Denmark, France, Greece, Holland, Italy, Norway, Spain and Switzerland as well as winning the oboe category of the World Contest in Composition for Peace later performed at the 70th Anniversary of the United Nations Association in London. His music has met critical acclaim in Asia, Europe, North and South America and the Pacific.

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Vast sky for piano

Piano music forms the basis of the composer's music, ranging from one minute solo works such as A musical moment, medium sized works such as his Rhapsody, as integral part of an ensemble such as his On Weddell Sea Woodwind and Piano or as soloist as in his Destinos for Piano and Orchestra. Vast Sky was thought for the World Piano Conference and features dense chords and clusters amidst inner propulsion across a broad canvass, conveying a sense of space and serenity.

[View PDF](#)

PETRA SPASOJEVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Petra Spasojević was born on the 22nd of December, 2004 in Kuršumlija. Due to the need for special education, caused by the commonly named „incubator blindness“, at the age of six she moved to Novi Sad to attend classes at the elementary school "Dr. Milan Petrović." Petra was inclusively involved in regular classes at the elementary school "Sonja Marinković", which she successfully completed in the 2018/2019 school year. In 2014, she enrolled in the Music School "Isidor Bajić", in Novi Sad, to study piano lessons in Ana Frlin's class. At this moment, Petra is a second-grade student at the "Isidor Bajić" Music High School. During her previous seven years of schooling, Petra participated in numerous domestic and international piano competitions, where she won the highest recognitions and awards. Of all awards, she would highlight the "Special Award for Author's Work", which is the first prize in the international competition for her composition in 2020. In addition, the maximum number of points on most competitions and two laureate titles at the "Festival of Pianism" in Sremska Mitrovica and the "Festival Isidor Bajić" in Novi Sad can also be added to the list of her achievements. There is a large number of performances behind Petra's huge success, and this love for the stage motivates her to improve herself and conquer the hearts of the audience with her music. Consequently, as her most triumphant debut, she particularly singles out her first solo concert in her town Kuršumlija, when she was only twelve. In 2019, at the age of 14, she performed as a soloist accompanied by the Youth Philharmonic in the Novi Sad Synagogue, under the baton of a conductor Tamara Adamov Petijević. Then, in 2020, as a representative of Serbia, she performed at the competition "Virtuosos V4 + We play in the same language" in Budapest, where she won two major awards, "The Special Award and The Audience Award". Afterwards, she performed at Kolarac, at the concert of a world-renowned violinist Nemanja Radulović. Furthermore, in May 2021, she held a concert in Niš, accompanied by the Niš Symphony Orchestra and conducted by Milena Injac. In September 2022, she held a concert in North Macedonia and for the first time at the concert she performed her piano cover of the Macedonian folk song in the style of classical music "Majedonsko Devojče" and delighted the audience. At the concert, which was six days after the concert in Macedonia, in Novi Sad, Serbia, she held a concert within the Kaleidoscope of Culture, which was supported by the European Capital of Culture Novi Sad 2022, and showed all her talents. While collaborating with a composer Dorotea Vejnović, Petra enters the world of composition and hopes that her works will soon reach larger audiences. Her wish is to grow as a pianist and a composer, and to show the world how boundaries and prejudice can be broken when you sincerely love what you do.



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Awards

Isidor Bajić Festival: First prize in 2016, Special award for Author's work in 2016, First prize in 2017, First prize in 2018, First prize in 2019, Laureate 2019.

International competition of young pianists at Music School "Josif Marinkovic" in Zrenjanin: First Prize 2017, First prize in 2018.

International competition of young pianists Šabac: First prize, 2017, First prize 2021, First Prize 2022.

International music competition "Fantast" Music School

"Petar Konjovolić" Bečej: First prize 2017, First prize 2019.

International Piano Competition "Slavenski: First Prize 2016, First Prize 2018

-Piano Festival, International Piano Competition Sremska Mitrovica: First Prize 2019, Laureate 2019

International Piano Competition Smederevo 2020: First Prize (for composition) 2020

International online competition "Art in experience" Macedonia: First prize 2020

"Music alive" 1st International Piano Competition Online 2020: Certificate of honorarium mention

Virtuosos V4 + Budapest, Hungary: Special award 2020, Audience award 2020

International Music competition "Frederic Chopin" Bacau, Romania: Second Prize 2021, Second Prize 2022

International online competition "Sergei Rachmaninoff " Bosna and Hercegovina: First prize 2021, Piano solo, First Prize 2022 Piano duo

Zemun International Music Competition: First Prize, piano solo 2021, Second Prize, category compositions 2022

