



ERM
ora Gyáros

the World
Piano Conference

14th
WPC

JUNE 27 TO JULY 03, 2022, NOVI SAD, SERBIA

World Piano Conference

Schedule

27th JUNE, 2022 (MONDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - AMPHITHEATRE HALL

14,00 SHANNON WETTSTEIN-SADLER (USA)

Piano Master Class

15,00 ALEKSANDAR UZELAC (SERBIA)

Lecture Recital: Jazz Piano for Classical Pianists - (Im)possible Transition

15,45 DANIJEL GAŠPAROVIĆ (CROATIA)

Lecture: Beethoven's Pianos

16,30 DANIJEL LEŠ (SERBIA)

Young Concert Platform: L. van Beethoven, E. Grieg

17,30 *Intermission*

GALA OPENING EVENTS - AMPHITHEATRE HALL

18,00 FESTIVAL ISIDOR BAJIĆ

Gala Concert of Competition Winners

GALA OPENING EVENTS - CITY CONCERT HALL

19,30 ANDREY GUGNIN

Piano Recital: C. Debussy, I. Stravinsky, F. Chopin, J. Hofmann, F. Liszt

28th JUNE, 2022 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - AMPHITHEATRE HALL

15,00 **DANIJEL GAŠPAROVIĆ (CROATIA)**

Piano Master Class

16,00 **SHANNON WETTSTEIN-SADLER (USA)**

Lecture Recital: Seven Mirrors: Reflections on Chinary Ung at 80

16,45 **DIEGO CAETANO (USA/BRAZIL)**

Piano Recital: C. Chaminade, F. Poulenc

17,30 **MAC MCCLURE (SPAIN/COLOMBIA/USA)**

Piano Recital: W. A. Mozart, J. Haydn, F. Chopin

18,15 **ALEKSANDAR UZELAC (SERBIA)**

Jazz Piano Recital: Spaces and Consequences (solo piano project)

ISIDOR BAJIĆ MUSIC SCHOOL - CONCERT HALL

19,00 **ARTLINK FESTIVAL: ADI NEUHAUS (ISRAEL)**

Piano Recital: W. A. Mozart, R. Schumann, F. Chopin, S. Rachmaninoff

29th JUNE, 2022 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - AMPHITHEATRE HALL

15,00 IAN JONES (UK)

Piano Master Class

16,15 KRISTI BAKER-LAMPE (USA)

Piano Recital: Rare Gems: J. S. Bach, F. Chopin, N. Dello Joio, M. Clementi

17,15 TINUS BOTHA (SOUTH AFRICA)

Piano Recital: J. S. Bach, F. Schubert

18,00 MARIJA TIMOTIJEVIĆ/SANJA ČETROVIĆ (SERBIA)

Piano Duet Recital: Serbian Piano Music for 20 fingers

19,00 WPTA IPC 2021 1st PRIZE-WINNER RECITAL: ZVJEZDAN VOJVODIĆ (CROATIA)

Piano Recital: F. Chopin, A. Scriabin

30th JUNE, 2022 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - AMPHITHEATRE HALL

14,00 SHANNON WETTSTEIN-SADLER (USA)

Consultation Session

15,00 CATHERINE FOXCROFT (SOUTH AFRICA)

Piano Master Class

16,00 DORIAN LELJAK (SERBIA/CROATIA/UK)

Piano Master Class

17,00 WILLIAM LIPKE (USA)

*Piano Recital with Commentary on Playing Baroque Music on the Modern Piano:
Rameau, Händel, and Bach, with World Premiere of Preludes in Baroque Style*

17,45 PETRA SPASOJEVIĆ (SERBIA)

Young Concert Platform: J. Haydn, W. A. Mozart, M. Ravel

18,30 LENKA ŠKRBIĆ (SERBIA)

*Young Concert Platform: J. S. Bach, W. A. Mozart, W. Gillock, S. Rajičić, F. Liszt,
F. Chopin, C. Debussy, E. MacDowell*

19,00 SRĐAN DALAGIJA (SERBIA)

1st JULY, 2022 (FRIDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - AMPHITHEATRE HALL

15,00 ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Master Class

16,00 TINUS BOTHA (SOUTH AFRICA)

Piano Master Class

17,00 CATHERINE FOXCROFT (SOUTH AFRICA)

*Piano Recital featuring two contemporary South African composers:
F. Schubert, F. Liszt, C. Debussy, B. Nododana-Breen, A. Johnson*

18,00 MAC MCCLURE (SPAIN/COLOMBIA/USA)/JUAN CARLOS HIGUITA (COLOMBIA)

Chamber Music: Twentieth Century Latin works for piano and violin

18,45 *Intermission*

19,00 WPTA IPC 2020 LAUREATE RECITAL: ALEXIA MOUZA (GREECE/VENEZUELA)

Piano Recital: J. Haydn, P. I. Tchaikovsky, F. Chopin

2nd JULY, 2022 (SATURDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - AMPHITHEATRE HALL

14,30 MAC MCCLURE (SPAIN/COLOMBIA/USA)

Piano Master Class

15,30 ALEKSANDAR UZELAC (SERBIA)

Jazz piano workshop

16,30 KRISTINA MARINOVA (USA)

Piano Recital: F. Liszt, E. Dohnányi, G. Gershwin, A. Piazzolla

17,45 TIJANA ANDREJIĆ TENJI (SERBIA)

W.A. Mozart: Piano Concerto in D Minor, K. 466

18,15 JELENA SIMONOVIĆ KOVAČEVIĆ (SERBIA)

Piano Recital: "In honor of Jovanka Stojković":

I. Stefanović, L. van Beethoven/F. Liszt, F. Poulenc, G. Bacewicz

19,00 GÖRÖG SISTERS (SERBIA/HUNGARY)

Piano Duo Recital: F. Schubert, M. Ravel, S. Rachmaninoff, A. Schnittke

3rd JULY, 2022 (SUNDAY)

TOUR OF THE FRUŠKA GORA MONASTERY

Gala Opening Ceremony

Monday, June 27th 2022

AMPHITHEATRE HALL

FESTIVAL ISIDOR BAJIĆ - Gala Concert of Competition Winners

18,00

G. Meumier Hipopotamus

Klara Kovačević

Class: Milena Apić

W. Gillock: Fountain of Diana

Iskra Cvetković

Class: Jelena Obradović

W. Gillock: Castanets

Nikolina Popović

Class: Milena Apić

M. Schmitz: Mickey Mouse

Noa Nakarada

Class: Aleksandra Tešić

D. Shostakovich: Joke Waltz

Danilo Obradović

Class: Ana Frlin

F. Liszt: Romance, S.169

Maša Ivanović

Class: Srđan Dalagija

H. V. Lobos: Polichinelo, w140

Lav Aleksej Mostarski

Class: Dragana Popov Marić

F. Burgmuller: Etude in G Minor, Op.109 No.15

Stefan Mrđa

Class: Anđelka Simikić

I. Berkovich: Variations on a Theme by Paganini

Vukašin Popović

Class: Tina Alama Diakite

B. Bartok: Rondo No.1 from Three Rondos on Folk Tunes, Sz.84

Damjan Svijić

Class: Čila Stojšić

S. Slonimsky: Intermezzo in Memory of Brahms

Ivan Černuhin

Class: Olga Borzenko

M. Ravel: Sonatine, I Mov. Modéré

Petra Spasojević

Class: Ana Frlin



Gala Opening Ceremony

Monday, June 27th 2022

CITY CONCERT HALL

Andrey Gugnin



Pianist Andrey Gugnin is rapidly gaining international acclaim as a passionately virtuosic performer, who possesses an “extraordinarily versatile and agile technique, which serves an often inspired musical imagination” (Gramophone). In 2020, the BBC Music Magazine Awards named Gugnin the winner of the Instrumental Award for his recording Shostakovich: 24 Preludes - Piano Sonatas 1 & 2 (Hyperion). Since winning the prestigious Sydney International Piano Competition in 2016, Gugnin has gone from strength to strength in concerts and recordings which exhibit his impassioned interpretations. In addition to winning in Sydney, Gugnin also received prizes at this illustrious competition for Best Overall Concerto, Best 19th/20th Century Concerto, Best Violin and Piano Sonata, and Best Preliminaries for his first-round recital. He also won the Gold

Medal and Audience Award at the XCI International Gina Bachauer Piano Competition in 2014, and second prize at the 2013 Beethoven International Piano Competition in Vienna. Increasingly in demand as a concerto soloist, Gugnin has been invited to perform as a guest artist with notable orchestras worldwide, such as the London Philharmonic Orchestra, the Mariinsky Symphony Orchestra, the State Academic Symphony Orchestra of Russia, the Netherlands Symphony Orchestra, Utah Symphony, West Australian Symphony Orchestra and the Sydney Symphony, and has performed under the distinguished batons of Maestro Valery Gergiev, Jaap Van Zweden, Reinbert de Leeuw, Daniel Raiskin, Stanislav Kochanovsky and Asher Fisch.

