

# *List of Presenters*

**TIJANA ANDREJIC- TENYI** (SERBIA)

*Serbian Piano Music*

**MILENA APIĆ** (SERBIA)

*Music Starter (Book Presentation): A New Method of Learning How to Read Music*

**KA LEI (EMILY) AU** (MACAO S.A.R.)

*Sit Well, Play Well! Pianists Love to Sit*

**MARGARET BRANDMAN** (AUSTRALIA)

*Margaret Brandman's 'La Vida Apasionada'*

**HELENA BUCKMAYER** (UK/GERMANY)

*How to use movements effectively to convey the music encountered by protecting small hands from injury*

**IVAN CHERNUKHIN** (SERBIA/UKRAINE)

*A Short Story of an Aspiring Young Pianist*

**ELIZABETH CRECCA** (USA)

*What Pianists Can Learn from the Harpsichord*

**ALEKSANDAR ĐERMANOVIĆ** (SERBIA)

*Piano Recital: F. Chopin, A. Scriabin, N. Medtner, S. Rachmaninoff*

**BILL HARNED** (USA)

*Performance Practice of Misalignment in Stylized Compositions of the Haitian Meringue*

**RIXIANG HUANG** (CHINA)

*WPTA IPC 1st Prize Piano Recital: W. A. Mozart , I. Albeniz, F. Liszt, J. Haydn, S. Prokofiev*

**CHRISTOPH MICHAEL WILHELM JAHN** (GERMANY)

*Duo IMPULSIO: Jewish Music Concert: E. Bloch, F. Mendelssohn, J. Stutschewsky, M. Bruch, M. Moschowsky*

**ANNIE JENG** (USA)

*A Seat at the Piano (ASAP): A Global Perspective on Diversity in the Piano Repertoire*

**IAN JONES** (UK)

*Piano Master Class*

*RCM Pre-Audition Consultations*

**DORIAN LELJAK** (UK/CROATIA/SERBIA)

*Piano Master Class*

*RCM Pre-Audition Consultations*

**CARMEL LIERTZ** (AUSTRALIA)

*How to Overcome Overwhelm - So You Perform at Your Best*

**INGRID LUO** (USA)

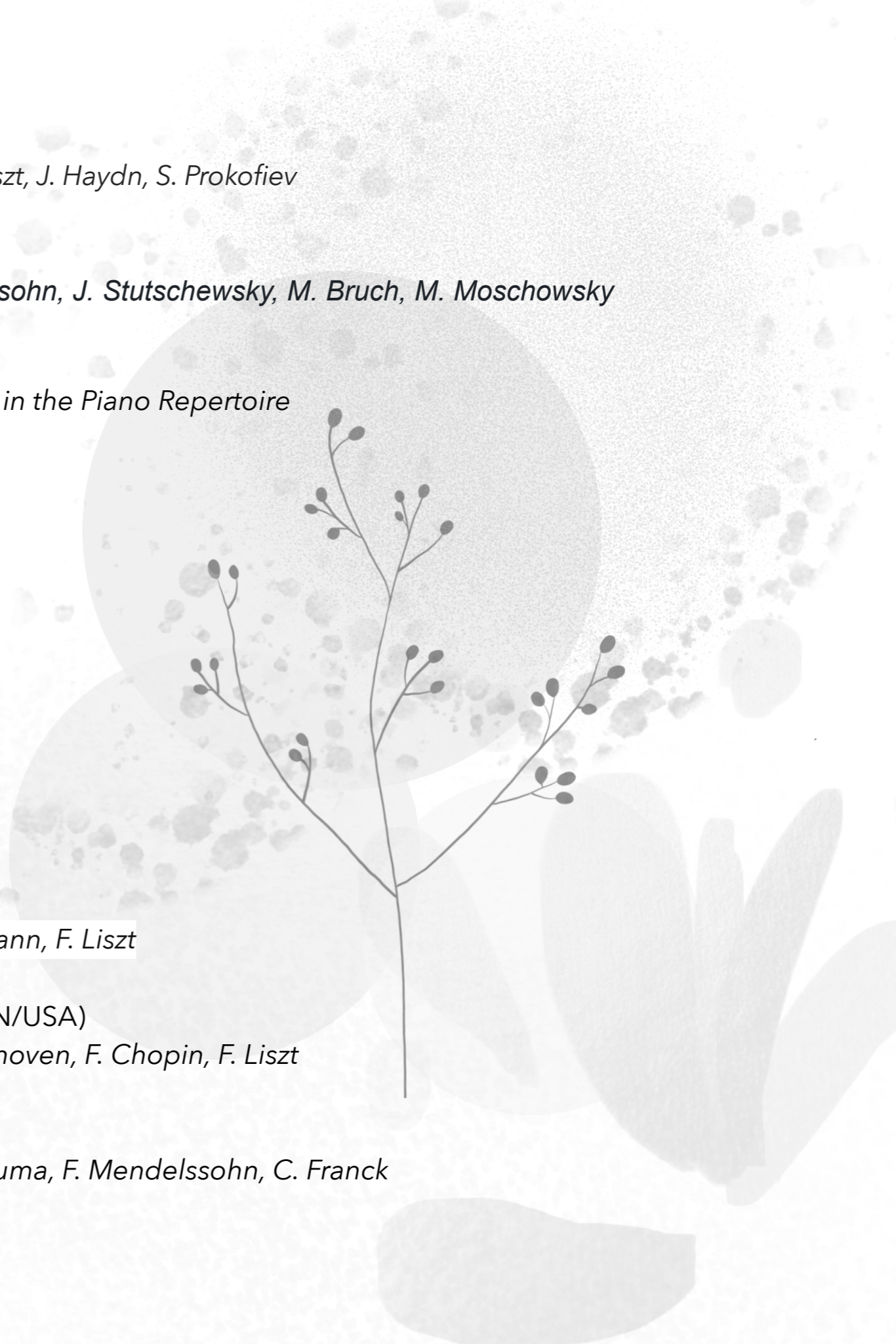
*Young Concert Platform: WPTA Finland IPC 2022: L. Liebermann, F. Liszt*