Republic Competition, Piano: First Prize 2021, First Prize 2022

-Award "Svetislav Milic" , for outstanding results in the field of culture and music

-Prestigious recognition "Charter of Empress Milica", 2021, which is awarded to deserving persons and institutions

-Talents Award 2021

Isidor Baic Piano Memorial 2021: First Prize, Audience memorial award, Special award "Stanislava Tešić"

WPTA Spain IPC 2022: 6th Prize Certificate young pianists category

Tiziano Rossetti, Music competition, Switzerland 2022: First Prize, Prize "Career Project"

GOLDEN PIANO TALENTS, Shtip , N. Macedonia 2022: Grand Prize, Special award for the best performance of a composition by J.S.Bach, Special award, free participate 4 NOTES PIANO COMPETITION ABU DHABI USE, SPRING 2022, Invite to perform on a Grand Ceremony Concert in N. Macedonia in September, 2022.

National chamber music competition 2022: First Prize (Trio Lumino)

Sirmium Music Fest, piano duo 2022: First Prize

International piano competition "Four Notes, Abu Dhabi 2022": Laureate, piano duo category, First Prize, piano solo category

Young Concert Platform: I Create, Therefore I Exist

Petra Spasojević will hold a concert in which she will present herself as a soloist-performer of classical music, as a performer in a chamber trio, a piano duo, a composer who performs her own compositions, an accompanist for children, and an accompanist for mature musicians. For the needs of the project, Petra Spasojević made a piano accompaniment to popular songs that will be performed by the Novosadski Damski Hor, and she will also play the accompaniment she composed for the Serbian representatives of the Junior Eurovision Song Contest 2021, Jovana and Dunja, who will be the concert guests. This concert is a fusion between classical music and modern popular music, which will show the connection between musicians and provide an opportunity to create new connections between artists. This project is an opportunity for all of Petra's talents as an artist to be seen through one concert, in one place. The audience will have a unique opportunity to hear several types of music and listen to artists from the country and abroad. This will contribute to the visibility of this project and in this way will open numerous new opportunities for performances, both for Petra and her guests, which will be an additional motivation for her to continue to improve and develop as an artist. The project is part of the 'Artists. Now!' national call for artists, launched by the 'Novi Sad - European Capital of Culture' Foundation within the Kaleidoscope of Culture.

[View Presentation](#)

20 h
22 min.

KALEIDOSKOP
KULTURE

16. septembar 2022.

Kulturna stanica Eđseg
Novi Sad

Ulaz slobodan

PETRA
Spasojević
& PRIJATELJI

"Stvaram,
znači postojim"