He has also collaborated in a more chamber context with the Asko Schönberg ensemble, Orchestre de Chambre de Genève, Jerusalem Camerata and Camerata Salzburg and on several occasions as the duo partner of violinist Tasmin Little. As a recording artist, Gugnin has published a broad scope of repertoire ranging from solo piano to symphonic works. His release of Liszt's Transcendental Etudes (Piano Classics, 2018) were commended as Editor's Choice, and distinguished Gugnin as "one to watch" (Gramophone). Other notable recordings include his duo programme with violinist Ioana Cristina Goicea (Atoll Records, 2019), an inspired selection of solo piano suites entitled Pictures (Steinway & Sons, 2016), and a collection of piano duets with Vadim Kholodenko (Delos International, 2010). Andrey has also extensively recorded for TV and radio in Russia, The Netherlands, Croatia, Austria, Australia, Switzerland and the USA. Currently Gugnin continues his collaboration with Hyperion Records. His latest album of complete Scriabin's Mazurkas (2022) was awarded the Recording of the Month by Limelight Magazine. In addition to these recordings, Gugnin's Shostakovich Concertos (Delos International, 2007) were selected to feature on the soundtrack of Steven Spielberg's Oscar®-winning film Bridge of Spies. Gugnin's expanding list of performance venues include Vienna's Musikverein, Auditorio Nacional in Madrid, Victoria Hall in Geneva, Carnegie Hall in New York, Abravanel Hall in Salt Lake City, Sydney Opera House, the Great Hall of the Moscow State Conservatory, Mariinsky Concert Hall, the Louvre in Paris, Tokyo Metropolitan Art Space and Asahi Hamarikyū Hall. Gugnin has also participated in a plethora of international festivals, including Verbier, Klavier Festival Ruhr, Mariinsky International Festival, Dubrovnik Summer Festival, the Ohrid Summer Festival and the Duszniki Chopin International Festival. In 2020-21, as allowed by the covid pandemic, Gugnin embarked on performing numerous solo recitals at prestigious venues in Russia. Gugnin joined Tasmin Little in her farewell concert at the Southbank Centre as one of her four favourite pianists to collaborate with, which was broadcast live on BBC Radio 3 and for which Andrey was praised for his 'emphatic, mesmerising playing' (Bachtrack). The 2022/23 season will see Gugnin performing solo recitals across Europe and America, including Vienna's Ehrbar Hall, Lithuanian National Philharmonic Hall in Vilnius and Rose Wagner Performing Arts Center in Salt Lake City. Gugnin will also showcase a number of piano concertos in the 2022/23 season, including Ravel's Piano concerto for the left hand with Danish National Symphony Orchestra, Rachmaninoff's Piano concerto no. 3 with Nagoya Philharmonic Orchestra, Stravinsky's Concerto for piano and wind Instruments with Armenian State Symphony Orchestra, Grieg Piano concerto with South Czech Philharmonic Orchestra.

Piano Recital

Programme

- C. Debussy Suite bergamasque
- I. Stravinsky Three Movements from Petrushka
Intermission
- F. Chopin Ballade No. 1 in G Minor, Op. 23
Ballade No. 2 in F Major, Op. 38
- J. Hofmann Charakterskizzen, op. 40
1. Vision
- F. Liszt Rhapsodie espagnole, S. 254



Contact

<https://gugnin.com>



For concerts in Croatia, Serbia, Montenegro,
North Macedonia, Bosnia and Herzegovina,
Slovenia, Slovakia, Hungary, Czech Republic
and Romania:

CristoforiumArt j.d.o.o.
Danijel Gašparović
cristoforium@gmail.com



For concerts in Japan:
MCS Young Artists
Goro Yamane
yamane@mcsya.org
Nakako Watanabe
nwatanabe@mcsya.org

ZVJEZDAN VOJVODIĆ (CROATIA)

WPTA IPC

Zvezdan Vojvodić was born in 2003 in Croatia and is a BM student under the guidance of professors Dorian Leljak and Ian Jones at the Royal College of Music in London. Zvezdan is holding a William Mealings Scholarship supported by the Cosmina and Douglas Liversidge Scholarship. He completed his primary and high school music education at the Vatroslav Lisinski High School of Music in Zagreb in the class of Professor Ivanka Kordić. He is a winner of over 80 first and special awards at national and international competitions. He has continuously won first prizes at Croatian competitions during his primary and high school music education in the piano and piano duo category. As the overall laureate of the 50th prestigious international piano competition "Virtuosi per musica di pianoforte" in the Czech Republic in 2017, he performed with the orchestra at the opening concert of the next-year competition performing Chopin's Concerto for Piano and Orchestra in F minor, op. 21. In the Music Youth program competition in Split (Croatia), Zvezdan was declared the overall winner for the 2019/2020 season. During the pandemic, from the fall of 2020, he participated in online competitions in various European countries. He won 20 first prizes and was named a laureate seven times. We single out the Grand Prix that he won in the professional category at the competition in Ukraine, which was attended by over 100 competitors from 26 countries. As a great lover of Bach's music, since 2016 he has been continuously participating in the programs of the "Night of Music" project in Karlovac. In 2019, as part of this project with the Karlovac Chamber Orchestra, he played Bach's concerto in D minor, BWV 1052. Zvezdan is the winner of four "Oscars of Knowledge", the most significant award in education awarded by the Ministry of Science and Education of the Republic of Croatia. From 2019 to 2021 he was a scholarship holder of the City of Zagreb for excellence.



Contact Presenter
Email: zvezdan.vojvodic@gmail.com

WEDNESDAY, JUNE 29th 2022
AMPHITHEATRE HALL

19:00

Piano Recital

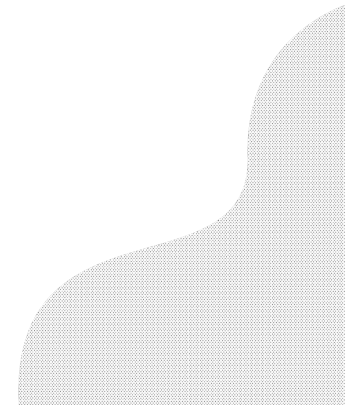
F. Chopin Polonaise in G-sharp Minor, B.6
Trois Nouvelles Études, B.130
 Andantino in F Minor
 Allegretto in A-flat Major
 Allegretto in D-flat Major
Nocturne in D-flat Major, Op. 27 No. 2
Mazurkas, Op. 33
Ballade No. 1, Op.23
Ballade No. 2, Op.38
Ballade No. 3, Op.47
A. Scriabin Sonata No. 2 in G-sharp Minor, Op. 19
 Andante
 Presto

THURSDAY, JUNE 30th 2022
AMPHITHEATRE HALL

15:00

Piano Master Class

CATHERINE FOXCROFT (SOUTH AFRICA)





Contact Presenter

Email: alexiamouza@gmail.com

Alexia Mouza was born in Athens in 1989 and began taking piano lessons from her mother, Patricia Arenas. From 1999 to 2013 she was enrolled at the International Piano Academy of Imola (Italy), under the guidance of Leonid Margarius and Anna Kravtchenko. She continued her postgraduate studies at the College of Fine Arts of Boston University (USA), with Boaz Sharon, under the scholarships of the Greek State and of Boston University. She obtained her Artist Diploma on 2013. She later enrolled at Buchmann-Mehta School of Music in Tel Aviv (Israel) under the guidance of Arie Vardi. On 2015 Alexia was awarded by the Academy of Athens for her work as a pianist. At age 11 she was awarded the 1st Prize at the Piano Competition *Filon 2000* (Greece). She won the 3rd Prize at *Hamamatsu International Piano Competition* (Japan, 2015) and she was a finalist at *Rubinstein International Piano*

Competition (Israel, 2021), where she was awarded the Chopin Prize. Other competitions where she was awarded are:

Cittá di Cantú International Competition (Italy, 2005), where she was also awarded the Press Prize

Piano Competition *Giorgos Thymis* (Greece, 2008)

2nd Prize at the *International Piano Competition Val Tidone* (Italy, 2009)

1st Prize at the *International Piano Competition Delia Steinberg* (Spain, 2015)

1st Grand Prize at *Manhattan International Music Competition* (USA, 2018)

1st Grand Prize at *Berliner Music Competition* (Germany, 2019)

Alexia has performed as an invited soloist with the Mexico State Symphony Orchestra, the Tokyo Symphony Orchestra, the Haydn Orchestra of Bolzano and Trento, the State Symphony Orchestra Academy of Soloista of Kazakhstan, the Athens and Thessaloniki State Orchestras among others.

She has participated at the Festival of Young Pianists in Caracas by giving a recital and by performing with the Simon Bolivar Symphony Orchestra of Venezuela. She has given concerts at the New York Carnegie Hall, Hong Kong Concert Hall, Berlin's Konzerthaus and Berlin's Philharmonie, Tsai Performance Center, Sala Verdi di Milano, Accademia Filarmonica di Bologna, Mozarteum of Salzburg, Megaron Mousikis of Athens and Thessaloniki, Sala Simon Bolivar and Fedora Aleman of Caracas, Bunka Kaikan Recital Hall in Tokyo, ACT City Main hall in Hamamatsu, Hong Kong Concert Hall and others. Alexia has been a guest of the international festivals of *Sächsisches Mozartfest* (Germany), *1^a Semaine Musicale* (Switzerland), *Si-Chuan International Piano Festival* (China), *Paderewski Festival of Raleigh* (USA), *International Mozart Festival in Hokkaido* (Japan). She has been invited at the International Festivals of Athens, Thessaloniki, Nafplion, Heraklion, Aegina, Samos, Kalamata, Santorini, in Greece. She was also been a part of many international festivals in Italy such as *Maggio Fiorentino*, *Pomeriggi Musicali*, *Festival MITO*, *Festival de Bach a Bartok*. On 2016-2017 she participated in the *L'Europe du piano* European project. For the last 8 years Alexia has also been teaching the piano. She has given masterclasses for the *El Sistema* (Venezuela), the University of Antioquia (Colombia), the Municipal Conservatory of Kozani (Greece) and the city of Cetara (Italy). Every year holds masterclasses for the Municipal Conservatory of Kalamata and the Contemporary School of Music of Heraklion (Greece). She is collaborating with the Trio El Greco.

16:00

**FRIDAY, JULY 1st 2022
AMPHITHEATRE HALL**

19:00

Piano Master Class

Piano Recital

TINUS BOTHA (SOUTH AFRICA)

J. Haydn

Sonata in C Major No. 60, Hob XVI/50

Allegro

Adagio

Allegro Molto

P. I. Tchaikovsky

Dumka in C Minor, Op. 59

F. Chopin

Sonata No. 3 in B Minor, Op. 58

Allegro Maestoso

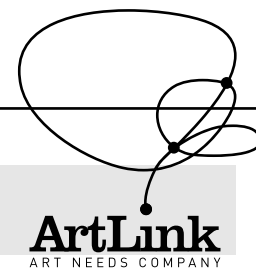
Scherzo: Molto vivace

Largo

Finale: Presto non tanto

HOSTING ON WPC 2022 / WPC COLLABORATION

ArtLink Festival



ADI NEUHAUS (ISRAEL)

"In the Neuhaus family music is in one's blood. [...] Time has come with Adi and his gold fingers"

Auditorium du Louvre

"Adi Neuhaus is a marvellous balance of energy and gentleness."

La Nouvelle République

"A brilliant artist !"

Festival Pianos Folies

Pianist Adi Neuhaus is quickly building an international reputation as a young virtuoso with outstanding potential – admired for his virtuosity maturity and musicality.

