

World Piano Conference
List of Presenters
from October 1, 2021 - Online Edition

Novi Sad, Serbia

ROBBIE AKEHURST (CANADA)

Young Concert Platform: F. Chopin, L. van Beethoven, G. Gershwin

TIJANA ANDREJIĆ TENJI (SERBIA)

Piano Recital: J. S. Bach, J. Haydn, R. Schumann, K. Szymanowski

MILENA APIĆ (SERBIA)

Music Starter (Book Presentation): A New Method of Learning How to Read Music

LARA ARBAJTER (SERBIA)

Young Concert Platform: W. A. Mozart, C. M. von Weber, F. Chopin, D. Scarlatti, F. Chopin

ANDREA ARÉVALO (PERU)

Strategies for Preparing Students to Face Different Performance Settings Implementing basic principles of the Lister-Sink Method

KRISTI BAKER-LAMPE (USA)

Lecture Recital: Music for Students With Music Reading Difficulties

ANA BURSAĆ (SERBIA)

Piano Recital: J. S. Bach, D. Scarlatti, J. Haydn, F. Liszt, R. Schumann, E. Granados

MEILING CHEN (CHINA)

Piano Recital: J. Brahms, J. S. Bach

IVAN CHERNUKHIN (SERBIA/UKRAINE)

A Short Story of an Aspiring Young Pianist

ELIZABETH CRECCA (USA)

Performance Practice in the Piano Music of Béla Bartók: Exploring Compositional Source Material and Historical Recordings

STEFAN ĆALIĆ (SERBIA)

Young Concert Platform: J. S. Bach, L. van Beethoven, S. Rachmaninoff

RATKO DELORKO (GERMANY)

From the perspective of the composer

DUO EN BLANCO Y NEGRO PIANO DUO (USA)

"A day in the life of a DUO"

DUO PETROF - ANATOLY ZATIN & VLADA VASSILIEVA (MEXICO)

"Laura": waltz by Tomás León (México, 1826-1893) in a concert version for piano four-hands by Duo Petrof

DUO TINUS BOTHA & WALDO WEYER (SOUTH AFRICA)

Schubertiade

ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Recital: L. van Beethoven, F. Liszt, S. Rachmaninoff/ E Wild

RIKA FUKUDA (JAPAN)

Piano Solo: "Serbian Dances" by Rika FUKUDA

NATALIE GIANNAKI (GREECE)

WPTA IPC Final Selection Piano Recital: F. Chopin

BILL HARNED (USA)

Unconventional Rhythmic Notations in the Haitian Méringue

RIXIANG HUANG (CHINA)

WPTA IPC 1st Prize Piano Recital: W. A. Mozart , I. Albeniz, F. Liszt, J. Haydn, S. Prokofiev

ANDRIJA JAKOVLJEVIĆ (SERBIA)

Young Concert Platform: M. Ravel

LIA JENSEN-ABBOTT (USA)

Let's Dance: Diabelli, Beethoven, Carter Pann, and Two Hundred Years of a Viennese Waltz

IAN JONES (UK)

Piano Master Class

RCM Pre-Audition Consultations

ANNA KIJANOWSKA (POLAND)

Lecture-Recital: History of the Mazurka and its Development Throughout the Centuries

IRENA KOFMAN (USA)

Concert and Discussion of K. Wilt "Temperamental Etudes" for solo piano (2009)

JOVANA KOSANOVIĆ (SERBIA)

WPTA IPC Special Mention Piano Recital: K. Syzmanowski, F. Liszt

GRACE EUNHYE LEE (SOUTH KOREA/ USA)

An Examination of Genre and Pianistic Innovations in Ned Rorem's Eight Etudes

DORIAN LELJAK (UK/CROATIA/SERBIA)

Piano Master Class

RCM Pre-Audition Consultations

YU - HSUAN LIAO (USA)

Lecture-Recital: George Crumb's Eine Kleine Mitternachtmusik (A Little Midnight Music)

CARMEL LIERTZ (AUSTRALIA)

New Self Care Considerations: Mind-Body Health Governs Performance Outcomes

PENG LIN (CHINA)