Luka Šasić

Vuk Vukajlović

Kristina Vasić

Novosadski
Damski Hor

Anna Matt
Danja Arnaudović

Dunja Živković
Jovana Radonić

Kollár Villő

NOVI SAD
EVROPSKA
PRESTONICA
KULTURE

EGYSÉG
CULTURAL
STATION

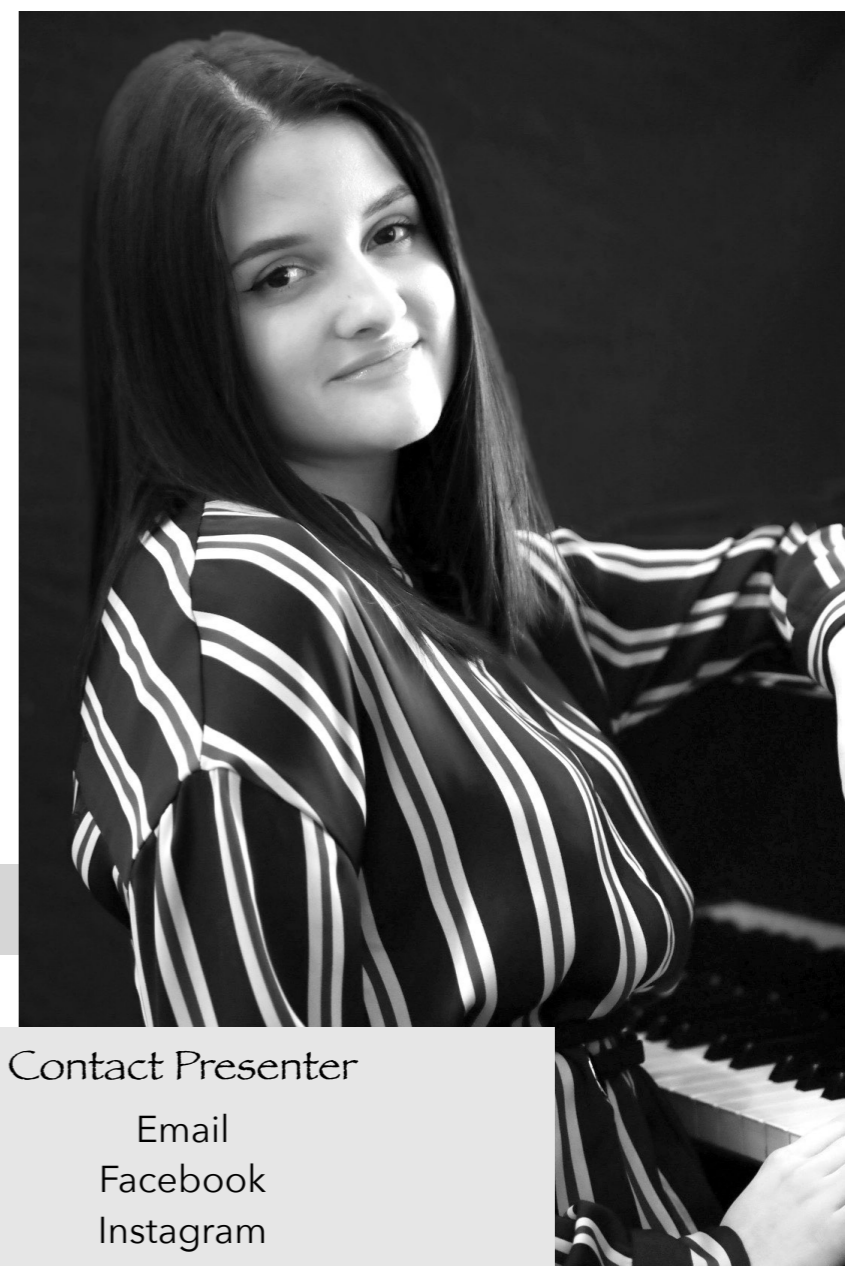
IDEA

TEODORA STANKOVIĆ (SERBIA)

Presenters

Royal College of Music (London)

My name is Teodora Stanković. I was born on March 20th 2001 in Novi Sad, Serbia. My music journey started when I was three years old. When I was six years old, I started my music education at Elementary Music School "Josip Slavenski" in Novi Sad, where my main subject was piano, with Prof Andjelka Simikić. I also worked on my piano skills with Prof Maja Repić and Prof Maja Vukobrat. In the September of 2016, I started my first grade of Secondary Music school "Isidor Bajić" in Novi Sad with piano (performance) as my major in the class of Prof Tatjana Vukmanović. In 2019/2020 I attended Preparatory Course at University of Music and Performing Arts, in Vienna, with piano (performance) as my main subject in the class of Prof Vladimir Kharin. During my studies I took part in many competitions and achieved the following successes: Year 2009 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2010 - International competition of young pianists, Šabac - 2. prize; Year 2011 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2012 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2013 - International music competition "Fantast", Bečej 2. prize; Year 2014 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2015 - Festival "Isidor Bajić", Novi Sad - 1. prize and Piano competition "Slavenski" - 1. prize; Year 2016 - Festival "Isidor Bajić", Novi Sad - 1. prize, Piano competition "Slavenski", Novi Sad - 1. prize; Music Festival - "New Times", Suzdal, Russia - Grand Prix of instrumental nomination; Year 2017 - Republican competition of Music schools, Belgrade - 2. prize; International Art contest "Creativita' seza Fontiere 2017", Italy - 1. degree classificato; Year 2018 - International Music Competition "Golden stars rain", Vladimir, Russia - 1. degree Laureat; Year 2019 - Republican competition of Music schools, Belgrade - 2. prize. During my secondary school, I also achieved a lot of success in the category of chamber music in the class of Prof Ksenija Mijatović (Year 2017 - Festival "Isidor Bajić", Novi Sad - 1. prize; "Lady Wind Festival" Pančevo - 1. prize; Year 2018 - Republican competition of Music schools, Belgrade - 1. prize; Festival "Isidor Bajić", Novi Sad - 1. prize; Year 2019 - International competition of Chamber Music, Pančevo - 1. prize; Republican competition of Music schools, Belgrade - 1. prize; Festival "Isidor Bajić", Novi Sad - 1. prize). I performed three solo concerts (recitals) (Years 2017, 2018 and 2019), and also one chamber music recital in 2019. I attended many masterclasses and cooperated with many professors from all around the world, such as: Jacques Rouvier (France/Austria), Achille Gallo (Italy), Sophia Gilmsen (USA/Russia), Irena Kofman (USA), Richard Pohl (Czech Republic/China), Denis Chefanov (Russia), Aleksandar Djermanović (Serbia).