Jean-Baptiste Millot

Early career - As a descendent of legendary pianists and pedagogues Heinrich and Stanislav Neuhaus, Adi began his early musical education at age of five with his mother Irina and his father Heinrich. As a student of Lea Agmon at the Jerusalem Academy of Music and Dance and Marian Ribicky at the Ecole Normale de Musique in Paris, Adi is currently student of great professor Klaus Hellwig at the Berlin University of the Arts (UDK). As a prize winner at the Viseu and Imola Piano Competitions Adi was awarded First Grand Prize at the Piano International Competition in Ashdod (2013) and at the Scriabin International Competition in Moscow (2010). Adi is grant holder of the prestigious America – Israel Cultural Foundation. As participant of the prestigious Young Piano Masters Project of the Edward Aldwell Center in Jerusalem, Adi has been privileged in recent years to have masterclasses with world-acclaimed artists such as Murray Perahia, Yefim Bronfman, Maria Joao Pires, Andras Schiff and Emmanuel Ax.

Recent appearances - Adi has performed in some of the major venues in Europe and in the USA as a soloist with orchestra and in chamber music. He made his European debut at the Louvre Auditorium in Paris, his Asian debut at the Hong Kong Academy for Performing Arts and his Russian debut at the Philharmonic Hall in Saint-Petersburg. He took part at "Les Sommets du Classique" in Crans-Montana and the Academy of the Verbier Festival (Switzerland), the "Telavi International Music Festival" and the Academy of the Tsinandali Festival (Georgia), the "International Music Festival" in Perugia and at the "Tremino Music Festival" invited by Angela Hewitt (Italy). In addition, Adi performed recitals at the Tbilisi State Conservatory, and appeared as soloist with orchestras such as the Cantus Firmus Orchestra in Moscow, the Tbilisi Symphony Orchestra, the Georgian National Philharmonic Orchestra, the Israeli Chamber Orchestra, the Alicante Symphony Orchestra, the Ashdod Symphony Orchestra under the direction of Lahav Shani and the Jerusalem Symphony Orchestra under the baton of Frederic Chaslin. His recent solo performances included a tour in Germany with concerts at the Schumann's house in Zwickau and Leipzig. In the USA, he performed recitals in Houston, Miami, Cleveland, Chicago and at the Vladimir Nielson Piano Festival in New York.

In September 2018, he opened the season of “Les Pianissimes” at Salle Cortot in Paris and played the Rachmaninov’s Variations on a theme of Corelli in a live performance at the Maison de la Radio for Radio France. In France, he was invited for a project with French actress Brigitte Fossey at the first edition of the Festival Impressions in Vernon-Giverny. Adi’s 2019/20 engagements included concerts in Switzerland (Zurich, Société de la Musique de la Chaux-de-Fonds), Germany (Berlin, Potsdam, Zwickau), Serbia (Belgrade, Novi Sad), Israel (Jerusalem) and France (Paris, Clermont-Ferrand, Paunat). The 2020/21 season saw him in Germany (Berlin), Italy (Ravenna), Switzerland (Festival Musique et Neiges des Diablerets) as well as in France (Festival de la Chaise- Dieu, Rencontres Artistiques de Bel Air, Nohant Festival Chopin or the Festival Pianos Folies du Touquet.) In August 2020, he was programmed to play the Schumann piano concerto with the Orchestra Philharmonique Royal de Liège for his debut at the festival de la Chaise-Dieu. Highlights of the 2021/22 season include performances in France (Nuit du Piano at the Toulon Opera, Festival de Paunat), in Italy (Teatro Alighieri in Ravenna) in Serbia (Belgrade & Novi Sad with pianist Dina Bensaid). He also plays with orchestras such as the Saratov Philharmonic Orchestra (Rachmaninoff 2) and the Raanana Symphonette (Chopin 2). In 2022/23, Adi will make his debut appearance at Carnegie Hall in New York.



Piano Recital

W. A. Mozart	Sonata No.14 in C Minor, K.457 Allegro Adagio Molto allegro
R. Schumann	Waldszenen Op. 82
<i>Intermission</i>	
F. Chopin	3 Mazurkas Op. 59
S. Rachmaninoff	2 Préludes Op.23



TIJANA ANDREJIĆ TENJI (SERBIA)

Academy of Arts (Novi Sad)

Tijana Andrejic Tenji was born in 1986 in Novi Sad. She took her master degree at Academy of Arts in Novi Sad with Dr Dorian Leljak awarded with "The Little Prince" prize as the best student of the Music Department of the Academy. She continued her studies at the International Academy "Incontri col Maestro" in Italy with Maestro Boris Petrushansky. Currently she is on her Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. Tijana won many international piano competitions such as: 1st prize at "Isidor Bajic Piano Memorial", 1st prize and Laureate title at the "Sirmium Music Fest", 1st prize and Laureate title at the "Zagreb Music Competition" etc. She has performed in Italy, Germany, England, Estonia, Ukraine, Czech Republic in concert halls such as: Rudolfinum Dvorak Hall in Prague, Theatre Politeama in Palermo, Steinway Hall in London, Theatre Miela in Trieste, Kolarac Concert Hall in Belgrade, Theatre Bon in Udine, Bocconi University in Milano etc. She has collaborated with following conductors: Pier Carlo Orizio, Bojan Sudjic, Gheorghe Costin, Ovidiu Balan and Marek Sedivy. Her repertoire extends from Bach and Handel to Stravinsky, Szymanowski and Shchedrin. She recorded a CD "Serbian Piano Music" for German label "Acousense" in 2013.

Piano Concerto

W. A. Mozart

Piano Concerto No. 20 in D minor, K. 466

Allegro

Romance

Allegro assai

Piano accompaniment Kristi Baker-Lampe

Presenters



Contact Presenter

Email: pianosilent@yahoo.com

KRISTI BAKER-LAMPE (USA)

KBL Piano, LLC - Topeka, Kansas

Kristi Baker-Lampe holds a Bachelor of Music Education degree and a Master of Music degree in Piano Performance/Pedagogy from Kansas State University, and a Doctor of Musical Arts degree in Piano Performance from the University of Kansas. She has produced many award-winning pianists and has had several students go on to successful music careers of their own. In addition to her private teaching, Dr. Baker-Lampe served for five years as Adjunct Professor of Applied Piano at Ottawa (Kansas) University, and in 2011 she completed a successful thirty-two-year career as a public-school music educator. She has been an active member of the Music Teachers' National Association and its state and local affiliates for most of her career. She served as President of the Kansas Music Teachers' Association from 2017 to 2019. In 2011, MTNA recognized her as a Nationally Certified Teacher of Music in Piano, and in 2021, she was awarded Permanent National Professional Certification. Throughout her career, Dr. Baker-Lampe has been in demand as a solo and collaborative artist, clinician and adjudicator. She continues to give workshops and master classes to teachers and students throughout the United States, including presentations at several American universities and state teachers' conferences. Dr. Baker-Lampe has appeared throughout the United States and Europe as a collaborative and solo pianist.

Presenters



Piano Recital: Rare Gems

J. S. Bach	Prelude & Fugue No. 5 in D Major, Book II
F. Chopin	Nocturne in C Minor, Op. 48 No. 1
N. Dello Joio	Introduction and Four Fantasies on a Chorale Tune
M. Clementi	Sonata No. 1 in G Major, Op. 40
	Allegro molto vivace
	Molto adagio, sostenuto, e cantabile
	Allegro
	Finale, Presto

Contact Presenter

Email: kristibaker2012@gmail.com

Facebook: <https://www.facebook.com/kristi.a.baker.3>

Youtube: Kristi Baker-Lampe

TINUS BOTHA (SOUTH AFRICA)

North-West University (Potchefstroom)

WPTA South Africa, President



Pianist and educator Tinus Botha has been a prizewinner in several competitions, including the the Hennie Joubert Piano Competition in Wellington, the UNISA South African Music Scholarship, Unisa's DJ Roode Overseas Scholarship, the Gertrude Buchanan Prize, and the Nederburg South African National Piano Competition. He has had master classes with renowned teachers such as Dorian Leljak, Andzrej Jasinski, Gustavo Romero, Timothy Ehlen, Martino Tirimo, Fabio Bidini, Russell Sherman, and Zhou Guangren, among others. He is an alumnus of the Music Academy of the West in Santa Barbara, California, where he studied with Jerome Lowenthal. In January 2000 he moved to Fort Worth, Texas to pursue postgraduate studies under the tutelage of José Feghali and Harold Martina at Texas Christian University. He graduated with an MMus in May 2003. In April 2008, his formal studies were concluded with the conferral of the DMus (Performing Arts) degree by the University of Pretoria under the guidance of Joseph Stanford. He performs widely as soloist, collaborator, and chamber musician, and has appeared in many cities in South Africa, the United States, the United Kingdom, and Europe. He has been an adjudicator at several major national music competitions and acts as external examiner for various South African universities. Tinus is currently

associate professor of piano at North-West University in Potchefstroom, as well as president of the South African chapter of the World Piano Teachers Association. He was appointed as editor of The South African Music Teacher in July 2018, and his essays have been published in the SAMT, Clavier Companion, Piano Magazine, and The Piano Journal. In 2020, he started to focus on the music of JS Bach, and his current goal is a complete traversal of Bach's keyboard works – a project that will span several years.

Contact Presenter

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Youtube: Tinus Botha

Piano Master Class

Piano Recital: Bach and Schubert

- | | |
|-------------|---|
| J. S. Bach | Prelude and Fugue in C Major, Book 1, BWV 846
Prelude and Fugue in C Minor, Book 1, BWV 847
Prelude and Fugue in C-sharp Major, Book 1, BWV 848 |
| F. Schubert | Impromptus, Op. 90 |

DIEGO CAETANO (USA/BRAZIL)

Sam Houston State University (USA)



Brazilian-American pianist Diego Caetano has been performing widely as soloist and chamber musician throughout the USA, Brazil, Chile, Europe, Asia, and Africa, including performances at New York's Carnegie Hall, Yokohama's Philia Hall, Lisbon's Palácio da Foz, Rio de Janeiro's Sala Cecília Meireles, and London's Royal Albert Hall. Diego Caetano received the top prizes in more than fifty national and international piano competitions. He has frequently served as a masterclass clinician and competition adjudicator in various universities and conservatories around the globe and has presented at various national and international conferences about pedagogical works by Brazilian composers, effective practicing techniques, and performance anxiety. He has recently released the CD "French Connection: Violin Sonatas of the 20th Century" with violinist Evgeny Zvonnikov for the Italian-Japanese label DaVinci Classics. Diego Caetano maintains an active schedule as an educator. His students have received prizes at national and international piano competitions. He is the co-founder and Artistic Director at Ávila International Music Festival in Ávila (Spain). He is a Professor of Piano at Sam Houston State University and a Shigeru Kawai Artist.

