



3RD WPTA FINLAND INTERNATIONAL PIANO COMPETITION 2021

SCHOLARSHIP RECIPIENTS FOR ABSOLUTE AWARD WINNERS

Cat. B :

Suppakrit PAYACKSO

- Helsinki Intensive Masterclass 2021
(100% scholarship award)

Cat. C :

Zhongshu CHEN

- Helsinki Intensive Masterclass 2021
(100% scholarship award)

Cat. D :

Maria BELOKOPYTOVA

- Masterclass with competition jury member
(100% scholarship award)

Cat. G :

Enxu ZHANG

- Transformation of Mastery' Weimar Intensive Piano Course 2021
(50% scholarship award)
- Ars Nova Performers' Festival

Cat. H :

Xianfei LIU

- World Piano Conference and Festival, Novi Sad Serbia
(100% scholarship award)

Cat. I :

Xu GUO

- International Masterclass Sicily, Italy
(100% scholarship award)

Duo/Duet I :

Luciano and Daniele BOIDI

- Masterclass with competition jury member
(100% scholarship award)





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SCHOLARSHIP RECIPIENTS FOR GOLD AWARD WINNERS

Weimar Intensive 5-day course (30% scholarship awards)

- Tianhao WU
- Yaqi ZHANG
- Ryan HUANG
- Celina HÖFERLIN
- Sora CORRO
- Yigor SIDOROV

International Masterclass (30% scholarship awards)

- Wakana Marlene TANAKA
- Sven BAUER
- Chang LI
- Leon ZIMMERMANN
- Veronika JAKLOVÁ
- Andrew TRUONG

Helsinki Intensive Masterclass “Re-imagining performance” (30% scholarship awards)

- Emma XIA
- Esme Soae TRAN
- Zixun CUI
- Puri PUENGPIMPATTRAKUL
- Andy Jiuzhou CHEN
- Chiara BLEVE
- Charlene LEE

***Selected Silver and Bronze award winners
will be notified by email separately of
their prize scholarship***

****) All scholarship recipients will be notified by email regarding the details of the award.***

******) Scholarship recipients are responsible for their own traveling and accommodation expenses,
unless otherwise stated in the award(s).***

 www.wpta.info/finland/ipc

Category B - Absolute award Suppakrit Payackso



I would like to take this opportunity to express my sincere appreciation for the WPTA IPC Scholarship for Helsinki Intensive Masterclass with Professor Jeremy Wing Kwan Wong. Because of the COVID-19 pandemic, we met virtually by Zoom Meeting for this masterclass.

"WHAT THE WINNERS SAY" SERIES

Despite the language barrier, this is my great experience to take lesson with Prof. Wong. He introduced his music by illustrating the stories according to my age. He also shares his technique, his emotions and every little detail throughout the piece. He also emphasized to me how to physically produce the sound more beautifully. Moreover, he also gave me good suggestions for the next pieces by Chopin.

Finally, it was an honour and a pleasure to take this lesson with Professor Wong during the holidays. He is so dedicated and it was a great experience as I gained a lot of knowledge from him to motivate me to continue practicing to be a good pianist like him!



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Category D
Silver award
Andrew Lee

"WHAT THE WINNERS SAY" SERIES

Our experience with WPTA Finland IPC's Scholarship Award has been such a wonderful experience. It all began with participating in the WPTA Finland's IPC, where Andrew was lucky enough to receive a silver prize that led him in becoming a scholarship prize recipient and WPTA Finland connected us with Professor Nesterenko.