Young Concert Platform

[View Presentation](#)

J. S. Bach	Prelude and Fugue No. 14 in F-sharp Minor BWV 883, WTC Book II
F. Liszt	3 Études de concert, S.144 II. La Leggierezza
F. Chopin	Impromptu No. 3 in G-flat Major, Op. 51
R. Schumann	Novelette Op. 21, No. 8

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Isidor Bajić Music School (Novi Sad)



Contact Presenter

Youtube
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Slobodanka Stević was born in Novi Sad, where she graduated from the high school of music Isidor Bajić, class of Prof. Eleonora Mali, and graduated and completed her Master's studies at the Academy of Arts in Novi Sad, class of Dr. Dorian Leljak. She is currently pursuing her Doctoral studies in chamber music in the class of prof. Sonja Antunić. As a pianist, she attended masterclass of eminent pedagogues: Dusan Trbojevic, Kemal Gekic, Nevena Popovic, Jokut Mihajlović, Iris Kobal, Ninoslav Živković, Svetlana Bogino, Vladimir Ogarkov, Sergey Markarov, Edward Turgeon, Yuval Admony, Tami Kazanawa and others. She performed as a soloist or as a chamber musician in more than 20 countries around the world. Since 2003, she has been engaged at the Academy of Arts in Novi Sad, first as an associate in piano lessons, then as an associate in the string department, as well as in the percussion department. On several occasions, she worked as an official piano collaborator at numerous seminars of string pedagogues: Dejan Mihajlović, Igor Kuret-Kuretija, Dejan Bogdanović, Meguma Teshima etc. Slobodanka Stević made a large number of music recordings for RTS, RTV, RNS, Studio M, Television Vatican, RT San Marino, Israel TV, HRT. Since 2005, she has been a member of the piano duo Ingmar with his colleague, pianist Aleksandar

Gligić. They have performed numerous world premieres of works by domestic and foreign composers, won international awards and special prizes at international competitions. Stević is part of the ensemble Orfelin, Novi Sad Trio, as well as Boris Kovac & New Ritual Group. In addition to being a professor at the Isidor Bajić Music School, she is engaged part-time in the Serbian National Theater and the Vojvodina Symphony Orchestra. She has recorded for several CD releases: Petrovaradinska svita, Ingmar- Hesitation, Anamnesis, Catalogue of memories, Times of day, Ingmar-contemporary Serbian music for 2 pianos, Contemporary composition in Vojvodina, New Ritual Group etc. She is currently preparing a new CD with music by contemporary Serbian composers for 4 hands-all pieces are written and dedicated to piano duo Ingmar. More important awards: Tel Hai piano price, International competition "Chopin Roma" 1st prize, Sergio Calligaris - special award for the best performance of a contemporary piece, semi-finalist of the competition "Allegro vivo" San Marino, winner of the annual award of the Association of Music and Ballet Pedagogues of Serbia for 2010, as well as the "Iskra" award for contemporary creativity of artists up to the age of 35, presented by the Institute for Culture of Vojvodina.

She is the founder of the association IngmArt, whose projects have been supported by the Ministry of Culture of Serbia, the Province and the City for many years. She is a licensed professor for Royal programs at ABRSM South-East Europe. She actively performs concerts as a chamber musician with numerous artists - Edin Karamazov, Novi Sad Wind Quintet, TAJJ Quartet, Ensemble CAMERATA ACADEMICA etc. Her students are winners of numerous awards and recognitions at national and international competitions and successful students of many recognized music institutions around the world. Slobodanka Stević is the promoter of KAWAI pianos of Serbia.



Trio Novi Sad consists of three prominent Novi Sad artists **Ksenija Mijatović Korom** (flute), **Veronika Antunović** (oboe) and **Slobodanka Stević** (piano). Their common love for chamber music encouraged them to form this chamber ensemble in 2013, and since then, they have held concerts in both Serbia (Novi Sad) and abroad. The concert tours in northern Italy in 2016 (Udine, Padua), 2017 (Udine, Malborghetto) and 2019 (Venice) especially stand out. The repertoire of this chamber ensemble includes works from different stylistic epochs, with a special emphasis on original works written for this ensemble. The Novi Sad Trio is very proud of the collaboration with the young Banja Luka composer David Mastikosa, who dedicated his work 'Behind truck' to this chamber ensemble.