Piano Recital

C. Chaminade
F. Poulenc

Piano Sonata in C Minor, Op. 21
Les soirées de Nazelles

Contact Presenter

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SANJA ČETROVIĆ (SERBIA)

Faculty of Philology and Arts, University of Kragujevac (Kragujevac)

Sanja Četrović was born in 1991 in Kragujevac, Serbia. She started her piano education at the age of six in Music School „Miloje Milojević“ in the class of professor Snežana Račić. She graduated and completed her piano Master and Doctoral studies at the Belgrade Faculty of Music Arts in the class of professor mr Ninoslav Živković. She is also the winner of the Faculty award from the fund „Slobodanka Milošević-Savić“ for the best student at the piano department. She attended piano master classes with significant serbian and international artists such as Aleksandar Madžar, Aleksandra Romanić, Yuri Kot, Sonja Lončar-Andrija Pavlović, etc. Today she is active both as a soloist and as the chamber musician. She has given numerous recitals and also won significant prizes for her solo performances at domestic and international competitions (Republic competition of Music and Ballet Schools in Serbia, Davorin Jenko, Bijenale, Gradus ad Parnassum, Belgrade podium of Young talents, etc). She is employed as the collaborative pianist at the String Department at the Faculty of Philology and Arts (University of Kragujevac, Serbia).



Presenters

Piano Duet Recital: Serbian Piano Music for 20 fingers

- | | |
|--------------|--|
| B. Popović | 7 dwarfs, white dwarfs
(star pieces for piano four hands) |
| S. Savić | Duplicate Pictures |
| I. Brkljačić | Pieces, Cake, Collage |
| A. Vujić | Argentinian tango, Serbian Traditional Dance |
| V. Tošić | Medial 9, Altus |

SRĐAN DALAGIJA (SERBIA)

Presenters

Isidor Bajić Music School (Novi Sad)

He was born in Sarajevo in 1962. He graduated in 1985 at the Sarajevo Music Academy, department of piano, class of professor Milica Šnajder. During his studies and after graduation he had an intense performing activity in the country and abroad. As significant performances during that period, numerous solo concerts and six appearances with the Sarajevo Philharmonic Orchestra stand out. He participated in numerous competitions and achieved remarkable results. For the last twenty-nine years he has been working as a piano teacher in the music school "Isidor Bajić" in Novi Sad. In his pedagogical work so far his students won over sixty awards at national and international competitions. At national competitions his students won first prize at a national competition, as well as numerous significant awards in other competitions in the country. At international competitions held in Serbia his students won the first prizes among which especially stand out competitions "Davorin Jenko" and "International Competition for Young Pianists" Sabac (laureate). Among international competitions the following should be mentioned: Paris, France, the ninth international contest of "Nikolai Rubinstein" in 2008, two second and one third prize; Usti nad Labem, Czech Republic, 44th competition "Virtuosi per musica di pianoforte" in 2011, second prize; Barletta, Italy, 23rd contest, Concorso Internazionale per Giovani Musicisti "Citta di Barletta", 2013, first prize; Nizhny Novgorod, Russia, 2015, "Eighth International Competition of Young Pianists", second prize; Arsoli, Italy, Piano del Cavaliere competition, 2016, second prize; Legnano - Verona, Italy, IX International Competition Prize "Antonio Salieri", 2018. second prize; San Dona di Piave, Italy, Sixth International Competition "Citta di San Dona di Piave, 2018. first prize; Milan, Italy, Piano Talents 2020 online competition, first prize. At the eighth international competition "Memorial Isidor Bajić", his student won a special award "Isidor Bajić" by entering the finals of the B category. Also, his students participated in numerous concerts and events as well as Master Classes in the country and abroad. His student held a solo concert as part of the World Piano Conference - WPTA. During the previous period, he was twice a member of the jury of the piano competition "Davorin Jenko" in Belgrade, then the competition of "Young Pianists" in Zrenjanin, the competition "Josip Slavenski" in Novi Sad. He was twice a member of the jury at the "Young Virtuoso" competition in Belgrade. For exceptional pedagogical results at the "Isidor Bajić" Festival held in 2016, he was awarded the Diploma of the competition organizer. For the president of piano section of Vojvodina he was elected in 2015. For the president of the Republic Section of Piano Teachers of Serbia he was elected in 2016. During his work as the President of the Republic Section of Piano Pedagogues, he actively, together with his colleagues, participates in drafting propositions and electing members of the jury for the Republic Competition. Since 2018, he has been elected the head of the piano department of the Music School "Isidor Bajić" Novi Sad. At the Annual Assembly of the Association of Music and Ballet Schools of Serbia held in Belgrade in 2021, Srdjan Dalagija was awarded the Community Award for many years of versatile work in pedagogical work with students and education of young talents. At the invitation of the Association of Music and Ballet Schools of Serbia, he was president of the jury for the piano discipline at the Republic Competition of Music Schools of Serbia held in Belgrade in 2022. During his pedagogical work so far, more than fifteen of his students, after graduating from high school in music, continue their education at the Academy of Arts in Novi Sad and at the Faculty of Music in Belgrade. Many of them are already employed as piano teachers in music schools. Apart from pedagogical activities, the CD copyright edition collection of piano compositions "Balkando", which was shot in 2000 in the studio "M" produced by Radio Novi Sad, specifically should be abstracted.



Contact Presenter

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Piano Recital: Class of Professor Srđan Dalagija

Maša Ivanović

J. S. Bach	Partita in B-flat Major, BWV 825, Gigue
F. Liszt	Romance, S.169
E. Grieg	Peer Gynt Suite No. 1, Anitra's Dance

Saša Zahorjanski

L. van Beethoven	Sonata No. 8 in C Minor, Op. 13 Grave - Allegro di molto e con brio Adagio cantabile Rondo. Allegro
S. Rachmaninoff	Moment musicaux No.5 in D flat Major, Op.16
S. Prokofiev	Etude No 4 in C Minor, Op.2

Ana Božičković

J. S. Bach	Italienisches Konzert, I mov
L. van Beethoven	Sonata No.1 in F Minor, Op.2 No.1 Allegro Adagio Minuet. Allegretto - Trio Prestissimo
P. Sancan	Toccatà

ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Academy of Arts (Novi Sad)

Aleksandar Đermanović is a pianist currently on his Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. He holds a position of an Associate Professor at the Academy of Arts in Novi Sad and a General Manager for the International Piano competition Memorial Isidor Bajić. He has finished a Postgraduate course at the Universitat Mozarteum in Salzburg studying with Jacques Rouvier and the highly prestigious Artist Diploma course at the Royal College of Music in London studying with Ian Jones and Dmitri Alexeev with both of whom he had previously finished his Master studies with distinction. During his time at RCM he has received generous financial support as an ABRSM scholar, Gary and Eleanor Brass Scholar and as a beneficiary of the Henry Wood Trust, Lee Abbey Award and a Leverhulme Postgraduate Studentship. After the studies he held a post as a Junior Fellow at the RCM being awarded the Anthony Saltmarsh Junior Fellowship in piano accompaniment for 2015/16 and has been selected as a Park Lane Young Artist for 2016/2017 with the violinist Eunsley Park. His early and undergraduate musical studies were undertaken in Serbia where his piano Professors were Tatjana Vukmanović and Dorian Leljak respectively, after starting to play the piano at the age of 11. He has performed throughout Europe in venues such as Rachmaninoff Hall (Moscow), in London at Wigmore Hall, St John's Smith Square, Royal Albert Hall, Steinway Hall, Amaryllis Fleming Concert Hall, Purcell Room, Cadogan Hall, Southbank Centre, St. Martin'-in-the-Fields and the French Institute as well as giving many performances at RCM, also at Kolarčeva zadužbina (Belgrade), Pump-room Hall (Bath), Concert Halls of Skandenborg and Viborg (Denmark), Hubad Hall (Ljubljana) and many more.

Presenters



Piano Master Class

Contact Presenter

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CATHERINE FOXCROFT (SOUTH AFRICA)

Rhodes University (Makhanda Grahamstown)

Catherine Foxcroft combines a vibrant career in music as soloist, chamber musician, pedagogue, and researcher in South Africa. She is Associate Professor in Piano and Music Psychology at the Department of Music and Musicology, Rhodes University, in Makhanda Grahamstown. Her qualifications include a BMus from UCT (SA), an MMus and Konzertdiplom from HMTH (Germany) and a DMus from Pretoria University (SA). While studying abroad with Arie Vardi in Germany, she was a semi-finalist and finalist at several international competitions. She has recorded for the SABC, Radio Telifis (Ireland), NDR and WDR (Germany), and has released four CDs which are broadcast frequently in South Africa. Catherine's piano students are often prizewinners at SA national music competitions, and several Rhodes Music piano graduates have continued to study performance in the UK and Germany. She was awarded her institution's Vice-Chancellor's senior teaching award for excellence in teaching (2015). Catherine acts frequently as an adjudicator of national music competitions as well as an external postgraduate examiner (performance and academic). Her research interest lies in Music Psychology with a focus on performance. She has presented her research at international conferences (2nd ICME 2011; ICMPC 2012, 2018; PKC 2016). Her articles have been published in the peer reviewed journal SAMUS Vol 34/35 (2015) and Vol 39 (2019).