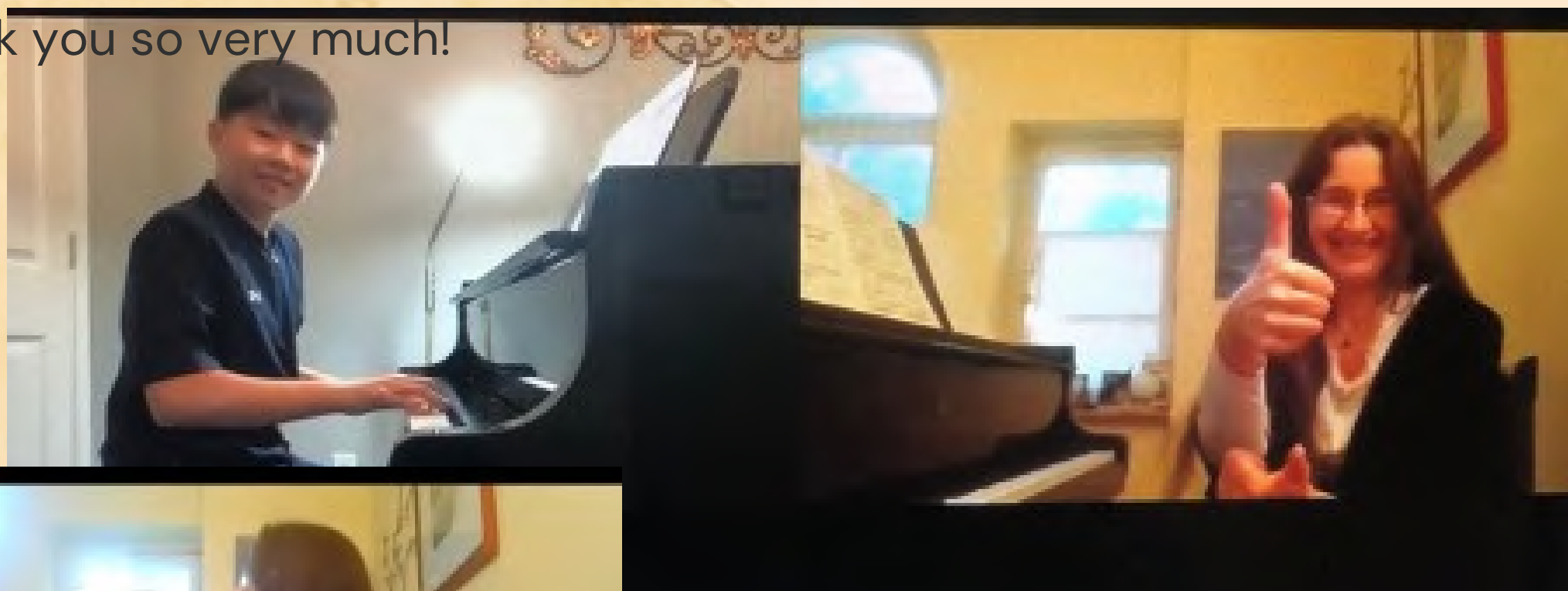
Our First course started on the 6th of September, we met during the weekends when we could find a good time that worked for both of us and our final course took place on the 10th of October.

The Weimar Intensive Piano Courses were absolutely incredible. No words could describe how this course has inspired Andrew in so many ways and also how it helped him to have a better understanding in how to create music in a totally different dimension. Professor Nesterenko, helped Andrew to find and understand the behind meaning of music in the way the composer himself wanted to express.

Throughout the courses, Andrew worked on pieces written by Chopin and Mozart and he has definitely made a huge transformation under the professional guidance of Professor Nesterenko. Now he understands that music is not simply playing on the right keys, but to actually understand what the composer was trying to say and also to feel and express his own feelings and emotions into the music.

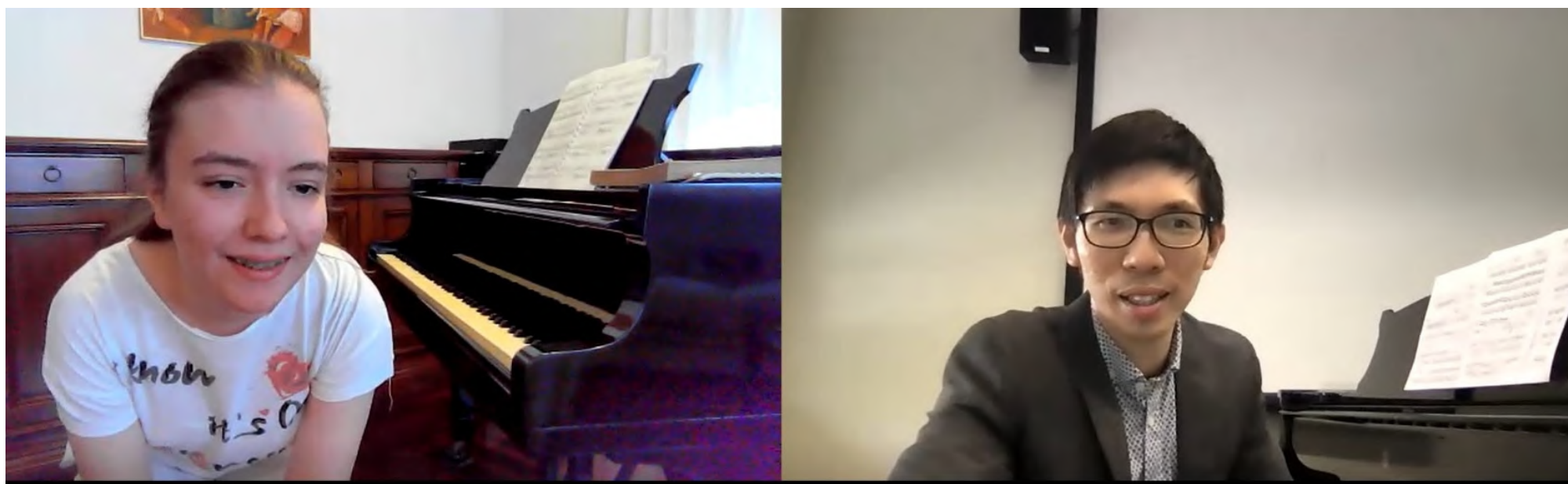
Professor Nesterenko also gave Andrew very important instructions on how to develop his finger techniques as well as how to use proper body movements for piano playing. Andrew has a habit of overly moving his upper body that could actually interrupt him from playing freely and now we are working on using less body movements and also on activating his finger tips so he can play more freely at another level.

