



## I WPTA Portugal International Piano Competition – 2021 Online Edition

The I WPTA International Piano Competition (I WPTA Portugal IPC) is an online piano competition based on video selection, organized by the national association of WPTA (World Piano Teachers Association) Portugal.

### **Rules:**

1. The competition is open to participants of all nationalities.
2. The application should be completed using the application form available at [wpta.info/portugal](http://wpta.info/portugal).
3. Incomplete applications will not be accepted.
4. The application fee is non-refundable.
5. The jury panel's decisions are final and cannot be appealed.
6. Participants who are students of the jury panel are not eligible to take part in the competition.
7. The application deadline is on **June 12<sup>th</sup>, 2021**. Applications received after this date will not be accepted.
8. The results will be announced on **July 2<sup>nd</sup>, 2021** in the competition webpages.
9. Multiple winners for the same prize can be chosen in each of the categories, with exception of the Absolute First Prize (Platinum Award).
10. All pieces must be played by heart except for the repertoire of the Piano Four Hands category.
11. Candidates may enter both Piano Solo and Piano Four Hands categories.
12. For the Piano Solo category, the age of the participant at the last day of application (12<sup>th</sup> June) should be the one considered.
13. For the Piano Four Hands category, the average of both participants' age should be the one considered.
14. The application fees for each category are the following:
  - **Piano Solo: 40€**
  - **Piano Four Hands: 50€**
15. The participants will grant WPTA Portugal IPC authorization to broadcast the video recordings of the winners on WPTA Portugal social media pages.
16. WPTA Portugal reserves the right to make any changes to the rules, schedule and other information related to the awards.
17. For additional information, please send an email to [portugal@wpta.info](mailto:portugal@wpta.info)



## **Categories:**

### **Piano Solo:**

- A) 6-8 years old
- B) 9-11 years old
- C) 12-14 years old
- D) 15-17 years old
- E) 18-23 years old

### **Piano Four Hands:**

- A) 6-8 years old
- B) 9-11 years old
- C) 12-14 years old
- D) 15-17 years old
- E) 18-23 years old

## **Repertoire:**

### **Piano Solo:**

- A) Two contrasting pieces, up to 5 minutes.
- B) Two contrasting pieces, up to 7 minutes.
- C) One movement of a Classical Piece or Sonata and one contrasting piece, up to 10 minutes.
- D) One movement of a Classical sonata (no repeats), two contrasting pieces, up to 15 minutes.
- E) One movement of a Classical sonata or a Classical work (no repeats), two contrasting pieces, up to 25 minutes.

### **Piano Four Hands:**

- A) Two contrasting pieces or movements, up to 5 minutes.
- B) Two contrasting pieces or movements, up to 7 minutes.
- C) Two contrasting pieces or movements, up to 10 minutes.
- D) Two contrasting pieces or movements, up to 15 minutes.
- E) Two or more contrasting pieces, up to 20 minutes.

## **Rules on Video Recordings:**

Participants are required to submit video recordings of the required repertoire for the participation at I WPTA Portugal IPC. The video recordings submitted must meet the following conditions:

- Video recording must always show the participant's face, hands and feet clearly.
- Professional recording is not mandatory, but the submitted material must have good video and audio quality with minimal background noise.
- Only unedited recordings will be accepted.

- The participants may present different video recordings for the works presented.
- The total length of the videos submitted may not exceed the time limit specified in the Repertoire section.
- The videos must be submitted via Youtube as a public or non-listed link, to be attached to the application.
- Each video must contain the following information in the video's description: Competition name, name of the participant, category in which the participant is taking part, name of the piece(s) presented, composer and date of recording.
- The recordings may not be older than March 2020.

### **Application and payment details**

- All the information regarding the application forms and payment details is available at [www.wpta.info/portugal](http://www.wpta.info/portugal) .
- The application form for the Piano Solo category can be accessed via the following link: <https://form.jotform.com/211005478808354>
- The application form for the Piano Four Hands category can be accessed via the following link: <https://form.jotform.com/211004135506035>
- Please visit [www.wpta.info/portugal](http://www.wpta.info/portugal) and follow instructions to make payment. A proof of payment will then be received, which must be attached to the application form available at the same website.

### **Results:**

The participants will be evaluated from 0 to 100 points and may obtain the following awards:

- Absolute Prize – Platinum Award – 98 to 100 points.
- First Prize – Gold Award – 90 to 97 points.
- Second Prize – Silver Award – 80 to 89 points.
- Third Prize – Bronze Award – 70 to 79 points.

Other awards may be also given, and such include:

- Merit Award
- Best Baroque Award
- Best Classical Award
- Best Romantic Award
- Best XX/XXI Music Award
- Best Piano Duo Award
- Young Virtuoso Award



## **Prizes:**

- All participants will receive a Diploma for the respective awards and feedback from the competition jury.
- A Diploma will be issued to the teachers whose students have attained outstanding results.
- Prize winners will be featured on WPTA Portugal webpages, including the winner's portrait and the prize winning video(s) after the competition.
- Masterclass (online) with jury members for the selected winners.
- The jury will select one absolute first prize to offer an acceptance at the main WPTA competition in Serbia, covering the costs of the application.
- The jury will select one prize winner to participate in the Avila International Music Festival 2022 (Spain), covering the tuition fees costs.
- The jury may choose one or several prize winners for selected recital events in the years 2022/2023.