Night of Heroines

The 'Night of Heroines', an up-to-date project called after the Heroines programme arch, represents an innovative introduction of classical music to public audience. The project organizer, Slobodanka-Boba Stević, the artist, is a well-known influencer on Instagram and the founder of the 'Bo Inside' concept. The 'Night of Heroines' project represents a synthesis of her work on the Internet and her artistic work. The project was conceived for women as an innovative evening of classical chamber music.



[View Presentation](#)

DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Presenters

Isidor Bajić Music School (Novi Sad)



Contact Presenter

Email

Dina Šuklar Wiesike holds degrees in Piano Performance from Syracuse University, NY, USA (M.Mus) and Novi Sad University Academy of Arts, Serbia (B.A.), where she studied under the tutelage of Wei-Yi Yang and Dorian Leljak, respectively. During her studies she was recognized with the most prestigious awards of both universities (the Academy of Arts Best Student Award in 2002; the University of Novi Sad Best Student Award in 2003; the Hira Poncha Memorial Award; the Elizabeth Garnach Memorial Award, etc.), and was awarded numerous competitive scholarships (Serbian Ministry of Education Student Scholarship, Privrednik Student Scholarship, Syracuse University Scholarship, UK Connections Fund Protégé, Norwegian Government Promising Talent Award for Serbian Students, etc.). As a regular participant of international master classes, she has also worked under Peter Frankel, John O'Connor, Emanuel Krasowsky, Arbo Valdma, Jokut Mihajlovic, Rita Kinka, etc, and was engaged as a Teaching Assistant at master classes led by Dorian Leljak (Professor at the Royal College of Music, London, and Novi Sad Academy of Arts). Her resume includes performances as a soloist, chamber and collaborative pianist in Serbia, Macedonia, Italy, France, Austria, England, Israel and the USA, including appearances as a soloist with the Camerata Academica and Vojvodina Soloists Orchestras. Ms. Suklar has made a number of permanent recordings for Radio Television of Serbia, Radio Belgrade and Radio Television Novi Sad. In addition to piano playing and performing, Dina remains passionately dedicated to piano teaching. Together with her former piano teacher, Milena Apic, she authored and fully illustrated a music book for young beginners *Music Starter*, described as "one of the most significant achievements of Serbian piano pedagogy" (Rita Kinka, Academy of Arts in Novi Sad, Serbia), "a wonderfully unique book with all the elements to become an effective learning tool - for children and adult beginners alike! - and ultimately instill a life-long love of music" (Dr. Maria Kotitsa, Regent's College, London, UK), and "a book I only wish I had had when I was a child" (Nancy Lee Harper, Universidade de Aveiro, Portugal). She is currently employed at Isidor Bajic Music School, where she teaches piano. Her students have won numerous prizes at national and international piano competitions. She is a member of the Publishing Board under the authority of the Union of Music Schools of Serbia. She was one of the initiators and coordinators of the successful collaboration between Norfolk Music Service, and Isidor Bajic Music School from Novi Sad, which continues to thrive. She is a member of EPTA (European Piano Teachers Association), and Music Pedagogues of Serbia Association.

**Music Starter (Book Presentation):
A New Method of Learning How to Read Music**

Music Starter has been described as "A first-rate music tool that would greatly enhance the way we approach beginners' music instruction" (Dr. Dorian Leljak, WPTA President), "A wonderfully unique book with all the elements to ultimately instill a lifelong love of music!" (Dr. Maria Kotitsa, C Psychol, Regent's College, London, UK), "One of the nicest and most significant achievements of our piano pedagogy" (Rita Kinka, Academy of Arts, Novi Sad). The book is designed to help children learn basic symbols of music notation through playing games (including stickers, cards, a board game, etc.), solving logic problems, reading stories, etc. It encourages children to *discover* the meaning of each symbol of music notation, enabling them to acquire elemental music literacy in a meaningful, creative, and exciting way. The tasks are carefully organized so that a child gradually moves from what is known to him/her towards the unknown. Mechanical repetition is avoided since each task in a lesson is unique, which helps children gain a more profound understanding of the concepts presented, while maintaining their concentration levels and interest in the book. With each problem solved and game finished, children take one step closer to understanding the essential music parameters and their symbols (rhythm, meter, pitch, registers, etc.).