We cannot be more grateful for WPTA Finland and Professor Nesterenko for giving Andrew this amazing opportunity. Thank you so very much!



3RD WPTA FINLAND INTERNATIONAL PIANO COMPETITION 2021

Category F - Gold Award
Chiara Bleve



I am very pleased and honored to participate in the WPTA Finland IPC 2021 and to receive the Gold Medal in Category F.

I would also like to express my deep and sincere gratitude to WPTA Finland IPC to have offered me the opportunity to attend the Helsinki Intensive Masterclass "Re-imagining Performance" as a scholarship winner. I had the pleasure to study with Professor Jeremy Wing Kwan Wong, an extremely well qualified and experienced teacher.



Due to the pandemic situation, we met virtually on Zoom for our intensive lessons. Professor Wong is a kind and helpful musician and his teachings were clear and precise. Before every lesson I sent him the recording of the pieces that we had to study during the online class. At the end of the masterclass Professor Wong sent me the recording of all the lessons we did, so I can listen his explanations and indications whenever I needed to review.

I studied in depth pieces by Schumann, Chopin and Beethoven. During our lessons, Professor Wong used very pictorial and lively examples to explain in simple ways how to play those pieces in a better and more musical way. Not only did he gave me technical information but also made me understand the structure of musical phrasing, the type of sound and how to physically produce it with the levels of dynamics in the piece and the timing. We worked on each piece with much details. The useful lessons helped me to improve my execution and musical interpretation of the pieces and to realize more on what the composers wanted to express in their compositions.

I truly thank Professor Wong for this amazing chance to learn and improve my musical performance and for giving me an interesting experience that has made me grow as a musician. I hope to have the possibility to participate in the future for similar piano masterclass with him.

"what the winners say" series

3RD WPTA FINLAND INTERNATIONAL PIANO COMPETITION 2021

CATEGORY D - SILVER AWARD HANZHANG LEI



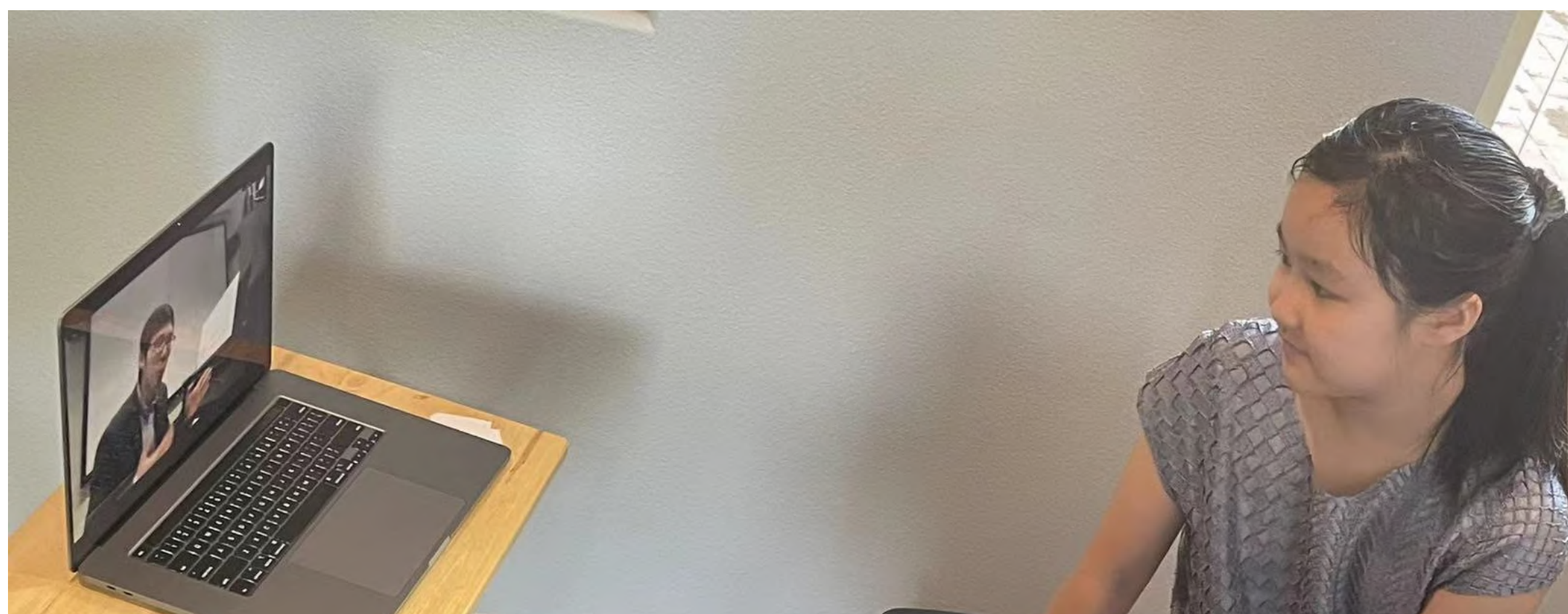
I feel so honored to be granted the opportunity to have Helsinki Intensive Masterclass with Professor Jeremy Wong. During the three individual online lessons from July 27 to Aug 1, we worked on the 3rd movement of Mendelssohn Piano Concerto No. 1, which I was going to record for my upcoming competition.