WPTA IPC 2nd Prize Piano Recital: J. S. Bach, K. Syzmanowski, H. Dutilleux

DIEGO MACÍAS STEINER (ARGENTINA)

Lecture Recital: Book Presentation "Rereading of the Four Seasons of Buenos Aires by Astor Piazzolla"

KRISTINA MARINOVA (USA/BULGARIA)

4 Rhapsodies Album-Navona Records

MANUEL MATARRITA (COSTA RICA)

Women Composers from the Americas

BRIANNA MATZKE (USA)

Arts Entrepreneurship 101

UNA MILJUŠ (SERBIA)

Young Concert Platform: A. Scriabin, F. Chopin

TOSHIKAZU MIZUNUMA (JAPAN)

Piano Recital: J. Brahms, F. Schubert, S. Prokofiev

STELA MOLNAR (SERBIA)

Young Concert Platform: J. S. Bach, C. Franck, F. Liszt, C. Saint-Saëns, E. Király, D. Kramer, K. Szymanowski, R. Muczynski

ANNA OUSPENSKAYA (USA)

Set up your own broadcasting Studio, for music teachers, festivals, competitions, schools

MARIJA PAJIĆ (SERBIA)

Young Concert Platform: J. S. Bach, L. van Beethoven, C. Czerny, M. Glinka, F. Chopin

ARISTOTELIS PAPADIMITRIOU (GREECE)

WPTA IPC 2nd Prize Piano Recital: F. Chopin, C. Franck, S. Rachmaninoff, S. Gubaidulina, G. Pierne, R. Schumann, J. Haydn

LUKA PETROVIĆ (SERBIA)

Young Concert Platform: J. S. Bach, L. van Beethoven, Franz Liszt, A. Scriabin

NIKOLINA POPOVIĆ (SERBIA)

Young Concert Platform: How I turned my passion into music

VUKAŠIN POPOVIĆ (SERBIA)

Young Concert Platform: I. Mints, W. Coburn: "Frolicky Rolicky Wind"

ALEKSANDRA RADENKOVIĆ (SERBIA)

Piano Recital: L. van Beethoven, F. Schubert/F. Liszt, F. Schubert, F. Chopin

OMAR ROY (USA)

Learn Faster, Memorize Better: The Benefits of Interleaved Practice

DYLAN SAVAGE (USA)

How to Quickly Teach Four Levels of Articulation

DIANA SHAPIRO (USA)

Congratulations! You Have a Partner, Now What....

JELENA SIMONOVIĆ KOVAČEVIĆ (SERBIA)

Ludwig van Beethoven's 250 Birthday Anniversary Celebration - Lieder

PETRA SPASOJEVIĆ (SERBIA)

Young Concert Platform: My story

TEODORA STANKOVIĆ (SERBIA)

Young Concert Platform: J. S. Bach, F. Liszt, F. Chopin, R. Schumann

DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Music Starter (Book Presentation): A New Method of Learning How to Read Music

MARIJA TIMOTIJEVIĆ (SERBIA)

A New Light on Medtner's Piano Sonata Op. 5 No. 1

AGOTA VITKAY KUCSERA (SERBIA)

Ludwig van Beethoven's 250 Birthday Anniversary Celebration - Lieder

ZVJEZDAN VOJVODIĆ (CROATIA)

WPTA IPC 1st Prize Piano Recital: J. S. Bach, F. Liszt, A. Scriabin

SHANNON WETTSTEIN SADLER (USA)

Florence Price: Underrepresented Repertoire for Pianists of All Levels

PRZEMYSŁAW WINNICKI (POLAND)

WPTA IPC Laureate 1st Prize Piano Recital: E. Granados, S. Rachmaninoff, L. van Beethoven

ANNA YUKHO (BELARUS)

WPTA IPC Final Selection Piano Recital: W. A. Mozart, F. Chopin, K. Szymanowski,

ZIYANHUAN ZHOU (CHINA)

WPTA IPC 3rd Prize Piano Recital: F. Mendelssohn/S. Rachmaninoff, R. Schumann, F. Liszt

MARKO ŽIVKOVIĆ (SERBIA)

Young Concert Platform: Invitation to Listen