[View Presentation - Part 1](#)

[View Presentation - Part 2](#)

Duo IMPULSIO: Jewish Music Concert

Christoph Michael Wilhelm Jahn, cello
Dina Šuklar Wiesike, piano



E. Bloch Prayer from "Jewish life"
F. Mendelssohn Song without words, Op.109
J. Stutschewsky Six Israeli melodies
Legend
Rain drops
You, Earth
Oriental melody
Prayer
Travelers song
M. Bruch Kol Nidrei
M. Moschowsky Berceuse, Guitar

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Zvezdan Vojvodić born 2003, Croatia, is a student of professor-advisor Ivanka Kordić at the Vatroslav Lisinski High School of Music in Zagreb. Zvezdan is the winner of over 80 first and special awards at national and international competitions. On Croatian state competitions he won the first prizes for piano solo in 2015., 2017., 2019. and 2021. and for piano duo in 2016. and 2019. In 2015, 2016. and 2017. in Slovenia "Koroško piano competition" he won the first prizes and the special awards for the best performed musical pieces of classicism. In 2016. and 2019. in Belgrade, Serbia (Davorin Jenko competition) Zvezdan was declared the competition laureate. In the year 2016. he also won first prizes in Hungary, "Danubia talents" and in Italy in Cortemilia, "Premio Vittoria Caffa Righetti". In 2017, Zvezdan won first prizes on "Merci maestro" (Brussels, Belgium) and on International piano competition "Jurica Murai" (Varaždin, Croatia) where he was declared the competition laureate. In November 2017. he won 50th annual international piano competition "Virtuosi per musica di pianoforte" in Czech Republic, Ústí nad Labem, where he was declared the overall winner and won

several special prizes. As a laureate of that competition, he performed Chopin concert in f minor with North Bohemian Orchestra on the 51st competition opening ceremony in 2018. In December 2017, Zvezdan won the first absolute prize on 12° Ars nova Trieste International Music Festival (Italy) and 2nd prize at the Cesar Franck piano competition in Kraainem, Belgium. In 2018 Zvezdan won the first prize in "Isidor Bajić" piano competition in Novi Sad, Serbia. In 2019. in the EPTA competition in Croatia he has won first prize. He has performed as a soloist and as a member of a piano duo throughout Croatia and Europe. As a soloist, he has performed with the North Bohemian Orchestra in the Czech Republic and with the Karlovac Chamber Orchestra. Zvezdan was declared as the best young musician in the 2019/20120 season in the cycle of concerts of young musicians organized by Jeunesses Musicales Croatia, Split, Croatia. In the period of restrictions caused by the COVID-19 pandemic, from the autumn of 2020 he participates in online competitions in different age categories in different European countries. He won 17 first prizes and was even declared a laureate six times. Zvezdan is the winner of two Oscars of knowledge from the Ministry of Science and Education in Croatia. From the school year 2020/21. he is a scholarship holder of the City of Zagreb for excellence.

Piano Recital

J. S. Bach Toccata in D major, BWV 912

[View Presentation](#)

F. Liszt Legenda "St. François de Paule: marchant sur les flots", S. 175, No.2

[View Presentation](#)