Piano Recital featuring two contemporary South African composers

F. Schubert	Impromptu Op 90 No 3
F. Liszt	Isoldens Liebestod
C. Debussy	Preludes Bk 1 No 7, 8, 9
B. Nododana-Breen	Isiko: An African Ritual for ancestral intercession (2019)
A. Johnson	Jazz Impromptu No 2 (2011)



Piano Master Class

Contact Presenter
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DANIJEL GAŠPAROVIĆ (CROATIA)

WPTA Croatia, President/Cristoforium Art (Zagreb)

Danijel Gašparović holds a master's degree from the Academy of Music in Zagreb (piano performance) and upgraded his skills at the University of Pecs (Hungary) and Budapest. In 2008 he became one of the directors of the *Virtuoso* series of concerts, organized by students of the University in Zagreb. In 2012 he led the organization of the exhibition of pianos from the most extensive and most valuable private piano collection in the Balkans - Danijel&Ljubomir Gašparović's Piano Collection in the Museum of Arts and Crafts, which included eight concerts on ten pianos and two lectures from the colleagues from Vienna. He worked as an organizer and performer on the project 7 in 7 for 70, which celebrated 70 years of life and 50 works of famous Croatian composer Dubravko Detoni through 7 cities. Through CristoforiumArt, company in which he is the owner and general manager, he manages famous artists from Croatia and abroad, organizes concerts and cultural projects (around 100 per year), and also collaborates with renowned music festivals, such as Dubrovnik Summer Festival, Osor Festival, Split Summer Festival, Ohrid Festival, PianoLand series, numerous festivals and concert series across Europe, Africa, Asia, USA, and Canada. He continuously works and collaborates with companies such as Opus3Artists, IMG, ArabellaArts, Harrison&Parrot, and many others, together with the biggest and famous halls in Croatia and worldwide. He is artistic and executive director of the Artistic organization Cristoforium founded in 2015, which organizes numerous concerts and projects in culture in Croatia and abroad. From 2019. he is holding the position of the President of World Piano Teachers Association Croatia and obtaining as a juror in competitions such as Santa Cecilia in Portugal, Oskar Rieding in Slovenia, New Generation in Moscow, WPTA SPAIN IPC in Madrid and others.

Lecture: Beethoven's Pianos

Under this title, I would talk about the history of the piano and its development through the ages until Beethoven and the biggest transformation of that instrument, that happened during Beethoven. Also, it will include a story about Beethoven pianos (all of them that are known) and their builders.

Piano Master Class

Presenters



Contact Presenter

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[www: uocristoforium.hr](http://www.uocristoforium.hr)

YouTube: [cristoforium](https://www.youtube.com/cristoforium)

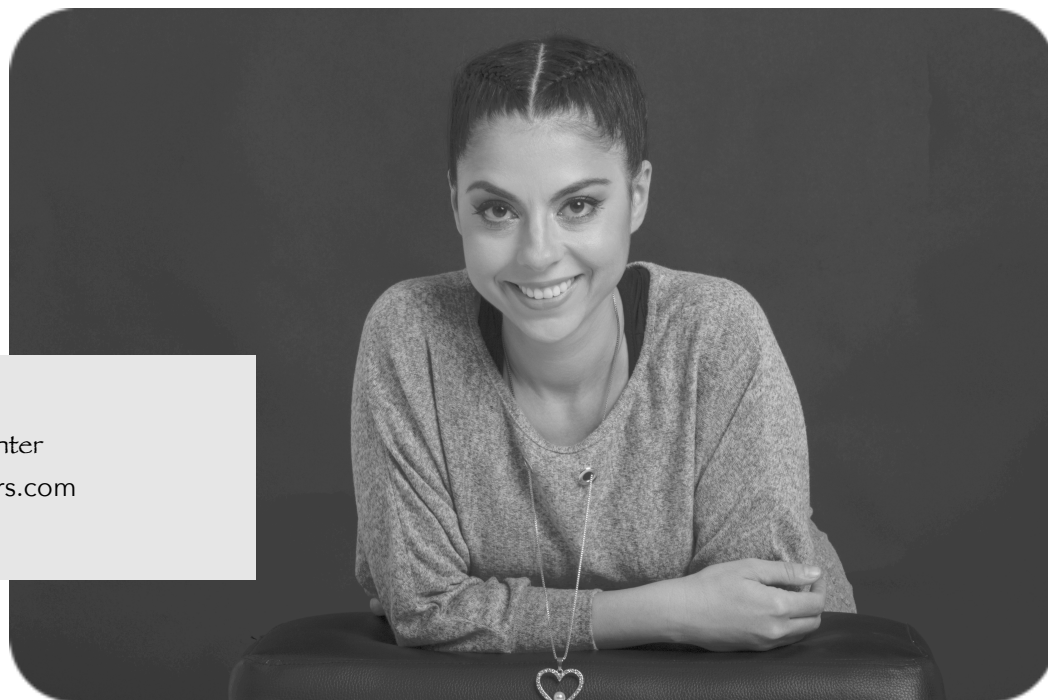


Enikő Görög was born in Subotica (Serbia). She completed her Bachelor and Specialist studies at the University of Arts, Faculty of Music in Belgrade under the supervision of Professor Ninoslav Živković, with whom she also completed her Doctoral degree in 2017. Her topic was “Béla Bartók as editor of Bach’s, Mozart’s, Schubert’s, as well as his own works”. She has played numerous solo and chamber music recitals in Serbia, Slovakia, Czech Republic, Hungary, Romania, Austria, Germany, Italy, Denmark, Belgium, Portugal, Israel, and USA. She has recorded for various radio and television studios, including: RTV (Novi Sad), RTS (Belgrade) in Serbia, MTV1 (Budapest), Duna TV (Budapest), MR3 Bartók Rádió (Budapest) in Hungary and Radio Vaticana (Rome) in Italy. As a member of the Görög Sisters Piano Duo, with her sister Noémi Görög, she won countless awards at various national and international competitions. They released two albums, *Let’s Play* (2015), and *Let’s Dance* (2019). “These two pianists exhibit an unusual devotion to every delicacy and every impossibly conceived coordination, coupled with a deep understanding of the composers’ intentions.” Alexandra Ivanoff, Papageno. Currently she is working as piano professor at the University of Szeged, Béla Bartók Faculty of Arts.

Contact Presenter
[www: gorogsisters.com](http://www.gorogsisters.com)

Pianist Noémi Görög graduated at the University of Arts, Faculty of Music in Belgrade, under Professor Ninoslav Živković. In 2013 she completed her doctoral studies at the same institution, again supervised by the same professor. The title of her work was Rhapsody in piano literature in the 19th and 20th century. She is one of the founders and the artistic director of the “Electe” Association Subotica created in 2010. “Electe” plays a key role in complementing and supporting the regional artistic scene by making music more accessible to the public with a balanced program of high-quality concerts. Besides her role at “Electe” she also acts as the artistic director of the International Piano Festival in Subotica. As a member of the Görög Sisters Piano Duo, with her sister Enikő Görög, she won countless awards at various national and international competitions. They released two albums, Let’s Play (2015), and Let’s Dance (2019). “The Görög Sisters are in perfect harmony. They are not only sisters, they sound like one person with four hands. Their play is unbelievably synchronized. They are a remarkable duo.” (János Mácsai, New Music Journal of Hungarian Radio).

Contact Presenter
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Görög Sisters Piano Duo



Piano Duo Recital: Görög Sisters

F. Schubert	Andantino e varié Op. 84/1, D 823
M. Ravel	La valse for four hands arr. Lucien Garban
S. Rachmaninoff	Suite No. 2, for two pianos Op. 17 (Valse, Romance)
A. Schnittke	Gogol Suite for 2 pianos (arranged by Valery Borovikov).
	I. Overture
	II. Childhood
	III. Portrait
	IV. The Overcoat
	V. Bureaucrats
	VI. Ball
	VII. The Last Will

The two members of the Görög Sisters Piano Duo, Noémi Görög and Enikő Görög, were born in Subotica, Serbia, where they completed the Music School before starting their studies in Belgrade at the University of Arts, Faculty of Music in the class of Professor Ninoslav Živković. Both artists received their DLA degrees at the same institution, again supervised by the same professor. Noémi currently teaches at the Hungarian Language Teacher Training Faculty in Subotica, while Enikő is a teacher at the Bartók Béla Faculty of Arts at the University of Szeged. They have been performing as a piano duo since 2004. Their repertoire includes the most significant pieces of the four-hand and two-piano literature. Their focus on contemporary composers is a special treat for their audience, some pieces have been composed specially for the duo. They won countless awards at various national and international competitions. They released two albums, *Let's Play* (2015), and *Let's Dance* (2019). "The Görög Sisters are in perfect harmony. They are not only sisters, they sound like one person with four hands. Their play is unbelievably synchronized. They are a remarkable duo." (János Mácsai, *New Music Journal of the Hungarian Radio*, 2021)

Contact Presenters

[www: gorogsisters.com](http://www.gorogsisters.com)

JUAN CARLOS HIGUITA (COLOMBIA)

Universidad Nacional de Colombia (Bogota)

Outstanding Colombian violinist with vast experience as soloist, chamber musician and pedagogue, and great knowledge of the contemporary Latin American repertoire. He is currently a professor of violin and chamber music at the National University of Colombia and the Pontificia Universidad Javeriana. He is a member of "Sociedad de Cámara de Bogotá and the CG ensemble specializing in contemporary music. For nine years he was the first violin of the quartet Q-Arte, one of the main quartets in Latin America. Juan Carlos Higueta has participated as guest professor in programs of different theaters and universities in the United States of America, Italy, Austria, Germany, France, Spain, Holland, Turkey, Mexico, Brazil, Peru, Ecuador and Colombia. He has also made recordings for the French Television, Austrian Radio and Italian Television.

Chamber Music: Twentieth Century Latin works for piano and violin

The varied and highly original repertoire from Latin America is often difficult to program due to lack of access to editions. When editions do exist, often they do not have access to international shops and stores that allows performers to buy the score. Little by little that is changing. In 2022 the first edition of Modesta Bor's violin sonata was published. Bor as a black Venezuelan woman made history by going to Russia in the early 1960's to study with Khachaturian. Colombian composer Guillermo Holguin Uribe was an important figure both as an educator and conductor. A prolific composer this suite was written shortly after his return from Paris where he studied under Vincent d'Indy. In addition to the four sonatas for piano and violin, Villa Lobos from various character pieces for this combination that are a bright reflection of the colors and sounds of his native Brazil.

