

Chelsea Wang, USA

Praised by the New York Times as an “excellent young pianist”, Chelsea Wang has appeared as a soloist and chamber musician in many venues across North America, Asia, and Europe, including the Kennedy Center in Washington DC, New York’s Merkin Hall, the Buffalo Chamber Music Society, the Orford Music Festival in Orford, Quebec, the Salmagundi Club, the Ossining Library and Temple Emanuel, among others. She is a prizewinner and finalist of many national and international piano competitions: the 2017 Seoul International Piano competition, the 2017 Washington International Piano Competition, the 2012 Schubert Club Scholarship Competition the 2012 New York International Piano Competition, 2012 Music Teachers National Association Yamaha Senior Competition, 2010 Eastman International Piano Competition and the 2009 Liszt-Garrison International Piano Competition.



Ms. Wang made her orchestral at the age of six, playing the Haydn D Major Piano Concerto. She has performed with many orchestras since then, including the Des Moines Symphony Orchestra, musicians from the Metropolitan Opera Orchestra, New Orleans Civic Symphony, Waterloo-Cedar Falls Symphony Orchestra and the Fort Dodge Symphony Orchestra, among others. In 2011, Ms. Wang was chosen to perform in an all-Beethoven concerto concert with the Fort Worth Symphony Orchestra, performing the 2nd Piano Concerto under the baton of maestro Miguel Harth-Bedoya. Her festival appearances include the Bravo! Vail Valley Festival, Ravinia Steans Institute, Music@Menlo Chamber Music Festival, Music Academy of the West, Pianotexas Academy and Festival, the Fontainebleau Music Festival in France, Music from Angel Fire, the Four Seasons Winter Workshop, the Amalfi Coast Music and Arts Festival in Italy, the Banff Piano Masterclass and the Norfolk Chamber Music Festival.

Chelsea Wang has had the honor of working with many notable musicians and chamber groups, including Richard Goode, Gary Graffman, Robert McDonald, Seymour Lipkin, Arie Vardi, Aldo Ciccolini, John Perry, Yoheved Kaplinsky, Andre Watts, Jonathan Biss, Miriam Fried, Leonidas Kavakos, eighth blackbird, Emerson Quartet, and Tokyo String Quartet, among others. She has performed alongside Ida and Ani Kavafian, Steven Tenenbom, Peter Wiley, Roberto Diaz, Anne-Marie McDermott, Anton Nel, Hsin-Yun Huang, along with many other inspirational mentors. She has been featured on many radio shows, including NPR’s “From the Top” hosted by Christopher O’Riley and “What Makes It Great” with host Rob Kapilow, along with programs on Iowa, Kansas, Minnesota, New York’s WQXR, and Philadelphia’s WHYY Public Radios.

A native of West Des Moines, Iowa, Ms. Wang started learning piano at the age of four and violin at age seven. She is a graduate of the Curtis Institute of Music in Philadelphia, PA, where she studied with Ignat Solzhenitsyn and Meng-Chieh Liu and was awarded the Sergei Rachmaninoff Award upon graduation. She received her Master of Music degree and Graduate Performance Diploma at the Peabody Conservatory under the tutelage of Leon Fleisher and Yong-Hi Moon. Ms. Wang is currently pursuing a Doctor of Musical Arts degree at Northwestern University’s Bienen School of Music, studying with James Giles. Her previous instructors also include Ksenia Nosikova, Chiu-Ling Lin, and Damarez Alvarez.

Dr. Peter Klimo, Hungary/USA



Hungarian-American pianist Peter Klimo has been studying piano since the age of nine. A Los Angeles native, he began his piano studies with Vicharini and Rosanna Marzaroli and continued with Dr. Tyler Tom. Peter earned his Bachelor's Degree from the Eastman School of Music studying with Dr. Nelita True, his Master's Degree from the Yale School of Music studying with Peter Frankl, an Artist Diploma from Texas Christian University with Dr. Tamás Ungár, and his Doctorate of Musical Arts in Performance and Literature at the Eastman School of Music with Alan Chow.

Having participated in several international competitions, Peter won 3rd prize at the 2019

Bartók World Piano Competition, 3rd prize at the 2019 Bösendorfer International Piano Competition, 2nd prize at the 2014 International Franz Liszt Piano Competition in Utrecht, as well as special prizes at the 2017 Maj Lind and 2014 Wideman International Piano Competitions.