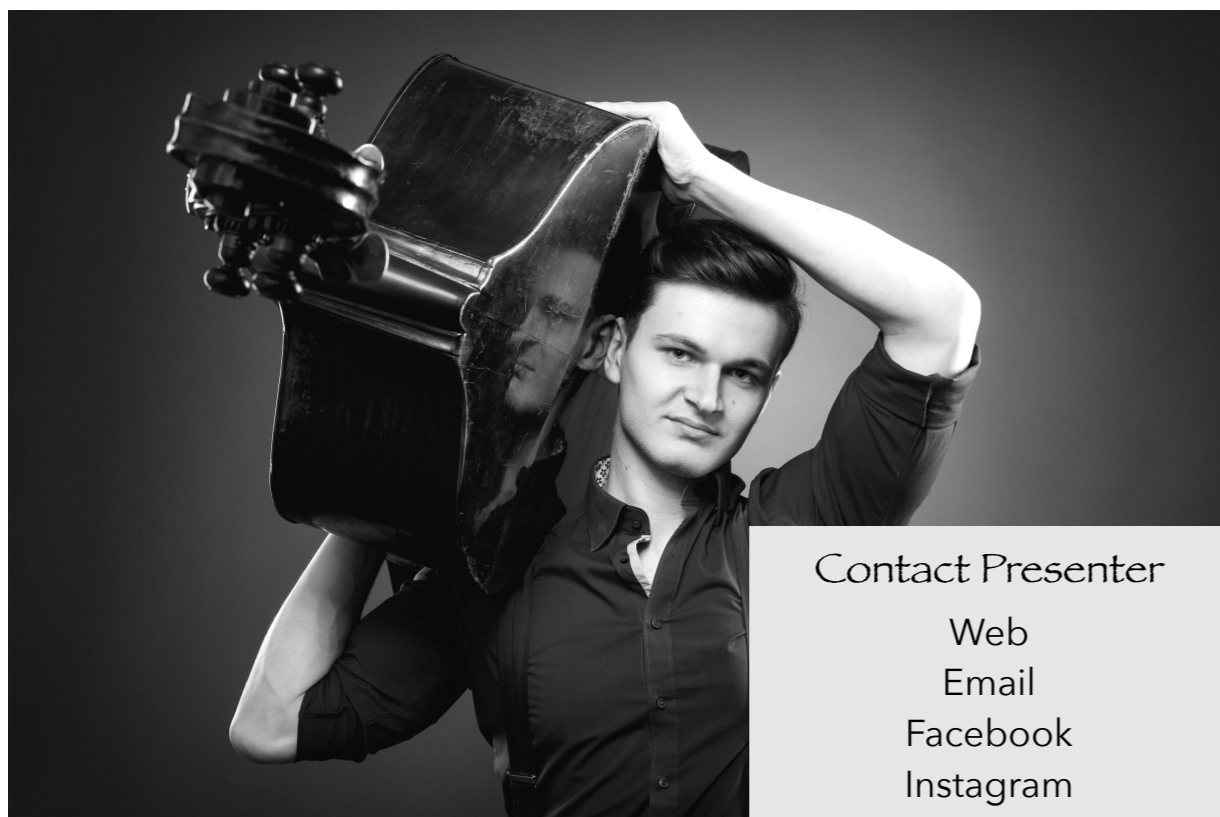
F. Liszt Transcendental etude in B flat minor, "Chasse-neige", S.139, No.12

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A. Scriabin Sonata in G-Sharp Minor, Op. 19, No. 2 (Sonata - Fantasy)
I Andante
II Presto

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As a scholarship holder of the Anne-Sophie Mutter foundation and winner of the ECHO Classic award, double bassist Dominik Wagner is presenting his instrument from a new perspective on an international basis. He won prizes at almost all double bass competitions, including the renowned ARD Music Competition, the Eurovision Young Musicians Competition and the International Bradetich Competition. As a soloist Dominik played with many orchestras, such as the BR-Symphony Orchestra, the WDR-Symphony Orchestra and the German Chamber Philharmonic Orchestra Bremen in prestigious concert halls, among them the Musikverein Wien, Konzerthaus Wien, Konzerthaus Berlin, Herkulesaal München and the Elbphilharmonie Hamburg. The highlights of 2021 were the release of his first Solo CD „Giovanni Bottesini - Revolution of Bass“ with the Label Berlin Classics, performances of Georg Breinschmid’s double bass concerto with the Württembergisches Kammerorchester Heilbronn and the Camerata Salzburg and multiple world premieres, one of them by Wolfram Wagner at the Elbphilharmonie Hamburg. An important part of his career is

expanding and enriching the repertoire for double bass. This led to numerous premieres of concertos, chamber music and pieces for double bass solo. Furthermore, he regularly arranges music by composers ranging from J.S. Bach all the way to George Gershwin. Besides his engagements as a soloist, Dominik shows great passion for playing chamber music. In addition to the standard pieces, he creates new constellations and explores new repertoire. Consequently, he formed the duo with the jazz-double bassist Georg Breinschmid and the clarinet trio with Vera Karner and Aurelia Visovan, which was awarded with the “Fanny Mendelssohn Förderpreis”. Despite his young age, Dominik is also a sought-after pedagogue. As such, he regularly gives masterclasses in different parts of Europe (Austria, Germany, Sweden, Holland, UK) and the US. Born in Vienna in 1997 he started his musical education at the age of 5, at first as a cellist, later as a double bassist. Another important musical influence was being part of the Vienna Boys Choir from 2007 to 2011. In the year 2009 he started studying at the University of Music and Performing Arts Vienna with Josef Niederhammer and Werner Fleischmann, as of 2015 onwards at the University of Music in Nürnberg with Dorin Marc.