Presenters



Contact Presenter

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**RCM Pre-Audition
Consultations**

Piano Master Class

Ian Jones *FRCM* is Professor of Piano and Deputy Head of Keyboard at the Royal College of Music in London. In May 2014 Fellowship of the Royal College of Music was conferred on him by HRH Prince Charles. His career as a Steinway Artist has taken him to all five continents. Appearances with the Royal Philharmonic Orchestra and National Symphony Orchestra at London's Royal Festival Hall and Barbican Hall include critically acclaimed performances of Rachmaninov's Second and Third Piano Concertos and Paganini Rhapsody as well as concertos by Beethoven, Tchaikovsky, Grieg and Schumann. He has appeared in Paris and throughout France as concerto soloist with the Ensemble International and has performed many of Mozart's piano concertos in Europe and USA. A prizewinner at the Leeds International Piano Competition, he also won many prizes, including the prestigious Chappell Medal, whilst a student at RCM. Other awards include the Vlado Perlemuter Piano Prize and a special scholarship from the French government inviting him to spend a year in Paris. His teachers included Maria Curcio, Gyorgy Sebok, Phyllis Sellick, Jerome Lowenthal and Alain Planès. He has broadcast for radio and television networks in many different countries and his World Première performances and recordings of music by British composer Rebecca Clarke (on Dutton Digital) have received much enthusiastic attention on radio and in the music press. In 2017 he discussed and performed Clarke's music on BBC Radio 3's Composer of the Week, in a week of programmes dedicated to her. On the release of his CD, *Chopin: Summer in Nohant* (London Independent Records), *Classic FM magazine* drew comparison with Rubinstein and Arrau and claimed that "Jones possesses the 'pearl' touch that marks out the finest Chopin exponents...his timing remains immaculate whatever the technical pressure." *International Piano* praised "some magically veiled sonorities and exquisite pianissimo...reminiscent of 1970s Pollini" and noted he "knows exactly how far to allow phrases room to dream and breathe before being gently reined back into focus." *Gramophone* praised his ability to "transform passages often treated as superficial rhetoric into something thoughtful and communing" and *BBC Music Magazine* described his playing as having "a lyrical elegance and unselfconscious purity of expression." He was piano coach, music advisor and composer/performer on the Oscar-nominated film *Hilary and Jackie* and has also written and performed music for France's two national theatres in Paris and Strasbourg. Ian Jones is much sought-after as a teacher and his students have enjoyed international success. He is Artistic Director of the World Piano Teachers Association International Piano Competition and often serves on the juries of other international piano competitions. He frequently examines and adjudicates at other leading conservatoires, including the Royal Academy of Music in London and regularly performs and conducts international masterclasses, most recently in China, Sweden, USA, Serbia, Japan, Ireland, Greece, Italy and Russia and at conservatoires such as Sweden's Royal College of Music and many keyboard faculties in USA. Since 2018 he has been Guest Artist at Virtuoso & Belcanto Music Festival in Lucca, Italy and at Gotland Chamber Music Festival, Sweden. In 2019 he was Guest Artist at Maestro Art Taiwan and Hainan International Piano Festival in China. In summer 2019 he joined the faculty of Amalfi Coast Music & Arts Festival, Oxford International Piano Festival and Chethams International Piano Summer School. In July 2022 he will also be on the faculty of Music Fest Perugia, Italy. "A fine sense of line, volatility and rapt concentration informs Ian Jones's performances" *Classicalsource.com*

DORIAN LELJAK (UK/CROATIA/SERBIA)

Presenters

Royal College of Music (London)

Academy of Arts (Novi Sad)

Dorian Leljak has won several international piano competitions, including the Rachmaninov Competition in Belgrade and the Novi Sad Piano Competition. He has been awarded numerous prizes, such as the University of Novi Sad Merit Award, Yale University Mary Clapp Howell, Irving Gilmore and Parisot prizes. Dorian enjoys a successful career worldwide as a pianist and chamber musician, having established collaborations with cellist Istvan Varga and pianist Ninoslav Zivkovic. In 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall. After teaching



piano at the Yale School of Music, he continued his tenure as Professor of Piano at the Academy of Arts in Novi Sad and as Piano professor at the Royal College of Music in London. Dorian has received pre-college music education in his native city of Zagreb in Croatia. Having graduated from University in Novi Sad under Professor Arbo Valdma, he pursued his doctoral degree in piano under Professor Boris Berman at Yale University. Dorian is Artistic Director of the International Isidor Bajic Piano Competition, President of the World Piano Teachers Association (WPTA), the World Piano Conference (WPC) and the WPTA International Piano Competition, Honorary President of the European Piano Teachers Association (EPTA) - Vojvodina, as well as Executive Director of the Panopticum Musicum and Musica Ricercata International Music Schools. Dorian frequently presents masterclasses and lectures around the world and is invited to judge at many major international piano competitions

including the Cleveland International Piano Competition, Top of the World Piano Competition Tromsø, Rome International Piano Competition, Santa Cecilia Competition Porto, Enschede International Piano Competition for Young Musicians, Fausto Zadra Competition and EWON Cheonan Competition in Seoul amongst others.

Piano Master Class

***RCM Pre-Audition
Consultations***

Contact Presenter

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Isidor Bajić Music School (Novi Sad)



Contact Presenter

Email: ladoles@gmail.com

Daniel Leš (Novi Sad, May 9th, 2004) is a student of *Isidor Bajić* Secondary Music School in Novi Sad, at the piano department in the class of teacher Čila Stošić. During his education he has won numerous prizes in piano competitions. After starting the secondary school in 2019, he was one of 23 students and teachers who broke the Guinness World Record for the largest number of people playing one piano at the same time by playing *Dawn*, a composition by Ivan Marković. In the class of teacher Ksenija Mijatović Kora, he became a member of the chamber ensemble 'Trio Da Capo' with Katarina Sladojević (flute) and Nađa Puškarević (flute). The ensemble had its first success performing at the *Chamber Music Festival* in Novi Sad in 2020 and won its first prize at the festival *International Sirmium Music Fest* in Sremska Mitrovica in 2021. During 2020, he wrote his first music arrangements. He arranged *The Green Hornet* (by Billy May), a soundtrack from the film of the same name, for solo trumpet, two saxophones and piano. Then, he arranged *L'Arlésienne Suite No.2, IV Farandole* by Georges Bizet for piccolo, flute, alto flute and piano.

The most significant prizes in piano competitions:

The first prize, *Pianism Festival*, Sremska Mitrovica, 2014

The first prize, the 6th International Piano Competition *Musical Moments*, Bačka Topola, 2014

The first prize, *The Republic Competition of Students of Secondary Music Schools of Serbia*, Belgrade, 2015

The first prize, the 7th International Piano Competition *Musical Moments*, Bačka Topola, 2015

Vidovdan Award given by the City of Novi Sad for 2014/2015 school year

The first prize, the 20th *International Competition of Young Pianists*, Šabac, 2016

The second prize, *The Republic Competition of Students of Music Schools of Serbia*, Belgrade, 2017

The first prize, the 21st *International Competition of Young Pianists*, Šabac, 2017

The first prize, *Isidor Bajić Festival*, Novi Sad, 2018

The most significant prizes of *Trio Da Capo* ensemble:

The first prize, the 4th International Sirmium Music Fest, Sremska Mitrovica, 2021

The first prize, Flutists Meeting *Tahir Kulenović*, Valjevo.

The first prize, *The Republic Competition of Students of Music Schools of Serbia, The Association of Music and Ballet Pedagogues of Serbia*, Beograd, Lazarevac, 2021

Vidovdan Award given by the City of Novi Sad for 2020/2021 school year

Laureate, nonclassical ensembles, *The Republic Competition of Students of Music Schools of Serbia, The Association of Music and Ballet Pedagogues of Serbia*, Zemun, April 2nd, 2022

Laureate, *Isidor Bajić Festival*, Novi Sad, May 20th, 2022

Young Concert Platform

- L. van Beethoven Sonata No. 4, E-flat Major, Op. 7
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Poco allegretto e grazioso
- E. Grieg Sonata E minor, Op. 7
Allegro moderato
Andante molto
Alla Menuetto, ma poco più lento
Finale: Molto allegro

WILLIAM LIPKE (USA)

Adams State University (Colorado)

Pianist William Lipke has performed with musicians of international stature such as the Ying Quartet (four different seasons) and international opera baritone Håkan Hagegård. He has performed numerous solo recitals in the U.S. and in Europe, including three tours of Russia. Appearances with orchestra include the Liszt Concerto in A Major, which was broadcast on public radio. He has given numerous presentations at state, national and international conventions. Lipke holds the D.M.A. degree in piano performance from the University of Cincinnati College-Conservatory of Music ("one of the nation's leading conservatories" The NY Times). His early teacher was a graduate of the Royal College of Music in London and he first appeared as a concerto soloist with a youth orchestra at the age of twelve. He studied privately with Ozan Marsh (who studied with Liszt pupil Emil von Sauer and had lessons with Horowitz and Rachmaninoff), with Walter Hautzig, and in master class with Menahem Pressler and chamber music with the LaSalle Quartet and Dorothy Delay. One of his students performed as a soloist with the Honolulu Symphony. He maintains an active schedule as a teacher, composer, orchestral conductor and performer on the piano, pipe organ and harpsichord.