Performance highlights in recent years include concerto performances in Budapest, Hungary with Zsolt Hamar and the Hungarian National Philharmonic as well as with Gergely Ménesi and the Liszt Academy Symphony Orchestra; Phoenix, Arizona, with Matthew Kasper and the Phoenix Symphony; Seoul, South Korea with Hee-Chuhn Choi and the KBS Symphony Orchestra; Los Angeles, California with John Roscigno and the 52nd American Liszt Society Festival Orchestra; Columbus, Georgia with George del Gobbo and the Columbus Symphony Orchestra.

Also a passionate chamber musician, Peter has toured with violinist Tessa Lark in the US and Holland, and with the Belenus Quartet in Austria and Holland. He performed Bartók's Sonata for Two Pianos and Percussion at the Kennedy Center in Washington D.C., at Sprague Hall at the Yale School of Music with all members playing from memory, as well as at the Dakota Sky International Piano Festival. He most recently performed the work throughout Holland in 2016 with winners of the International Tromp Percussion Competition. As a lover of art song, he attended the Vancouver International Song Institute, won the 2nd place pianist's prize at the Jessie Kneisel Lieder Competition, regularly coaches and accompanies recitals of singers, and frequently performs song transcriptions in solo recitals. Peter also served as a faculty member for the 2013 inaugural year of the DBS Summer Music Festival in Hong Kong.

Dr. Edith Widayani, Indonesia

Hailed as one of the most accomplished young pianists in her home country of Indonesia, Dr. Edith Widayani has established herself as performing solo artist, chamber musician, and music educator, with appearances in North, Central, and South Americas, Europe, and Asia.

Currently the Artistic Program Director of Indonesia International Piano Competition and the Brand Ambassador to The Grand Signature Piano, Edith also hosted an Online Piano Workshop partnering with "Let The Music Begin!" and Amadeus Enterprise, already gathering more than 200 participants from all across Indonesia through various age groups and levels.

Edith earned her Doctorate of Musical Arts degree in Performance and Literature with double minors in Chamber Music/Collaborative Piano and Music Theory from the Eastman School of Music - the first Indonesian to earn a doctorate from Eastman. She graduated as a *Pi Kappa Lambda* and awarded the prestigious Henry Cobos Endowed Piano Prize for demonstrating excellence in piano performance.

She also holds a Bachelor of Music in Piano Performance, *magna cum laude*, from Texas Christian University School of Music and a Master of Music in Piano Performance and Literature from Eastman School of Music. Her teachers include Mrs. Edmay Solaiman, Mrs. Aisha Pletscher, Dr. Johannes S. Nugroho, Prof. Ling Yuan, Dr. Tamás Ungár, and most recently, Prof. Barry Snyder.

As laureate of both solo and chamber music competitions, including the 1st Prize Winner at Indonesia International Piano Competition, the 1st Prize and Best Instrumentalist Award at the *Concurso de Música Cámara Ecoparque Trasmiera* in Arnuero, Spain, 1st Prize Winners in the 2014 Kosciuszko Foundation Chopin Piano Competition in New York City, 2013 Jakarta International Open Piano Competition, and Ananda Sukarlan Award 2010, Edith has also received Award of Achievement in International Forum given by the Ministry of Culture and Tourism of the Republic of Indonesia.

Committed to music education as a young on-demand pedagogue, Edith has taught intensively at Eastman, as assistant to Prof. Snyder for piano, instructor for keyboard literature, and teaching assistant in musicology and theory departments. In the past few years she did both performances and residencies at the *Escuela de Música Victoriano López* in San Pedro Sula, Honduras, and at the *Escuela Superior de Música, Universidad Juárez del Estado de Durango* in Mexico. She also performed and gave masterclasses as a guest artist in Del Mar College, Corpus Christi, TX in 2016 and at 2013 Bogotá International Piano Festival in Colombia.

Edith is also a graduate of the 2019 cohort of The Global Leaders Program, focusing on transforming lives around the world through music, cultural agency, social entrepreneurship, community development and teaching artistry.

For more information visit www.edithwidayani.com