Chamber Music

A. Piazzolla Grand Tango for doublebass and piano

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A. Martin Temperamental for doublebass and piano

Ave Maria for doublebass and piano

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[View Presentation](#)

PRZEMYSŁAW WINNICKI (POLAND)

Presenters

Przemyslaw Winnicki is an accomplished Polish pianist and prize winner of international piano competitions in Poland and abroad. He took second prize in International Piano Competition in Ischia - Italy in 2015. He is a Grand Prix Winner of the International COMPETITION for Music Teachers in Warsaw 2013. First Prize winner in "Chopin-Roma 2011" International Piano Competition. Finalist of the Moniuszko International Piano Competition in Minsk 2011. Finalist of the Yamaha Foundation Piano Competition in Poland, February 2011 and the Half-Finalist in the First Paderewski Piano Competition in Los Angeles in may 2010. Pianist took many prizes in Voice competitions for the best accompany and was also selected on other instruments competitions (cello, trumpet, saxophone) for an outstanding piano parts. He has performed as a soloist with many Orchestras: in Minsk with the National Belarusian Orchestra, in Reichenau (Austria) with the International Summer Academy Orchestra, and few in Poland: with Krakow, Rzeszow and Lodz Philharmonics. Recently in September 2014 he performed a Piano Concerto by P. Tchaikovsky with Opole Philharmonics in Poland. Pianist recorded CD with a Piano Concerto by Mozart, and made recordings for Polish RMF Classic. Since 2014 he is a member of KLER Foundation as one of the Scollarship holders. He performed many solo recitals in Poland and abroad: USA, France, Sweden, Spain, Italy, Germany, Belarus, Austria. Pianist has worked with worlds famous piano professors such as: Pascal Nemirovsky, Nina Tichman, Gottlieb Wallisch, Joaquin Soriano, Paul Gulda, Jan Gottlieb Jiracek, Katarzyna Popowa-Zydroń. Since January 2017, Pianist cooperates with SONORI ENSEMBLE, performing series of concerts.



VIEW
WPTA
IPC 2021
RESULTS

Piano Recital

- | | |
|------------------|---|
| E. Granados | Allegro de Concierto op. 46 |
| S. Rachmaninoff | Études-Tableaux, Op.39 No.9 in D Major |
| L. van Beethoven | Sonata No. 11 in B-Flat Major, Op. 22
I Allegro con brio |

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MARKO ŽIVKOVIĆ (SERBIA)

Presenters

Isidor Bajić Music School (Novi Sad)



Born October 2012 in Novi Sad. Marko Živković learned to read very early, at the age of two. He joined a preschool children's choir "Družiciranje" at the age of three, where Professor Ana Kovačić and Professor Marija Đokić noticed his unusual interest in music theory. Individual piano lessons started, at the age of 4, with Professor Milena Apić from May 2017. At the same age, he started creating compositions on a mobile phone composition program. The largest number of compositions were for piano and then followed compositions for two pianos and later for multiple instruments. Today, as he gains more knowledge about the musical instruments and harmony, he uses modern scoring programs writing compositions even for a symphonic orchestra. He had his first public performance in October 2017. Now he is fourth grade student of "Đorđe Natošević" elementary school in Novi Sad and fifth grade student of "Isidor Bajić" music school in Novi Sad, in Professor Milena Apić piano class. Since the last school year, he has been participating piano and composition competitions. Results achieved in the 2020/2021 school year are:

- 26th Republic Festival of Children's Musical Creativity FEDEMUS "Children Composers" - 1st prize and 100 points for the composition "Dance B12" trio for piano, violin and cello
- 8th International piano competition Smederevo ULJUS - 1st prize and 96.66 points for the piano composition "Vivacino" (composition, first category)
- 25th International Competition of Young Pianists, Šabac - special award for performing his own compositions
- 25th International Competition of Young Pianists, Šabac - I-3 prize and 100 points (preliminary category)

- Zemun international music competition - Piano discipline - I-3 award and 98 points

Results achieved in the 2021/2022 school year are:

- Republic competition of students of music and ballet schools of Serbia - 1st prize and 100 points, Laureate (piano, first category)
- 29th Republic competition in solfege and theoretical subjects - 1st prize and 100 points (category 4b, music theory)
- 27th Republic Festival of Children's Musical Creativity FEDEMUS "Children Composers" - 1st prize and 100 points for the composition "Dance for piccolo" composition for piano, two flutes and piccolo
- Zemun international music competition - 1st prize and 100 points, Laureate of the artistic composition discipline by a Serbian author, for the piano composition "Cheerful Waltz"
- 26th International Competition of Young Pianists, Šabac - 1st prize and 100 points, Laureate of the elementary school competition (A category)
- 6th "Isidor Bajić" Festival, Novi Sad - 1st prize and 100 points (first category / piano elementary school)

Young Concert Platform

Contact Presenter

Email

Enjoy Marko's compositions and performances at the following link:

[View Presentation](#)

<http://www.wpta.info/wpc/>