Presenters



Contact Presenter

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***Piano Recital with Commentary on Playing Baroque Music on the Modern Piano:
Rameau, Händel, and Bach, with World Premiere of Preludes in Baroque Style***

KRISTINA MARINOVA (USA)

WPTA Collaborative Piano, President

Kristina Marinova has been described as a virtuoso pianist with an extreme energy and youthful vibrance. Her crystal clear and beautiful sound enhances her stormy expressions and performances, full of grace and style, all the while giving the opportunity to find the richest worlds of timbre and colors and while becoming one with the music. The pianist, recognized as one of the most accomplished citizens of Bulgaria, appeared in a concert series as part of the festival "Chamber Music Encounters" celebrating Plovdiv as the Capital of European Culture in 2019. She is the President of the WPTA COLLABORATIVE PIANO. Kristina has appeared in major music festivals as a performer and educator and has collaborated with some of the most prominent musicians in the world. She has also been awarded numerous prizes and fellowships including the Virtuoso Etudes Piano Competition, German Compositions Piano Competition, Piano Solo Concerto Competition for the Bulgarian Symphony Orchestra, the Ohrid Summer Festival, UCA Piano Concerto Competition and UCA Piano Competition, and the Arts on Tour- Arts Council. As a soloist, she has performed in Europe and in the United States, sharing the stage with world renowned musicians such as Kristine Lewis, Monica Yunus, Weston Hurt, Cheryse McLeod Lewis, Andrea Dyachenko, Khari Joyner, Victoria Browsers, and Tarn Travers. One of her most memorable experiences was performing the entire Goldberg Variations, BWV 988 by Johann Sebastian Bach. Currently, Kristina is working on a new concert series in New York, several CD productions, a new music festival and numerous collaborative concerts. She has also been engaged with the creative direction and composition for the music for a documentary film about the first supermodels of Palmolive. Kristina has served as the Music Director at the Chotard Institute of Music for the gifted youth and Assistant Director at Wildwood Park for the Performing Arts. For the past decade, she has worked as a full time faculty member at the UALR Music Department, where she served as a piano instructor, conductor, music director for the Opera theatre and the University Concert Choir. At the university, Kristina has been involved with various creative, innovative artistic projects and community outreach. She was the founder of the Marinova Music Institute for gifted children and the Outreach Program for the Performing Arts at the UALR. At the program, she has presented numerous musical seminars at schools, hospitals, and retirement centers focusing on musical cognition: the Educational, the Healing, and the Inspirational power of music. She became the facilitator for the Artist Inc, the first professional training program for artists of all disciplines. Her students have been widely recognized and have won countless competitions and awards including acceptance into many of the top graduate music programs around the country and abroad. During her tenure she also served as the official pianist for the Metropolitan Opera National Council Auditions and the National Association of Teachers of Singing. Kristina entered the world of art at the age of four. She was accepted to the National Academy of Music and Dance for Gifted Children "Dobrin Petkov" and went on to attend the National Conservatory of Music in Sofia, Bulgaria. The pianist holds a Masters Degree in Piano Performance from the University of Michigan, where she was offered a full graduate fellowship and later was invited to specialize at the Keyboard Collaborative Arts Program at the University of Southern California (USC).

Presenters



Contact Presenter

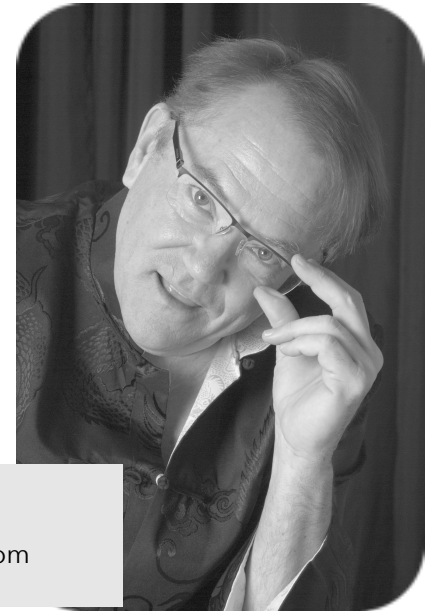
www: <https://www.kristinamarinova.com>

Piano Recital: Four Rhapsodies Project

- | | |
|--------------|--|
| F. Liszt | Rhapsodie espagnole, S.254 |
| E. Dohnányi | Four Rhapsodies Op.11 |
| G. Gershwin | Rhapsody in Blue |
| A. Piazzolla | Tango Rhapsody
(Adiós Nonino) |

Universidad Nacional de Colombia (Bogota)

Dr. Mac McClure is internationally recognized for his profound and in depth knowledge of Spanish music. In the words of Xavier Montsalvatge " Mac knows my music just as well if not better than me, and is an excellent performer of Falla, Mompou, and Granados and is one of the most outstanding protégés of the Marshall Academy. " He has recorded forty compact disc of Catalan and Spanish repertory. Among these recordings, the world premier recording of the songs by Albeniz, the first recording for the complete version of the Granados quintet, as well as the complete songs and three discs of piano music by Frederic Mompou. All recordings are available on digital platforms such as iTunes, Amazon, Spotify ectera. He studied with Michael Zenge, Phyllis Rappeport and Consuelo Colomer. At the Marshall academy in Barcelona, (academy founded by Granados in 1901) he studied with Carlota Garriga, and for nine years with Alicia de Larrocha. He has studied and worked in detail directly with the following composers, learning and performing their music: Xavier Montsalvatge, Joaquin Nin-Cumell, Carlos Surinach, Ricardo Llorca, Miquel Ortega, Carlota Garriga, Xavier Turull, Moises Bertran, Alberto Garcia Demestres, Miquel Ortega, Luis Carlos Figueroa and Jaime Leon. He studied in depth the French vocal repertoire with Dalton Baldwin (1997-2003) performing practically the complete vocal works of Debussy, Poulenc and Faure. He has an editor he has published for the editorial firm Bolieau Music (www.boileau-music.com) in Barcelona. He is Associate Professor of piano at National University in Bogotá Colombia (Universidad Nacional de Colombia.)



Contact Presenter

[www: www.macmcclure.com](http://www.macmcclure.com)

Piano Recital

W. A. Mozart	Rondo in D Major, K.485
J. Haydn	Variations in F Minor, Hob. XVII:6
F. Chopin	Mazurka in A Minor Op. 17 No. 4
	Mazurka in F Minor, Op 63 No. 2
	Mazurka in C-Sharp Minor, Op. 63 No. 3
	Ballade No. 1 in G Minor, Op. 23

Chamber Music: Twentieth Century Latin works for piano and violin

The varied and highly original repertory from Latin America is often difficult to program due to lack of access to editions. When editions do exist, often they do not have access to international shops and stores that allows performers to buy the score. Little by little that is changing. In 2022 the first edition fo Modesta Bor's violin sonata was published. Bor as a black Venezuelan woman made history by going to Russia in the early 1960's to study with Khachaturian. Colombian composer Guillermo Holguin Uribe was an important figure both as an educator and conductor. A prolific composer this suite was written shortly after his return from Paris where he studied under Vincent d'Indy. In addition to the four sonatas for piano and violin, Villa Lobos from various character piece for this combination that are a bright reflection of the colors and sounds of his native Brazil.

Piano Master Class

JELENA SIMONOVIĆ KOVAČEVIĆ (SERBIA)

Presenters

Academy of Arts (Novi Sad)

Jelena Simonović-Kovačević earned her Bachelor's degree in piano performance at the Academy of Arts in Novi Sad, under the guidance of Mr. Kemal Gekić. She completed her Master's degree at the Syracuse University under Dr. Wei-Yi Yang, where she held a teaching assistantship and was awarded the Irene Crooker Award for Excellence in Piano Performance. She has played in master classes for a number of internationally recognized musicians, among them Naum Shtarkman, Boris Berman, Kemal Gekic, Diane Andersen, Arbo Valdma, and Rita Kinka. She excelled in many piano competitions, including the Missouri Music Teachers' Association, the International Piano Competition in Moncalieri, the Yugoslav Piano Competition in Niš, and the International Piano Competition in Vibo Valentia. Mrs. Simonović-Kovačević has held positions in numerous music organizations: The Isidor Bajić Memorial, the Yale SMN, the Odyssey Chamber Music Series, and the KotorArt Festival. She has established a Complementary Piano category at the Isidor Bajić Festival, where she also served as a jury member. She began her professional career as a piano professor at the Isidor Bajić Music School. She currently holds the position of the assistant professor for Complementary Piano at the University of Novi Sad, Academy of Arts in Novi Sad. Besides teaching, she performs regularly as a soloist. She frequently holds masterclasses and lectures. She is a member of the jury at national and international competitions. She has become the first professor in Novi Sad to give master classes to adult piano beginners. Her article, on the same topic, was published in EPTA Piano Journal in 2017. Ms. Simonović-Kovačević is a member of EPTA Voyvodina, EPTA Serbia, and WPTA among others, and she is a certified instructor for the Associated Board of Royal Schools of Music (ABRSM.)



Contact Presenter

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Piano Recital: "In honor of Jovanka Stojković"

Jovanka Stojković (1852 - 1892) was the first Serbian professional pianist. She was a student of Alexandar Dreyschock and Franc Liszt. I will talk about biographical details from her life. After this short lecture, I will play pieces that were composed by female composers or were dedicated to women.

Programme:

- | | |
|-----------------------------|--|
| I. Stefanović | <i>Tokata</i> |
| L. van Beethoven / F. Liszt | <i>An die ferne geliebte</i> |
| F. Poulenc | <i>Hommage à Édith Piaf</i> , Improvisation No. 15 |
| G. Bacewicz | <i>Toccata</i> |

PETRA SPASOJEVIĆ (SERBIA)

Presenters

Isidor Bajić Music School (Novi Sad)

Petra Spasojević was born on the 22nd of December, 2004 in Kuršumljija. Due to the need for special education, caused by the commonly named „incubator blindness“, at the age of six she moved to Novi Sad to attend classes at the elementary school "Dr. Milan Petrović." Petra was inclusively involved in regular classes at the elementary school "Sonja Marinković", which she successfully completed in the 2018/2019 school year. In 2014, she enrolled in the Music School "Isidor Bajić", in Novi Sad, to study piano lessons in Ana Frlin's class. At this moment, Petra is a second-grade student at the "Isidor Bajić" Music High School. During her previous seven years of schooling, Petra participated in numerous domestic and international piano competitions, where she won the highest recognitions and awards. Of all awards, she would highlight the "Special Award for Author's Work", which is the first prize in the international competition for her composition in 2020. In addition, the maximum number of points on most competitions and two laureate titles at the "Festival of Pianism" in Sremska Mitrovica and the "Festival Isidor Bajić" in Novi Sad can also be added to the list of her achievements. There is a large number of performances behind Petra's huge success, and this love for the stage motivates her to improve herself and conquer the hearts of the audience with her music. Consequently, as her most triumphant debut, she particularly singles out her first solo concert in her town Kuršumljija, when she was only twelve. In 2019, at the age of 14, she performed as a soloist accompanied by the Youth Philharmonic in the Novi Sad Synagogue, under the baton of a conductor Tamara Adamov Petijević. Then, in 2020, as a representative of Serbia, she performed at the competition "Virtuosos V4 + We play in the same language" in Budapest, where she won two major awards, "The Special Award and The Audience Award". Afterwards, she performed at Kolarac, at the concert of a world-renowned violinist Nemanja Radulović. Furthermore, in May 2021, she held a concert in Niš, accompanied by the Niš Symphony Orchestra and conducted by Milena Injac. While collaborating with a composer Dorotea Vejnović, Petra enters the world of composition and hopes that her works will soon reach larger audiences. Her wish is to grow as a pianist and a composer, and to show the world how boundaries and prejudice can be broken when you sincerely love what you do.