Professor Jeremy Wong really helped me greatly to re-imagine this piece, and brought out more colors and layers to make it more 3D. We went through each passage, and related different passages to specific settings, which eventually all weaved together as a short movie. With those vivid pictures in mind, I felt all the phrases turned into real characters and scenes, spinning right in front of me. It was indeed a wonderful feeling.

Professor Wong also shared with me practical advice to improve my techniques, like how to use my weight to control the levels of dynamics, and use of better fingerings to create a more flowing sound, as well as other tips. He was very patient in explaining new ideas to me, and always gave me precise directions on what he wanted me to try, to ensure I understand it and do it correctly. He kept giving me encouraging comments, which made me feel more relaxed and confident during the lessons.

It was such an inspiring experience for me and with my imagination expanded, I feel that music is not just something that goes into my ears, it goes into my eyes, my heart, and becomes part of my life. I'm so grateful for the time spent with Professor Jeremy Wong. Also, I would like to give a special thanks to WPTA Finland for giving me this great opportunity to re-imagine the music and re-think about what I could do to make music more beautiful.

"WHAT THE WINNERS SAY" SERIES



"WHAT THE WINNER SAYS" SERIES

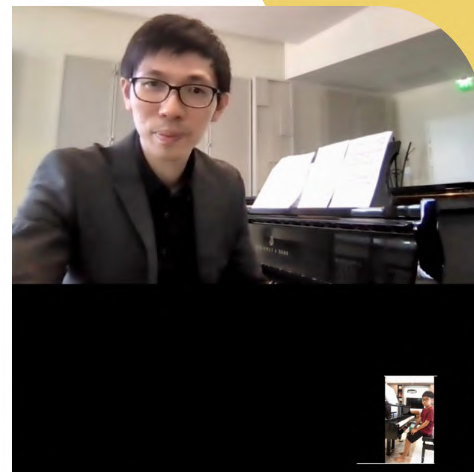


PURI PUENGPATTRAKUL

GOLD AWARD FOR CATEGORY C
3RD WPTA FINLAND INTERNATIONAL
PIANO COMPETITION



I received the scholarship for the opportunity to take masterclasses with Professor Jeremy Wing Kwan Wong as a part of the gold prize award I got from WPTA Finland International Piano Competition 2021. It was really fun learning with Professor Wong. I had learned many things about both the composer and the piece I am playing such as articulations, dynamics, techniques, and musicality. I also have a new feeling playing the Haydn Sonata and telling a story from the music. Thanks to the technology that allow us to have the online classes across Finland-Thailand during the Covid-19 pandemic.



Professor Wong is a person who when he talks, it is always easy to understand. Professor Wong is also creative and gives me fun things to do. In our first lesson, he told me in details about articulations and dynamics. In our second lesson, he taught about hidden dynamics in tension-release of the music and how to make the sound using the weight of finger, arm, and elbow. And in our last lesson which I liked the most, Professor Wong let me make up a story in the music I am playing and it was really fun.

Thank you very much WPTA Finland International Piano Competition Committee and Professor Jeremy Wong for letting me have a good and new experience. I am very grateful. And I am excited to practice what I learned for the piece and apply the skills in the next ones.