**MEGUMI MAEKAWA (MEGUMI MARGARET KENEVAN)** (JAPAN/USA)

*Young Concert Platform: WPTA Finland IPC 2022: L.van Beethoven, F. Chopin, F. Liszt*

**TOSHIKAZU MIZUNUMA** (JAPAN)

*Piano Recital: L. van Beethoven, A. Alyabyev/F. Liszt, T. Mizunuma, F. Mendelssohn, C. Franck*



**KA MAN "MELODY" NG** (USA)

*Amalgamation of Piano and Technology for Interactive Performance and Pedagogy*

**SOFIJA PALUROVIĆ** (SERBIA)

*Chamber Music: A. Piazzolla, A. Martin*

**NIKOLINA POPOVIĆ** (SERBIA)

*Young Concert Platform: How I turned my passion into music*

**ALEKSANDRA RADENKOVIĆ** (SERBIA)

*Piano Recital: Serbian Piano Music*

**OMAR ROY** (USA)

*Moving Forward: COVID Teaching Practices for the Post-COVID World*

**DYLAN SAVAGE** (USA)

*The Role of the Music Teacher is Much Bigger than We Thought*

**LENNIS HOI SHING CHENG** (HONG KONG)

*Young Concert Platform: WPTA Finland IPC 2022: F. Chopin, B. Bartok, J.S.Bach, U. Korn*

**JOSÉ JESUS DE AZEVEDO SOUZA** (PORTUGAL)

*Vast sky for piano*

**PETRA SPASOJEVIĆ** (SERBIA)

*Young Concert Platform: I Create, Therefore I Exist*

**TEODORA STANKOVIĆ** (SERBIA)

*Young Concert Platform: J. S. Bach, F. Liszt, F. Chopin, R. Schumann*

**SLOBODANKA STEVIĆ** (SERBIA)

*Trio Novi Sad: Night of Heroines*

**DINA ŠUKLAR WIESIKE** (SERBIA/SLOVENIA)

*Music Starter (Book Presentation): A New Method of Learning How to Read Mu*

*Duo IMPULSIO: Jewish Music Concert: E. Bloch, F. Mendelssohn, J. Stutschewsky, M. Bruch, M. Moschowsky*

**ZVJEZDAN VOJVODIĆ** (CROATIA)

*WPTA IPC 1st Prize Piano Recital: J. S. Bach, F. Liszt, A. Scriabin*

**DOMINIK WAGNER** (AUSTRIA)

*Chamber Music: A. Piazzolla, A. Martin*

**PRZEMYSŁAW WINNICKI** (POLAND)

*WPTA IPC Laureate 1st Prize Piano Recital: E. Granados, S. Rachmaninoff, L. van Beethoven*

**MARKO ŽIVKOVIĆ** (SERBIA)

*Young Concert Platform: Invitation to Listen*