Awards

Isidor Bajić Festival: First prize in 2016, Special award for Author's work in 2016, First prize in 2017, First prize in 2018, First prize in 2019, Laureate 2019.

International competition of young pianists at Music School "Josif Marinkovic" in Zrenjanin: First Prize 2017, First prize in 2018.

International competition of young pianists Šabac: First prize, 2017, First prize 2021, First Prize 2022.

International music competition "Fantast" Music School

"Petar Konjovolić" Bečej: First prize 2017, First prize 2019.

International Piano Competition "Slavenski: First Prize 2016, First Prize 2018

-Piano Festival, International Piano Competition Sremska Mitrovica: First Prize 2019, Laureate 2019

International Piano Competition Smederevo 2020: First Prize (for composition) 2020

International online competition "Art in experience" Macedonia: First prize 2020

"Music alive" 1st International Piano Competition Online 2020: Certificate of honorarium mention

Virtuosos V4 + Budapest, Hungary: Special award 2020, Audience award 2020

International Music competition "Frederic Chopin" Bacau, Romania: Second Prize 2021, Second Prize 2022

International online competition "Sergei Rachmaninoff " Bosna and Hercegovina: First prize 2021, Piano solo, First Prize 2022 Piano duo

Zemun International Music Competition: First Prize, piano solo 2021, Second Prize, category compositions 2022

Republic Competition, Piano: First Prize 2021, First Prize 2022

-Award "Svetislav Milic" , for outstanding results in the field of culture and music

-Prestigious recognition "Charter of Empress Milica", 2021., which is awarded to deserving persons and institutions

-Talents Award 2021

Isidor Baic Piano Memorial 2021: First Prize, Audience memorial award, Special award "Stanislava Tešić"

WPTA Spain IPC 2022: 6th Prize Certificate young pianists category

Tiziano Rossetti, Music competition, Switzerland 2022: First Prize, Prize "Career Project"

GOLDEN PIANO TALENTS, Shtip , N. Macedonia 2022: Grand Prize, Special award for the best performance of a composition by J.S.Bach, Special award, free participate 4 NOTES PIANO COMPETITION ABU DHABI USE, SPRING 2022, Invite to perform on a Grand Ceremony Concert in N. Macedonia in September, 2022.

National chamber music competition 2022: First Prize (Trio Lumino)

Sirmium Music Fest, piano duo 2022: First Prize

Young Concert Platform

W. A. Mozart	Sonata No. 13 in B-flat Major, K. 333 Allegro
J. Haydn	Sonata in F Major, Hob.XVI:23 Allegro moderato
M. Ravel	Sonatine Modéré

Trio Lumino

S. Nichifor	Homage to Avihu Medina
I. Mishchenkov	Railway Tango, Op.14

Darija Arnautović-clarinet, Anna Mat-violin i Petra Spasojević-piano, class Ksenija Mijatović Korom

Petra Spasojević	Intermezzo No. 3
Petra Spasojević	Aria for clarinet and piano No.7

Contact Presenter

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LENKA ŠKRBIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Lenka Škrbić was born on May 7th, 2007 in Novi Sad. She has been playing the piano since she was seven. At the age of eight she enrolled in the "Isidor Bajić" Music School in Novi Sad—class of professor Edit Miavec. From the very beginning, she stood out with her talent, musicality, and her dedicated work. She is a regular participant in numerous state and international piano competitions, where she is ranked highly every time.

Awards:

2017 and 2018: Competition Fantast, (Bečej) –1st prize

2017 and 2018: Isidor Bajić Festival, (Novi Sad) –1st prize

2019: Mladi virtuoz (Belgrade) –1st prize

2018 and 2019: Slavenski Piano Competition (Belgrade) –1st prize

2022: 1st prize and pronounced a laureate for primary school category at the same competition

2020: Sirmium music fest, (Sremska Mitrovica) –1st prize

2019: Republičko takmičenje muzičkih i baletskih škola Srbije (Belgrade) –2nd award

2022: 1st prize at the same competition

2022: Piano competition PAART (Bačka Palanka) –1st prize

Lenka finished elementary music school this year, and she will continue her high school education.



Young Concert Platform

J. S. Bach

Three-part Inventions, No. 11 in G Minor, BWV 797, No. 2 in C Minor, BWV 773

W. A. Mozart

Sonata No. 7, K. 309

Allegro con spirito

W. Gillock

Moonlight Mood , Autumn Sketch

S. Rajičić

Etude

F. Liszt

Etude Op. 1 in A Minor

F. Chopin

Waltz in D flat Major, Op. 64 No. 1

C. Debussy

Arabesque No. 1 in E Major

E. MacDowell

Hungarian Etude Op. 39 No. 12



Contact Presenter
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Piano Duet Recital: Serbian Piano Music for 20 fingers

- | | |
|--------------|--|
| B. Popović | 7 dwarfs, white dwarfs
(star pieces for piano four hands) |
| S. Savić | Duplicate Pictures |
| I. Brkljačić | Pieces, Cake, Collage |
| A. Vujić | Argentinian tango, Serbian Traditional Dance |
| V. Tošić | Medial 9, Altus |

Marija Timotijević was born on 18 September 1987 in Prokuplje. She graduated from the Faculty of Music in Belgrade where she also completed her Specialist studies in the class of prof. Jokut Mihailović at the piano department. She completed her Doctoral studies at the same faculty at the piano department in the class of prof. Dejan Sinadinović (2019). She won more than twenty 1st prizes at the republic and federal level (Republic Competition of Young Pianists in Belgrade, International Competition of Young Pianist in Niš, Festival of Music Youth in Šabac, Belgrade Chopin Fest, Competition of Music Schools "Josip Slavenski", Republic Competition of Music and Ballet Schools of Serbia, etc.) as well as prizes at international competitions: F. Chopin (Novi Sad), Nikolai Rubinstein (Paris), Pietra Ligure (Italy), International Competition „Davorin Jenko“ (2013), and International Competition „Slobomir“ (2013). She first performed with orchestra at the age of thirteen with the conductor Angel Šurev, and then in 2011 with the conductor Le Fi Fi (Vietnam) and the Niš Symphony Orchestra. She performed as a soloist and in ensemble at numerous concerts: Paris, Kopar, Vienna, Ljubljana, Budapest, Barcelona, Roma, etc. Besides soloist performances, she enjoys chamber music-making as well. She now teaches at the Faculty of Philology and Arts, University of Kragujevac, as an Assistant Professor at the piano department.

ALEKSANDAR UZELAC (SERBIA/CANADA)

Presenters

Isidor Bajić Music School (Novi Sad)

Aleksandar Uzelac was born in Novi Sad, Serbia, where he graduated in classical piano at the Academy of Arts in 2005, after which he worked as a piano teacher at the Isidor Bajić Music School for 8 years. In 2013, he continued his professional life in Montreal, Canada, where he got accepted into undergraduate and then master's jazz piano studies at McGill University, in the class of outstanding jazz pianists and educators, Jean-Michel Pilc and Jeff Johnston. During his studies, he collaborated with numerous jazz composers and musicians such as John-Edward Hollenbeck, Kevin Dean, Joe Sullivan, Christine Jensen, etc. He has won several prestigious Canadian scholarships and funds for outstanding academic achievement and projects such as the Canadian Graduate Master Scholarship, Lallemand Bursary, Tomlinson Fellowship, Helmut Blume Scholarship, and the Graduate Excellence Award. In November 2020, he released his first album "Lullaby for Outrage" as a leader in which he presents his compositions created between 2016 and 2019. During his jazz studies, he enriched his pedagogical experience in numerous Montreal music schools. From 2019 to 2021 he worked as a lecturer of Jazz Ear Training course at McGill University.

Lecture Recital: Jazz Piano for Classical Pianists - (Im)possible Transition

Being a classical pianist doesn't automatically involve possibility for improvisation. One of the reasons could be a belief of lower artistic value of music composed on the spot or paperless music. There is also a sense of fear which doesn't allow us to experiment with piano and to discover our own piano voice. (Im)possible Transition pulls out main topics through the journey from classical to jazz music universe.

Jazz Piano Recital: Spaces and Consequences (solo piano project)



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Jazz piano workshop

SHANNON WETTSTEIN SADLER (USA)

St. Cloud State University (St. Cloud, Minnesota)

WPTA USA-Minnesota, President

Shannon Wettstein, pianist, specializes in making connections between cutting-edge, experimental classical music and historical masterworks. With over 400 premieres as soloist and chamber musician, she has collaborated with composers such as Brian Ferneyhough, Chinary Ung, Jeffrey Mumford, Frederick Rzewski, and Martin Bresnick. Recent performances include the China-ASEAN Music Week, Costa Rica's Monteverde Institute, Nirmitta Composers Workshop, the European Piano Teachers Association International Conference, and the New Music Gathering. Shannon holds degrees from University of California, San Diego, New England Conservatory, and University of Kansas. Her teachers include Aleck Karis, Sequeira Costa, Stephen Drury, Richard Angeletti, and Claude Frank. She has received awards from the National Endowment for the Arts, US Artists International, Minnesota State Arts Council, and the American Composers Forum. She has 19 CDs available with music from Bach to Xenakis. Dr. Wettstein is host of the Dr. Avant-Garde podcasts and is piano faculty, St. Cloud State University.

Lecture Recital: *Seven Mirrors: Reflections on Chinary Ung at 80*

The internationally esteemed Cambodian-American composer Chinary Ung, turns 80 in November 2022. This lecture-recital addresses how Ung's intercultural body of work combines Eastern philosophies and aesthetics with Western timbres and instruments, including his Buddhist principles on "employing music as an agent of spiritual healing." A performance of Ung's piano work *Seven Mirrors* will demonstrate his personal aesthetic and ethos through music that portrays texts by Sufi poet Rumi: the roar of ferocious chords, the moon and sky twinkling in the highest register, fish represented by the lowest, most subterranean sounds, and a sense of cosmic laughter, as if the Divine has a sense of humor.

Consultation Session

Piano Master Class

Presenters



Contact Presenter

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Professors and pupils of the Isidor Bajić Music School

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